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Wires: "The Era," London. Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 82. No. 4,200. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, MARCH 19, 1919. PRICE THREEPENCE.

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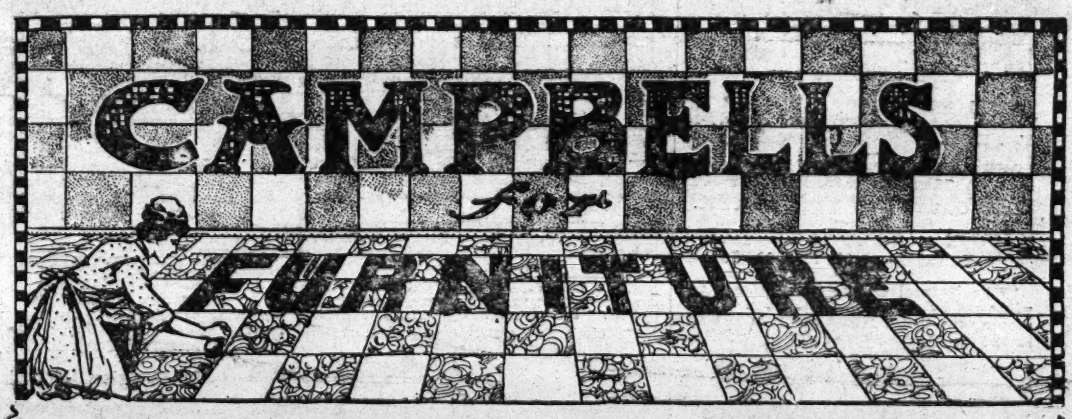

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Mr. Acton Bond's Shakespearean Players.

W. BERNASCONI, MM.,
Scenic Artist. 19, Hotham-road, Putney. Contracts or Engagement.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, Companies,
THEATRE ROYAL, WORCESTER.
Vacant, Aug. 4, Oct. 20 (?), 27 (?), Nov. 3 (?), 10 (?), Feb. 16, 23.
THEATRE ROYAL, BATH.
Vacant, June 2, July 7, 14, 21, 28 (?), Aug. 4, Oct. 13 (?), Nov. 10 (?), Dec. 15, Feb. 2, 9, 16, 23.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of each week, May 19, June 2, 16 (?), July 7, 14, 21, 28, Aug. 11, Sept., and on, with exceptions.
NEW THEATRE, BOSTON
(Mr. Will Dalton), can be booked in conjunction. For Boston dates communicate with Mr. Dalton direct.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to
ARTHUR CARLTON, Colehurst, Worcester

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, July 21.
O.H., CORK.
G.T., SWANSEA.
April 14, July 14, 21.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
June 30 (?)
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

GRAND THEATRE, OLDHAM.
WANTED, Brilliant Attractions for May 19, 26, June 30, July 21, 28, Musical preferred.

The following vacant coming Autumn: Aug. 25, Sept. 22, 29, Nov. 17, Dec. 8.
Now fast booking 1920.
The Premier Theatre of Lancashire.
Address, ERNEST DOTTRIDGE.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class West-End Attraction for May 12 next, Aug. 25, Sept. 1, 29, on.

PONTNEWYNYDD PAVILION, PONTYPOOL, MON.
The only recognised Theatre in the Eastern Valleys of Monmouthshire.
WANTED, FIRST-CLASS ATTRACTIONS ONLY.
Musical Comedies, Revues, Dramas that draw, Operas, &c., for the following dates: May 12, 26, June 2, 23, on, with exceptions. Refer Matthew H. Glenville, Esq.; Herbert Sheiley Esq.; R. Nightingale, Esq.; Miss Emma Litchfield; J. O'Mara, Esq.; J. A. Charsley, Esq.; Gore Ouseley, Esq.; J. Millane, Esq.; Geo. A. De Gray, Esq.; John Worth, Esq., &c., &c., as to business.

NOW IN FULL TIDE OF SUCCESS.
All the biggest and best attractions booked and re-booked.
All coms., D. MYERS.

PIER THEATRE, EASTBOURNE.
UNDER ENTIRELY NEW MANAGEMENT.
WANTED, First-class Attractions.
May 12, May 19, November 10, and various onwards.
Bookings include:—
Robert Courtneidge's "Arcadians,"
"The Man from Toronto,"
"The Chineze Puzzle,"
"The Luck of the Navy,"
"General Post,"
"A Little Bit of Fluff,"
"The Freedom of the Seas,"
Charles Windermere and company in "The Muddler" and "Oh, Alexander,"
"Skittles,"
"The K.C.,"
"A Week-end,"
"The Irresistible Marmaduke,"
Henry Baynton's Shakespearean Co.,
"San Toy," "Geisha," "Greek Slave," &c., &c.
Theatre newly decorated.
Reopening March 31.
Apply for above dates,
H. OWEN TAYLOR, Pier, Eastbourne.
Also booking 1920.

THEATRE ROYAL, LEEDS.
WANTED, strong twice-nightly Dramatic Attractions, for June 2 and June 9. Address, FRANCIS LAIDLER, Prince's Theatre, Bradford.

EMPIRE THEATRE, SOUTHEND.
WANTED, Musical Comedy or West-End success for March 28. The J. W. Turner Opera Co. played to capacity at more than double ordinary prices last week. Refer to Mr. Victor Turner. Once or twice nightly. Farcical comedy has played to over £100 nightly since Christmas. Good companies are always sure of big business. Coms. to FRYERS, Empire, Southend.

WANTED, Dramatic Repertory Company, April 21. Send day bill and full particulars, MANAGER, Alexandra Theatre, Pontefract.

Empire Theatre, Swindon.
WANTED, First-class Musical and Dramatic Attractions, June 16, 23, Oct. 13, 20, Dec. 1 (?). Jan. 12, 26. Feb. 2, 9, 16, 23, March 1, 8, 15, 22, 29, April 5, 12, 19, 26, on, with exceptions. ALFRED MANNERS, as above.

Macnaghten's Vaudeville Circuit.
Pavilion Theatre, Leicester.
WANTED,
for
March 31
and
onwards,
First-class Revues,
Big Star Tops,
Vaudeville Feature Acts and Turns of every description.
Wire, 'phone or write for immediate and future dates.

Salary or share to drawing shows.

Acts unknown to this Circuit entertained for trial week. All coms. direct to the Manager, J. LAWRENCE. 'Phone 2533 Leicester.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions for April 28, May 19, June 16, 23, July 7, 21, Aug. 4, Sept. 15, and various on, with exceptions. State full particulars, &c., ALBANY WARD, Guildhall-chambers, Weymouth.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Aug. 11, Sept. 28 (?), Dec. 15. Bookings: "A Southern Maid," "Going Up," "Oh! Joy," "Tails Up," "Shanghai," "Law Divine," "As You Were," "Officers' Mess," "In the Night Watch," "Chu Chin Chow," "The Lilac Domino." Apply, S. C. DORRILL.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
Nov. 24, Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Dec. 1, 8, 15.
PLEASURE GARDENS T., FOLKESTONE
Dec. 8, 15.
PALACE T., RAMSGATE.
Under new management.
June 16, 23, Oct. 20, onwards (twice-nightly).
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

Theatre Royal, Stockport.
Theatre Royal, Stockport.

Theatre Royal, Ashton-under-Lyne.
Theatre Royal, Ashton-under-Lyne.

WANTED, First-class Attractions, Musical Comedies, Revues, &c.
Stockport, May 19, 25, June 2, onwards, with exceptions.
Ashton, May 19, 26, June 2, onwards, with exceptions.

Address, CHARLES REVILL, Victoria Park, Stockport.

GLOBE THEATRE, CONSETT.
Manager, Mr. Lloyd Clarance.

Net receipts for the last 12 weeks, exclusive of Tax:—

Dec. 23.—Revue	£222	13	10
Dec. 30.—Pantomime	287	4	5
Jan. 6.—Drama	250	1	1
Jan. 13.—Revue	181	13	9
Jan. 20.—Drama	164	8	1
Jan. 27.—Drama	142	7	8
Feb. 3.—Revue	207	8	1
Feb. 10.—Drama	165	8	11
Feb. 17.—Variety	152	8	0
Feb. 24.—Opera	300	6	3
Mar. 3.—Revue	194	0	6
Mar. 10.—Pictures	172	2	9

WANTED, Revue or Pantomime, April 21, May 20, June 30, July 14; Drama vacancies, April 14, May 19, June 2, 23. Repertoire companies preferred.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, June 2, July 7, 14, Sept. 1, 15. HALDANE CRICHTON, "Abingdon," Newlands-av., Southampton.

H. W. ROWLAND'S BOOKING BUREAU
WANTED, dates at First-class Theatres.

Bromley Challenor's Company,
"WHEN KNIGHTS WERE BOLD,"
Direct from St. Martin's Theatre.
March 24, Scotland or North.
April 7, precede or in London.
May 5, Lond. or South, June 16, 23, July 21.

"OH! DON'T DOLLY!"
Entire West End Company.
Direct from Criterion Theatre's Special Season of Four Weeks.
March 31, onwards.
No. 1 Touring Company starts Aug. 5.
Please send dates for this phenomenal success.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-av. W. 1. Regent 1651.
"Topobill, Piccy, London."

Lieut. Wilson Roberts and Victor Watson's Co.
"OUT OF EVIL,"
By Lieut. Wilson Roberts.
American musical comedy play
In Four Acts.
Clear Stage only required.
Pictorial Printing by Staffords & Co.
WANTED, May 19 and onwards, with exceptions.

LIEUT. WILSON ROBERTS, 10, Mornington-road, Regent's Park, London, N.W. 1.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as Joe Brown.
Supported by his own Company.

WANTED, April 21 and 28 for this great attraction.
C. INGLE, H.M. Theatre, Carlisle.

New Romantic Play.
"THE SEALED DOOR."
"THE SEALED DOOR."
"THE SEALED DOOR."
By Ben Landeck.
WANTED, Easter, Whit, and August Bank Holiday Weeks.

STANDARD REPERTOIRE COMPANY.
Wanted, July 14, and onwards.
J. FORBES KNOWLES,
T.R., Stratford, London, E. (two weeks).

"FOR SWEETHEARTS AND WIVES."
The Naval Drama of To-day.
Now in second year of tour.
The First and Original Submarine Play.
Full London Company of 14 Artistes.
Under the personal direction of Arthur Rosebery.
WANTED, March 31, April 28, May 12, May 26.
ARTHUR ROSEBERY, Theatre Royal, Aldershot.

WANTED, Monday next, also March 24, 31, April 7, 14, 21, 28.

"HOW RIPPING."
Second edition of a Musical Burlesque of three years' reputation.
Once or twice nightly.
First-class company.
25 Artistes 25
Beautifully dressed and staged.
Wire, wire for Monday,
HARRY MEARS,
House, 12, Liverpool-road, St. Albans.

WANTED, Monday next and 31st, for the grand Revue, "BRIGHT AND GAY." 20 artistes. Big specialities. Distance no object. Wire at once for Monday.
DENNIS, 56, New-road, Littlehampton.

"REALITY."
"REALITY."
WANTED, March 24 and 31.
Wanted, March 24 and 31.
"REALITY."
"REALITY."
High-class Drama.
Once or Twice Nightly.
A solid, substantial success.
Wire for March 24 and 31.
Excellent Company.
Attractive Printing. Plenty ready for immediate dispatch.
Scenery newly painted.
Address, this,
S. SPENSER,
Pav. T., Pontnewynydd, Mon.

"GHOSTS" and "REALITIES."
WANTED, Dates for an "Ibsen Week" with above; once or twice nightly; March 24, to follow Southend, where splendid houses receive both plays with enthusiasm.
Wire, FRYERS,
Empire Theatre, Southend.

"THE NEW BOY."
Tour starts Empire Theatre, Southend, Easter Monday.
WANTED Known, for subsequent dates, please communicate with AUSTIN FRYERS, Empire Theatre, Southend.

THEATRES WANTED.

MRS. BRANDON THOMAS'S COMPANY in
Bernard Parry's Charming Comedy,
"THE PURSE STRINGS,"
"THE PURSE STRINGS,"
"THE PURSE STRINGS,"
"THE PURSE STRINGS,"
"THE PURSE STRINGS,"
"THE PURSE STRINGS,"
now playing at the
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.

Produced by Charles Hawtrey.

The entire West End Production carried Direct from the Garrick Theatre.

WANTED, Autumn Dates, First-class Theatres.

Note.—The Company is quite complete. Artistes writing in are requested to accept silence as a polite negative.

Address, CECIL BARTH, Garrick Theatre or 37, King-street, Covent Garden, W.C. 2

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.

April 21, May 5.
April 21, May 5.
April 21, May 5.
May 26 and June 9.
May 26 and June 9.
May 26 and June 9.

Also a few Autumn Dates.
Recent bookings:—
New Theatre, Cardiff.
Prince's Theatre, Bristol.
Theatre Royal, Nottingham (2nd visit).
Prince's Theatre, Manchester.
Court Theatre, Liverpool (2nd visit).
Gaiety Theatre, Dublin.
King's Theatre, Glasgow (2nd visit).
Lyceum Theatre, Edinburgh (2nd visit).

The gross receipts at above Theatres reached £6,027 3s. 3d.

Address, CECIL BARTH, Garrick Theatre or 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

Entire West End Production Carried Direct from the Savoy Theatre.

WANTED, First-class Theatres.

May 12, 19, 26.
May 12, 19, 26.
May 12, 19, 26.
June 2, 9.
June 2, 9.
June 2, 9.

Address, CECIL BARTH, Garrick Theatre or 37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

Entire West End Production Carried Direct from the Garrick Theatre.

WANTED, First-class Theatres,

March 24 (North).
March 24 (North).
March 24 (North).
June 9.
June 9.
June 9.

Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.

"Are You a Mason?"
WANTED, Dates, 1919, Sept. 8, 15, 22, North or Mid., Oct. 27, only dates vacant until 1920. All scenery carried. First-class West-end Co. All communications, C. H. WILLIAMS, Comedy Theatre, S.W.

WANTED, March 24, April 7 and 14 (Midlands preferred), May 5, July 7, and on, with exceptions, for Ernest R. Abbott's latest success,
"THE PASSIONS,"
Big reception at T.R., West Bromwich, last week. Refer local management. A packed and delighted house on Saturday.
Something new and a real winner!!
Wire for next week.
Printing ready.
Can be played if necessary with "Neither Wife nor Maid," and the always sure draw, "The Real Sapho."
Wire for next week.
ABBOTT, 13, Stafford-road, Cannock.

WANTED, Easter on, follow London "Chips of China." Everything new. Musical success, featuring Lena Stanton, Arthur Slater, Whistling Man in White, Billy King, Little Toss, Lena M. Jay, Joe Richie, Charlesworth and Gray, Electric Troupe Dancers, and Harry Joseph. Wire, JOSEPH, Portland Lodge, Littlehampton.

WANTED, through misunderstanding, Monday next. Monday next. Wire quick. Printing ready.
That screamingly funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A recognised success for over 3 years. Good scenery, dresses, and pretty girls. A show of recognised performers, who work for the success of the show. Novel specialities.
A show worked at lightning speed.
Once or twice nightly.
Wire, LAURAINE, 27, Nelson-street, Leicester.

"TELLING THE TALE."
Mr. John Wyndham's company, carrying the entire Ambassadors Theatre production of this successful Musical Comedy.
WANTED, No. 1 Theatres or Music Halls only for March 24, June 2, 9.
Wire or Write,
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 208.

WILL H. GLAZE'S TOURS.
Under the direction of F. E. Chalcot,
The Great Anglo-American Play,
"BILLY'S MOTHER."
"BILLY'S MOTHER."
"BILLY'S MOTHER."
By Eva Elwes.
WANTED, March 24, May 5 and 12.
Wanted, March 24, May 5 and 12.
Wanted, March 24, May 5 and 12.
Right away from anything touring.
Wire for March 24.
Wire for March 24.
Wire for March 24.
F. E. CHALCOT, Suite 52,
91, St. Martin's-lane, W.

WANTED, Theatres, April 2 (3 nights) June 30, &c. W. V. GARROD, 94 Kennington Park-road, London, S.E. 11.

THEATRES WANTED.

March 24,
March 24,
March 24,

WANTED, for
Mr. and Mrs. H. B. Levy
and J. E. Cardwell's
New and Original
Musical Comedy,

"The Love Charm,"
"The Love Charm,"
"The Love Charm,"
"The Love Charm,"
"The Love Charm,"
"The Love Charm,"

MARCH 24, MARCH 24, MARCH 24,
(through transferring).

Playing wit henormous success at the
Edmonton Empire.
Refer Mr. Bawn.

Cast includes:
Little Cluley,
Reg Irving,
Billy Stern,
Jack Hopner,
Gert Orchard,
Madge Diston,
Claire Colwyn,
and the
6 Jazz Girls.

Wire for March 24.
Wire for March 24.
Wire for March 24.
Wire for March 24.
Wire for March 24.
Wire for March 24.
Wire for March 24.

H. B. LEVY,
Empire, Edmonton, N.

"THE GIRL FROM CIRO'S."

Entire Garrick Theatre production carried.

WANTED, No. 1 Theatres or Music Halls, May 5, 12, July 14, 21, 28, Aug. 7 (3 nights), to follow Weston, Aug. 18, 25, Sept. 8, Dec. 22 and 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 208.

"King of the British Dramatic World."
Daily Mail."
"HINDLE WAKES."

WANTED, Wire for March 31 and April 7 (following Bradford and Leeds), May 5 (South), Aug. 4.
EDWIN T. HEYS,
Mile End, Stockport.

STAFFORD & WOODWARD'S
High-class Repertory Co.

WANTED, March 24 (3 nights), precede Kettering, March 31, April 28, May 19 (South).

Plays include "Message from Mars," "Wild Heather," "Wanted, a Husband," "Speckled Band," &c.
First-class productions and cast.
Apply, 102, Charing Cross-road, W.C. 2.

WANTED, for Lew Lake's

"MARRIED ON LEAVE,"

March 31.

Also April 14, 21, and 28, and a few later.
A. MULLORD, 163, Balham Hill, S.W.12.

"WEARIN' O' THE GREEN."

"ROLLICKING RORY."

Including Ireland's Representative Comedian,
CHALMERS MACKEY.

WANTED, April 7 and 24.
April 7 and 24.
April 7 and 24.
Capacity Business Everywhere.
Wire for April 7 and 14.

SPECIAL TOUR.

"ST. PATRICK'S EVE."
An Entire New Production.

"PLAYING THE GAME."
Both absolutely non-political. Teeming with genuine Irish comedy, romance, and dramatic intensity.
Wanted, May 5, onwards, with exceptions.

CHALMERS MACKEY,
T.R., Wexford. Next, Gaiety, Galway.

ERNEST C. ROLLS' PRODUCTIONS.

WANTED,

for

"PAMELA"

(The Successful Musical Comedy, direct from the Palace Theatre, London),

The following dates:—

April 28

and

May 5 (North),

May 26 (South Preferred).

Wire immediately to

ERNEST C. ROLLS,
"Jenbird House," 52, Rupert-street, London, W.

"THE BELLE OF NEW YORK."

WANTED, Good Theatres, April 28, Aug. 11, 18, Sept. 29, Oct. 5, Nov. 17 and 24.

J. Bannister Howard's Pantomimes. Wanted, Good Production Date, Dec. 26 and following week, for
"JACK AND THE BEANSTALK," the record-breaking pantomime.
"CINDERELLA."
Good Theatre, Jan. 26, to follow Darlington.

WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.

WANTED, Aug. 11, 18, Oct. 27, and Spring Dates.
"THE FREEDOM OF THE SEAS."
"THE FREEDOM OF THE SEAS."
"THE FREEDOM OF THE SEAS."
A Naval Comedy Drama, in Three Acts.
By Walter Hackett.
From the Haymarket Theatre.

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
From the Duke of York's and New Theatres.
Wanted, Sept. 8, 29, and Oct. 27.

"THE DOUBLE EVENT."
"THE DOUBLE EVENT."
"THE DOUBLE EVENT."
A Comedy in Three Acts.
By Sydney Blow and Douglas Hoare.
From the Queen's Theatre, London.
Including Hilda Trevelyan, Frances Weatheral, Stephen Ewart, &c.
Wanted, First-class Theatres, Sept. 22, 29, Oct. 6.

THOS. C. DAGNALL,
Wimbledon Theatre.

"A LITTLE BIT OF FLUFF."

WANTED, owing to a misunderstanding,
Monday next,
March 24, week.
Herbert Jay and Antony Ellis's Principal Companies.
"A LITTLE BIT OF FLUFF."
Doing enormous business everywhere.
Once or Twice Nightly.
Printing ready.
Wire, HERBERT JAY, 26, Shaftesbury-avenue, W.

"THE WIFE AND THE OTHER WOMAN."

"THE WIFE AND THE OTHER WOMAN."

"THE WIFE AND THE OTHER WOMAN."

WANTED, Big Theatre,

April 7.
April 7.
April 7.
April 7.

To precede Palace, Newcastle (Easter).

Last week's gross at Palace, Bordesley, exclusive of tax, £352. Refer F. G. Kimberley, Esq.

Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

HORACE HODGES,
in
"GRUMPY."

WANTED, April 21, May 19, July and Aug. WALTER D. NICOLL, this, O.H., Kidderminster.
Next T.R., Norwich.

WANTED, Theatres, Murray Kisg and Charles Clark's Companies.

"ROMANCE."
May 12, 19, 26, June 9.

"ROXANA."
Received with roars of laughter at Manchester and Plymouth.
April 28, May 5, 12 on, Aug. 11.
"The Yellow Ticket."
Aug. 4 on.

E. B. NORMAN,
This, O.H., Burton. Next, T.R., Dewsbury.

WANTED,
March 24, 31,
March 24, 31,
March 24, 31,
March 24, 31,
on, with exceptions,
the New Musical Burlesque,
"WHERE THERE'S A WILL THERE'S A —?"
"WHERE THERE'S A WILL THERE'S A —?"
Wire, LITTLE,
Alexandra Theatre, Widnes, Lancs.

"FUN AND FANCY."
"FUN AND FANCY."
The Happiest of all Revues, in Three Scenes.
25 people, including Miss Saxon Gale, Mr. Billy Lynne, Ethel Barton, and Harry Carr's Eight Orchards Eight.
Unexpectedly

WANTED, Monday next.
Wire! Wire! Wire!
Monday next! Monday next! Monday next!
Also wanted, April 7 and 21.
Wire for Monday!
GERALD, Grand Theatre, Stockton-on-Tees.

WILL H. GLAZE'S TOURS.
"BACK TO WIFE AND HOME."
"BACK TO WIFE AND HOME."

WANTED, Theatres.
March 31.
March 31.
March 31.
To follow Wolverhampton.
Also April 7 and various onwards.
ARTHUR JEFFERSON,
49, Colebrook-avenue, West Ealing, London, W. 13. Wires, "Aitenev." 'Phone, Ealing 963.

"MISS LANCASHIRE, LTD."
"MISS LANCASHIRE, LTD."
A Musical Farce in Two Acts.

WANTED, April 21, April 21.
No better attraction could be secured for a holiday date, and no greater certainty of success is on the road.
Wanted, April 21 and May 5.
ALBERT C. BEATTIE, "Springfield," 3rd Avenue, South Shore, Blackpool. Wires: "Giggler."

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, smart, dashing Soubrette, for Revue; and useful specialities, able to play parts; also few Chorus. Photos., lowest, &c. (those near call between 1 and 2 o'clock), WATTS, Anchor Hotel, Halford-street, Leicester.

WANTED, for Dramatic Tour, commencing April 28, Juvenile Leading Lady, to sing; 2nd Comedian (Baritone); also small part gentleman, age about 35; Tenor, Baritone, Bass Vocalists. POWER'S AGENCY (Musical, Dramatic, Vaudeville), 72a, New Oxford-st., W.C. Tel. No. 1093 Museum.

WANTED, Soubrette, with good voice and dance. Apply, WALLS, 3, Halsey-house, Red Lion-square, Holborn.

ARTISTES WANTED.

WANTED, Pair Juvenile Lady; look 18; sing ballads; rehearse Thursday. Wire lowest, IBBOTSON, "At Piney Ridge" Co., Workmen's Hall, Ogmore Vale.

WANTED, Entertainer, Young Lady; must be well educated, a good pianist and singer, understand outdoor and indoor games and dancing. State full particulars and age to MANAGER, Grand Hotel, Baslow, near Bakewell.

THE LODGE-PERCY FIRM.
WANTED, through breach of contract, Character Actor for Sergeant; rehearse at once; open Monday. Wire, Alexandra Theatre, Pontefract.

WANTED, a first-class Soprano Vocalist for refined Musical Act. Send photo. and salary required to B. CLEAVER-HOWARD, Woburn House Hotel, 12, Upper Woburn-place, W.C.

Miss Maggie Morton's Tours.
WANTED, Heavy Man, tall and good appearance; rehearse near London. Terms, photo, height, &c.; MAGGIE MORTON, 19, Albion-terrace, Horsham, Surrey.

WANTED, to rehearse May 19, open 26th, Lancs., young Baritone, to play juvenile part; Comedian, sing; young Juvenile Lady, Chambermaid, sing and dance; Tenor to play Char. Part. Lowest terms, photo., references (no interviews), LIEUT. WILSON ROBERTS, 10, Mornington-rd., Regent's Park, London, N.W. 1.

"CHARLEY'S AUNT"
and
"THE PRIVATE SECRETARY" TOURS.
WANTED, Artistes in all lines, for the above number three tours; long engagement, commencing about August Bank Holiday. Also Two Lady Pianists, to understudy.
All particulars,
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, London, E.C. 4.
Mark envelopes "Charley's Aunt" or "Private Secretary."

"THE BELLE OF NEW YORK."

WANTED, for the North Company, autumn tour, several principals; state parts suitable. Also Conductor, with pantomime to follow. Please mark envelopes "Belle of New York."
J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

THEATRE ROYAL,
PORTSMOUTH.

Stock Season, 1919.

There are some vacancies in the company in all lines.

WANTED, Ladies and Gentlemen, who are keen and disposed to appreciate Repertory work under the best possible conditions, to communicate at once.

The season opens on April 21.

Rehearse (in London) April 7.

PETER DAVEY.

WANTED, Ladies and Gents, for tour, August on, for West End success. Photo., lowest terms, last references, WILLIAMS, 4, Featherstone-buildings, High Holborn.

WANTED immediately, good Ragtime Singer and Patterer, able to dance or play piano; must be a performer. State salary; partnership offered to right man. Height, photo., experience, &c., to "TERRIER," c/o Mitchell, 102, Cambridge-st., Glasgow.

WILLIAM HENSHALL'S PRODUCTIONS.
WANTED, Chorus Ladies. Apply, with song, Thursday, 10.30 a.m. sharp, to Cranbourn-chambers, over Leicester-square Tube Station.

WANTED, Chorus Ladies, about 5ft. 6in.; must have good appearance; good voices and dancers; for touring revue; salary £2 10s. Apply, WALLS, 3, Halsey-house, Red Lion-square, Holborn.

WANTED, Toe, Classic, or Floral Dancer. Music Hall sketch; say few lines; look 23 oh. GEORGE CLARKE, 20, Tottenham-street. Fares paid in town.

WANTED, smart, tall Chorus Ladies; must be dancers; height, photo., &c., stamped envelope for return of photo. Apply, TOM SHENTON, "Nights of Gladness" revue, New Theatre, Port Talbot.

ARTISTES' WANTS.

WANTED Known, GEO. WHITBY, the Eccentric and Dame Comedian, vacant for Single or Revue. IRISH CLUB, Charing Cross-road, W.C.

WANTED, Summer Engagement, with Concert Party or Entertainers, two brilliant musicians, wood-wind and string; also experienced accompanists; charming spectacular effects. Box 153, "The Era."

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WANTED Known, Positions waiting for Cinema Staff and Orchestras. Beginners wanted for Operating and Pianoforte Playing to Pictures. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

WANTED Known, Proprietors, Managers can be immediately suited with first-class Attendants, Operators, experienced Pianists, Musicians, Bijou Orchestras, &c. No employers' fees. THE CINEMA EMPLOYEES AND ORCHESTRAL AGENCY, 145, Oxford-street, London, W. 1.

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WANTED, a few Smart Amateurs, to train for music halls. Call, or stamp for reply. HUTCHINGS' ACADEMY, 71, Tottenham Court-road, W.1 (next Goodge-street Tube).

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WANTED, Variety and Musical Comedy Stage Beginners; everything supplied; every assistance given. "LYRICUS," 3, Stansfield-rd., Stockwell, S.W.

WANTED Known, Songs, Sketches, Tuition; everything supplied; influential introductions (stamp); call afternoons. "LYRICUS," 3, Stansfield-road, Stockwell-road, S.W.

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WANTED, Acting Manager, small theatre and Cinema. Full particulars, lowest salary, photograph, last two references. Box 64, "The Era."

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WANTED, first-class Manager, first-class Musical Director, first-class Carpenter, and first-class Wardrobe Mistress. Apply, Cranbourn-chambers, over Leicester-square Tube Station.

WANTED, Master Carpenter.
Write, with full particulars, or apply, to ROBERT REILLY, 102, Charing Cross-road, W.C. 2.

WANTED, Billposter; good wages to reliable man.

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TO STAGE MANAGERS, PRODUCERS, &c.
WANTED, by the Huddersfield and District Amateur Light Opera Society, a Coach, during April, for production of "The Belle of Brittany," at Theatre Royal, Huddersfield. Also to act as Stage Manager during week of production commencing May 5, 1919. Write immediately, stating terms, experience, and list of rehearsals suggested to CHAS. COWAN, 38, Ballroyd-road Huddersfield.

WANTED, First-class Wardrobe Mistress, cut, make, and renovate; must be middle aged industrious woman; no flappers; all year round engt. to an honest worker. Age, references, terms HENRY L. OSMOND, Rock Mount, Bispham, Blackpool.

WANTED, Wardrobe Mistress and Assistants. Apply, ROBERTS, c/o Wylie & Tate, 25/27, Oxford-street, W

WANTED, to open Easter Monday, for Great Circus, good, reliable, steady men to take charge and erect the Monster Pavilion, including Tent Hands, Grooms, men to assist on the stage, and useful people as Attendants, Moneytakers, &c.; good, comfortable engagement to honest workers. Apply to MR. MORELLE, 64, Haymarket, London, W. 1.

WANTED, experienced Shorthand-Typist, with knowledge of variety agency preferred.
Apply to WALTER BENTLEY'S AGENCY, 122, Shaftesbury-avenue, W. 1.

WANTED, Dayman. State full particulars and lowest terms. A. BURRIDGE, Stage Manager, Palace Theatre, Reading.

WANTED, good Scenic Artiste, for London suburban theatre. References, salary, &c., write Box 1255, London & Provincial Advert. Agency, Ltd., 4, Oxford-street, W. 1.

WANTED, Scenic Artist, to travel, keep scenery in order, and play small part. Particulars, Box 154, "The Era."

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

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WANTED Known, ex-Officer (27), 5 years' experience, Period Furnishing and Designing; also Theatrical Producer, and Entertainer, offers his whole time services as Stage Manager or Assistant Producer Write, Box 1737, WILLING'S, 125, Strand, W.C. 2.

WANTED, by Cinema or Pic. and Var. Resident Manager, re-engagement; thoroughly experienced; best of refs.; late manager of Empire Theatre, Grays. LOWE, 152, Plashet-grove, East Ham, E

WANTED Known, Stage Manager Electrician seeks re-engt.; excel. ref.; full variety or variety and pictures; 10 years' exp.; used to lighting programme; one who knows how to run a programme as it should be run. Wire or write, STAGE MANAGER, 27, Barnby Gate, Newark, Notts.

WANTED, by experienced Operator-Electrician, first-class permanency; South of England; motor mechanic; oil and gas engines. REG. EYSENCK, Picture House, Gourock, Scotland.

WANTED, by Property Maker, thoroughly exp. in modelling and making for first-class productions; highest refs.; London only. Address, CONFEILENDINE, c/o 83a, Cornwall-rd., Bayswater.

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MUSICIANS WANTED.

WANTED, First-class Conductor (Violin), for Reading. Terms and references. KNIGHT PEARCE, County Theatre, Reading.

WANTED immediately, First-class Pianist-Conductor,
for Revue. Terms and refs.,
MADGE FENTON, Coliseum, Shoreham-by-Sea.

WANTED, good Pianist-Conductor; open next week. Apply, references, lowest terms (no callers), DALES, c/o Neiman's Agency, 58, Dean-st., Soho, W.

WANTED, for Deputising, several good Reps. and Pianists. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED at once, Repet. Violiniste, also Relief Pianiste; both must be good, and used to cinema work. Apply, MANAGER, Picture Coliseum, Manor Park-road, Harlesden.

WANTED, for Zoo Skating Rink, Glasgow, to open April 7, Leader (Cornet, to supply suitable music). Solo and Second Cornet, Tenor Horn, Trombone, Bombardon, and Drums, or would engage small band complete. Ad., with terms, E. H. BOSTOCK, Zoo Skating Rink, Glasgow.

WANTED, good Leader, 'Celliste, Rep., and Pianiste (ladies); long engagement; provincial; hotel. Reply, lowest terms, Box 148, "The Era."

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OLYMPIA VARIETY THEATRE, DUNFERMLINE, N.B.
WANTED, Musicians, thoroughly experienced in Twice-nightly Varieties (Leader £3 3s., D. Bass £2 17s., and other instruments write in); comfortable permanent engagement for steady, capable men; A.M.U. Full particulars, HENRY HARE, Opera House, Dunfermline.

WANTED, Leader, Violinist; open at once; must be fully experienced and good tone. Nightly and two mats. Lowest terms and refs. to GEORGE WRIGHT, Palladium, Southampton.

WANTED, Violinist (lady) Leader, for London; permanency; café, 3-7.15 daily. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mansions, W. 9.

WANTED, first-class Violinist (leader), with brilliant tone and execution, Double Bass, Second Cornet; permanent position, with good wages, to the right men; also Wanted, Trombone, for two or three weeks, open at once. BELLERBY, King's Theatre, Newcastle, Staffs.

WANTED, Lady Players, Summer Season, Leader, Rep., 'Celliste, Clarinet. Will Miss Susie Griffin write? Harp Bassoon, May to Sept. Box 102. "The Era."

WANTED, Leader (violin), Pump Hotel, Bath, 17 days, begin April 9. Add., BYNG-JOHNSON, Orchestra, Pump Hotel.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, thoroughly experienced First Violinist; also Bass Trombone; permanent engagement. Apply, in each instance, with terms and references, to DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, Girl Vocalist, musical act; rehearse immediately; play piano preferred, not essential. Miss NAVA, 113, Hill-street, Garnethill, Glasgow.

WANTED, First-class Violinist, to act as Conductor, when required, for Reading Theatre.
Also Resident Acting Manager; must be well up in the management of bars.
Silence polite negative in each case.
Terms and references,
MILTON BODE, Theatre, Reading.

WANTED, at once, Violinists, must double wind (brass or wood), for H.M. Australian ship, Australia; ship leaves for Australia next month; good salary and prospects. Apply, BANDMASTER, Portsmouth.

WANTED, one week only, strong Violin; also good Cornet and Trombone; £3 or offer; to play five selections once nightly, 6 nights and matinée. WILKINSON, 34, Essex-street, Colchester.

WANTED, Violinist, for the Hippo. Nuneaton, Drama and Revues; once nightly. Lowest terms, MANAGER.

WANTED, First-class Violinist, 'Cellist, Viola, for musical act. Ladies. MADAME, 18, Hogarth-road, Earl's Court, S.W. 5.

WANTED, Discharged Musicians, Violin, 'Cello Drums, Banjosists, and Vocalists, for The Victory Minstrels. Write, 148, Blackfriars-road, London, S.E.1.

WANTED, in Band, Royal Military College; must be proficient on both military and string instruments (Violin or 'Cello only); ordinary terms of enlistment. Apply, with testimonials, to
BANDMASTER, R.M.C., Camberley.

HIPPODROME, SOUTHEND-ON-SEA.
WANTED, First Cornet, to open Monday, March 31; terms £2 7s. 6d.; must be up in variety; A.M.U. CHAS. H. MEEK, Mus. Dir.

WANTED, at once, for LEO CUD'S Company.
Solo Cornet Player: must be strong player and good tone; and
Good Trombone Players.
Apply, with full particulars,

LEO CUD.
43, Daneville-road Camberwell, S.E.

WANTED, Solo Clarinet, Oboe, Bassoon, Cornet, Horn, Trombone, String Bass to combine E flat bass. Apply, BANDMASTER, H.M.A.S. Australia. Pay 7s. 6d. a day.

BOURNEMOUTH MUNICIPAL BAND.

WANTED, for the summer season, May 12 to Sept. 27, to play twice daily, including Sundays (24 hours per week), Solo Clarinet, Bassoon, Solo Cornet, E flat or B flat Bass. DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, Musicians, for first-class Variety Halls.
Leeds Empire, Trombone Player.
Liverpool Olympia, Clarinet.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Musical Director at the Hall named.

WANTED, Tenting, commence April 7, Bombardon, E flat, Trombone, Euphonium, Clarinet, Cornet, Double Drums. Frank Lake write. COOK, Bailey's Circus, 1, Grey Friars-road, Reading.

WANTED Known, a vacancy occurs for a good Bassoon Player in works orchestra; permanent situation found in works; can commence immediately; wages £4 4s. per week; 8 hours per day; no birds of passage need apply.
Box 109, "The Era."

WANTED, to complete band for Bostock & Wombwell's Menagerie, to open Glasgow, April 7, Solo Euphonium and Trombone. Salary, with bonus, 60s. weekly. Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, 'Celliste (Lady) for restaurant (town). Apply, Box 147, "The Era."

WANTED 'Cellists, one theatre, one cinema; can open immediately. Terms and references to BURGOYNE Musical Director, Gaiety, Ayr.

HIPPODROME, WISBECH, CAMBS.
WANTED, open at once,
'Cello Player;
Pictures and Varieties.
Apply, H. BANCROFT (as above).

PALACE THEATRE OF VARIETIES, LUTON.
30 miles from London.
Open 52 weeks in the year.
WANTED, 'Cello (lady or gent.), also Viola, Second Cornet; open immediately; Pictures and Varieties; twice nightly and one matinée; permanent engagement if suitable.
Inclusive terms and refs. to
D. H. PURVIS, M.D.

WANTED, 'Cellist; hours playing, 2.30-4.30 and 7-10.15 (no Sundays); state wage required, &c. MANAGER, Electric Theatre, Fossgate, York.

MUSICIANS WANTED.

WANTED, exp. 'Cellist, for classical String Quartette; mutual enjoyment Sunday evenings; instrument provided. H. MAURICE, 12, Quadrant-rd., Canonbury, N. 1.

WANTED immediately, 'Cello and D Bass, Variety; twice nightly; terms, £2 15s. Apply, MUSICAL DIRECTOR, Alhambra, Stirling.

PALLADIUM, SOUTHPORT.
WANTED, good Viola, also French Horn, for first-class Varieties; A.M.U.; terms 50s. Apply, stating age, &c., to E. A. WIDDOP, Mus. Dir.

THEATRE ROYAL, BRIGHTON.
WANTED, Viola; permanent engagement to suitable player. Apply, stating terms and experience, to MUSICAL DIRECTOR, as above.

Lowestoft Pier Military Band.
WANTED, from May 25 to Sept. 27, experienced Flute, Oboe, E-flat Clarinet, Solo Clarinet, First Clarinet, Repiano Clarinet, Second Clarinet, Third Clarinet, First Bassoon, Saxaphone, Baritone, First Horn, Second Horn, Solo Cornet, First Cornet, Second Cornet, Solo Euphonium, First Trombone, Third Trombone, Bombardon, String Bass, Drums; bass drum and tubular bells provided; conversant with military journals and agreeable; weekdays, 4 hours; Sunday evenings, 1½ hours. Terms, references, Mr. E. HOLLAND, M. D., Wyngate, Great Malvern.

WANTED, Band Sergeant for Line Battalion; Clarinet with Violin preferred. Expect to serve abroad for two years. Fine opening for young man with military bandmastership in view. Box 585, "The Era."

WANTED, Relief Pianiste, also an experienced Orchestral Organist.

M. D., 8, East-bank, Stamford Hill, N.16.

WANTED, Pianiste, Violinist, 'Celliste, Flautist, sight readers, Tavan's, &c.; evenings and one matinée; permanent if competent. Full pars., first letter, MANAGER, New Spa Cinema, Ripon, Yorks.

DE WOLFE DIRECTION OF MUSIC.
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WANTED immediately, brilliant Orchestral Pianiste, for London; audition essential. Good salary. Also Solo Pianiste-Entertainer.

WANTED, Pianist, Violinist, and Organist, for Picture House; three shows daily each of 1½ hours. Offers to THE MANAGER, Public Hall, Redditch, Worcestershire. Open Monday, March 31.

WANTED, Pianist (orchestral) and Violinist (Rep.), for cinema; 3 matinées, 2.30, 4.30, and 6 nights, 6.15 to 10.15 (with interval). State experience and lowest terms to R. F. LAYTON, Mus. Dir., Exchange Hall, Lincoln.

WANTED, Pianist and 'Cellist for Trio; experienced competent musicians. W. H. COY, M. D., Star Cinema, Coventry.

Lady Harpist.
Lady Harpist.
WANTED, rare opportunity for Amateur or Student of actual stage training with reputable firm; salary; immediate. GILBERT, 54, Cartwright-gardens, London, W.C. 1.

WANTED, HARPIST (Male), good accompanist, soloist, and memoriser, for old-established musical act; OPEN MARCH 31. Box 125, "The Era."

WANTED, Mandolinists and Guitarists (ladies and gents.); must be readers. Apply, Box 150, "The Era."

WANTED, urgently, Two Lady Banjoists, Two Lady Banjolines, Two Lady Trap Drummers, Lady Rag Pianists; must be first-class or no use. Box 100, "The Era."

WANTED, experienced Harmonium Player, for London cinema. M. D. 53, Philpot-street, E. 1.

Lord John Sanger and Sons' Royal Circus Tour, 1919.
WANTED, for the above (through dis.), Drums, to open shortly; terms £2 7s. 6d., and bonus. Apply, PERRY, Bandmaster, 5, Elmtree-street, Belle Vue, Wakefield.

WANTED, Drummer and Tympanist; evenings, £2 10s.; permanent, comfortable. GEO. COOPER, Mus. Director, Cinema, Stockton-on-Tees.

TO ER MORECAMBE.
WANTED, First-class Variety Musi all instruments, for Easter fortnight, viz., April 14 to 25, inc., and season commencing June 9 to Sept. 20, twice daily; A.M.U. terms.
Apply, stating refs and salary required, to MR. A. H. BROWN, 46, Lt. Horton-lane, Bradford.

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BAND FOR SEASON, 1919.

WANTED, by the Corporation of Ayr:

Tenders for a Military Band of 20 Professional Performers, including the Conductor to play for 13 weeks (June, July, and August) on the Bandstand, Low Green, Ayr.

Two performances are to be given daily (Sundays excepted), afternoon and evening. Tenders, specifying the instrument to be used by each performer, are to be lodged with me not later than 24th inst.

P. A. THOMSON,
Town Clerk.

Town Clerk's Office,
Ayr,
March 11, 1919.

WANTED, for Wellington Pier, for summer season, commencing June, capable and experienced Military Bandsmen; must be acquainted with standard works and good readers.
Apply, W. R. HUNN, Mus.Bac., 14, Regent-rd., Gt. Yarmouth.

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ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. OPERATIC SINGING and SINGING TO PICTURES. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND.
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WANTED, Pianist, Violin, and Drummer (drums provided), 3 evenings a week; used to dancing work. W. F. HURNDALL, King's Hall, London-road. Phone, Brixton 1022.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13/14, Archer-street,
Shaftesbury-avenue, W. 1.
Telephone, Regent 1224.
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The only Protective Society in this country with a membership strictly confined bona fide Professional Musicians.

WANTED, Musicians of real ability, for whom vacancies frequently occur, to communicate with the Secretary for further particulars as to conditions of membership, &c.
Cinema, Theatre, and Concert Orchestras supplied.
Military and String Bands provided.

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WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED Known, Orchestrations, Band Parts, Transpositions, Copying, reliably correct; well scored and written; prompt delivery guaranteed; Panto., Revue, Rehearsals (Piano) Agents, Publishers please note, by late Musical Director, Empire, Wolverhampton. Now, Empire (Paragon), Mile End. 21, Lion-st., New Kent-rd., S.E. 17.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Solo Violinists (Conductors), Pianists, 'Cellists, and Basses, to register for Messrs. C. W. & F. N. Black's Orchestras on Atlantic Liners. Also for hotel, café, and cinema orchestras. Applicants (by letter only) to state age, experience, salary required, &c., and give references for character, to Messrs. C. W. & F. N. BLACK, 14, Castle-st., Liverpool.

Orchestration.
WANTED, men proficient in Orchestration.
Write, Box 113, "The Era."

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WANTED, to Register for Jazz, London and provinces, Banjos, Saxophones, Drummers, and other instrumentalists.
MAURICE PIENA'S ORCHESTRAS.
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Tel., Hampstead 7246.

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WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,
SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.
Tel.: Museum 4427.

WANTED, an Engagement for Season by Musical Director, brilliant violinist and soloist; extensive and up-to-date repertoire; could provide orchestra. Box 116, "The Era."

WANTED, Engagement by Musical Director, violin, with splendid library; now at liberty; can also provide efficient orch. and capable pianist-organist, pipe or mustel. Box 120, "The Era."

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WANTED, Engagement by first-class Violinist, Mus. Dir.; cinema or café; 12 years' experience; Liverpool or district preferred. Box 110, "The Era."

W. BUCKLER, L.R.A.M.
Late Mus. Dir., Palace, Reading, just demobilised.

WANTED, Similar Post in first-class Varieties (baton only); 10 years' experience; good library; excellent refs. Good offers only to 57, Hatcham Park-road, S.E. 14.

WANTED, Engt. as Mus. Dir. (piano); resident or tour; late Macnaghten, &c.; refs.; L.R.A.M. Box 129, "The Era."

WANTED, Engt., by smart Musical Director; good arranger, excellent references; can provide band for summer season if necessary. Write Box 133, "The Era."

WANTED immediately, engt. Musical Director; baton, violin, piano; composer, arranger; good tour. J. B., 63, Holland-rd., Brixton.

WANTED Known, Musical Director, Violinist, with library, could undertake Manager's duties; also cinema. Box 145, "The Era."

WANTED, by Pianiste-Conductress, engt. in high-class Cinema; thoroughly experienced Tavan's, &c. MISS A. MASTERS, A.L.C.M., New Spa Cinema, Ripon, Yorks.

WANTED, Engt. by Conductor-Pianist or as Pianist; thoroughly experienced; first-class references. CONDUCTOR, 24, Anson-road, Southtown, Gt. Yarmouth.

WANTED Known, smart, experienced Conductor (baton or violin), disengaged; good arranger; extensive library; highest refs. WILFRED BALL, 10, Yarm-street, Beeston, Leeds.

WANTED, by Conductor (baton or Piano), March 31. Concluding with George Anthony's "Babes in the Wood," previously "Over the Top" Revue, Hippo., Cheltenham, Hippo., Gloucester, &c. Arrange, compose. SNELL: this week, Theatre Royal, Aston; next, Her Majesty's Theatre, Walsall.

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WANTED, Easter Engt., by excellent Rep. Violiniste; good refs., tone, and appearance. Box 128, "The Era."

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WANTED, re-eng. by Lady Violinist (rep.); thor. exp.; in or near preferred. LUZERN, Surrey Road, Bournemouth.

WANTED, Engt., by Lady Violiniste, amateur, as Repetiteur; exp. cinema work. Box 125, "The Era."

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WANTED, by Leader-Conductor or Baton only; magnificent library; pictures or café. Box 135, "The Era."

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WANTED immediately, Engt. as Violin-Conductor or Leader; thor. exp. theatre, variety, and pictures; good offers only. VIOLINIST, 22, Jackson-place, Newport, Mon.

WANTED, Engagement by first-class Violinist-Leader (gent.) and 'Celliste (lady); London or provinces; café or hotel preferred; separately or together. Write, Box 124 "The Era."

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April 21, on.

Falkirk is twenty-five miles between Glasgow and Edinburgh, on the main line, and is a good break between these towns, Aberdeen, Dundee, &c.

Apply,
J. E. ATKINSON,
Electric Theatre,
Falkirk.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by VIOLET LINN, the charming Comedienne and Vocalist; splendid appearance. Also requires April 14, 28; S. Wales preferred. All coms. to perm. add., 19, Holland-road, Brixton, London, S.W. 9.

WANTED, March 24 and 31, TWO ASTLEYS, TWO ASTLEYS, Duettists and Dancers. Some Jazzers.
Wire,
31, High-road, Ilford, E.

WANTED Known, ADRIAN and TWO STARLIGHT GIRLS, on tour. This, Theatre Royal, Scarboro'. Next, Coliseum, Whitby. Thanks for offers; now settled with A. Collins' revue.

WANTED, March 24, on, THREE BOSTON GIRLS, Singing, Dancing Speciality, to follow Pal, Barry Docks. HUTCHINGS' VAUDEVILLE PRODUCTIONS, 71, Tottenham Court-road, London, W.

WANTED, Monday next, by EDDIE WALKER, Comedian. Wire, Amity Hall, Poole, Dorset.

WANTED, March 24 and 31, TOM CARLISLE, Great Vocal Comedian and Speciality Dancer. Always successful. Wire, 31, Radlix-road, Church-road, Leyton, London, E. 10; or Dixon's Agency.

WANTED, March 24 and on, VENO, the Lightning Comedian; just demobilised, 4½ years. P.A., 22, Finsbury-park-road, N. 4.

WANTED Known, JOLLY JIMMY WALKER, Light Comedian and Entertainer, Accompanist, at Liberty Monday, March 24. All coms., 15, Tylers-avenue, Southend-on-Sea.

WANTED, April 7, 14, and 28.
MAURITUS,
The Man of Mystery.
This, Top, King's, Kilmarnock (return).
Next, King's, Kirkcaldy (return).

WANTED, Monday next, by ALMA DEECI, in Indian Song Scena, "A Wonderful Voice." 27, Park-road, Dartford.

WANTED, May 12 onwards, by LA BABETTE, in gorgeous Electric Dance Creations. Scene 1, Butterfly Land. 2, Columbines' Revels. 3, She! Burnt at the Stake. With or without own company, including Winkipop and Edie. The greatest Minstrel Act in Vaudeville. 2, 3, 4, or full bill. Salary or share. Many thanks to J. Boyd, Esq., Empire, Alexandra, for handsome present on Saturday night. All coms., WINKIPOP, 3, Westbrook-terrace, Bradford, Yorks.

WANTED, Monday, TOM POOLE and LADY, Funny Comedy Skit, "The Porter." This week, Collins's, Islington. Wire, house, 4, Rawling-st., Chelsea, London.

WANTED, Monday, March 24, those Versatile Comedians, BOND and PAYNE; 15 minutes' continual roar of laughter. If you want a top or bottom for Monday next, wire BOND and PAYNE, Empire, Mansfield, Notts.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 Artistes; 20 minutes. This, Princes Theatre, Bootle.

WANTED, March 31 and April 14, for the great Comedy Skit Sketch by Francis Daniel,

"THE DOPE WOMAN."
"THE DOPE WOMAN."
"THE DOPE WOMAN."

Two thoroughly experienced artistes in 12 minutes' intensity and
A BIG LAUGH.
Agent for Newcastle District,
Mr. Arthur Sleep.
Agent for Glasgow District,
Mr. Llewellyn David.

WANTED, April 7 and 14, by BRANDON DELMAR & CO., the Up-to-Date Illusion Act, in a Revue of Magical Problems. Three performers. Plays 20 minutes. Any size stage; no traps required. Last week, Jubilee Hall, Weymouth; next week, Palace, Salisbury. Through any agent, or direct to DELMAR, 20, Dalmore-road, W. Dulwich.

"THE LITTLE BROTHER."
Re-written. New Posters.
"HUMANITY," episode, played nightly with above.

WANTED, April 14, 21 (Grand, Croydon, transferred July 14), May 5. Mr. John Lawson will fulfil his engagement when convenient. Booking Chelsea, Rotherhithe, Westcliff, Rhyl, Llandudno, York, Brixton, L.T.V., Southsea, Buxton, Exmouth, Torquay.
Letters, Wires, WILFRED LYNDON, Bus. Man., 102, Long Acre, W.C.

WANTED, Monday, March 24 and 31, the Act which causes screams of merriment.
SULTAN BROS.
SULTAN BROS.
Comedians and Burlesque Boxers.
Wire, this week, Empire, Mansfield, Notts.

WANTED, Mon. next, THE LINTONS, introducing the World's Greatest Concertina Act, Comedy, Vocal, and Dancing Melange. Wire offers (shares or cert.), CHAS. LINTON, 3 and 4, High-street, Deritend, Birmingham.

WANTED, March 31, April 14, and 21, ROYAL VIONA QUARTETTE, Banjoists. Wire, this, Hippo., Gt. Yarmouth; next, Grand, Walsall.

WANTED, March 31, BERT WILLIAMS, Ventriloquist. Wire, 106, Gordon-hill, Enfield, N. March 24 Thatched Theatre, Norwich.

WANTED, Monday next and other dates, 40 h.p. ZARMO,

Greatest of all Jugglers.
6-sheet Posters.
86, Carlingford-rd., West Green, London, N.

WANTED, March 24 on, STYLO, real Hoop Juggling Gymnast. 50, Upper Conran-st., Harpurhey, Manchester.

WANTED Known, MARO DUO, Triple Bar Comedians, Liberty Monday next; also 31st.
Wire, this, Hippo., Peterborough.

WANTED, Monday, March 24, also March 31, PALETTE, with Fiddle, Easel, Patter, and Acrobatic Comedy Dogs. Wire, Wingate's Palace, Alexandria, Scotland.

WANTED, only a few immediate dates this year. CHARD'S CANINE WONDERS and World's Cleverest Performing PONY, 26in. high. Can Top any London programme. 17, Oddfellow-street, Blackfriars, till Sunday.

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The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **DEC. 15** and **JAN. 5.**
To Play Once Nightly.

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"The large audience laughed uproariously at the fun of the farce—holding both its sides."

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EDWARD E. ROSE'S GREATEST PLAY
THE DAUGHTER OF MOTHER MACHREE
One of the biggest dramatic successes
—— America has ever seen. ——
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MARCH 17.
Lady Frayle (R.).
MARCH 24.
Maid of the Midnight Sun.

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Austin Rudd, Willie Rolls,
And Full Variety Co.
MARCH 17.
Clark's Comedy Cyclists, Larkham Bros.,
And Full Variety Co.
MARCH 24.
Takio, Chas. Rich,
And Full Variety Co.

Always vacancies for useful Acts.

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"AN OLD NEGRO'S STORY."
Written and Produced by JAKE BRUNSWICK, Junr.
THE ONLY ACT OF ITS KIND ON THE ROAD.
TEN PRINCIPAL PERFORMERS.
Musical Director: Mr. JOSEPH CARTER.
A FEW VACANT DATES.
Now, Managers, is your time to book this before you are too late.
Offers to MANAGER, 4 DENMARK STREET, LONDON, W.C.
THIS ACT IS FULLY PROTECTED.

CRACKERS
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Beautifully Dressed and Mounted.
Everything Carried.
Playing All Return Dates.

WANTED, MONDAY NEXT for CRACKERS
Played Third Visit Mansfield last week. Refer Cecil Clayton, Esq., as to the all-round excellence of this production.
WIRE FOR MONDAY NEXT and APRIL 14, 28 and onwards.
Follow the judges of a good show and book
CRACKERS
HARRY UGAR.
THIS WEEK
25, Brighton Road, Stoke Newington, London.

MR. MAYFAIR
WANTED,
April 14.
April 21.
April 28.

HERBERT DARNLEY
and Smartest London Company;
including:—
CLAUDE LESTER LEONARD BARRY
DOREEN ANGRE DOROTHY FISHER
WYN BLUNDELL EMLIE ROSSELLE, Etc.
Ful Chorus. Smart Dances.
This show is playing phenomenal business
This week at Empire, Islington.
Recent Returns from £400 to £900.
CAN PLAY THEATRES AND MUSIC HALLS.

Write immediately.
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Charles B. Cochran's PRODUCTIONS.

AS YOU WERE!
The Great Success at the LONDON PAVILION.
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No. 1 Theatres Sept. onwards.

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Breaking "Better 'Ole" Records at the OXFORD THEATRE.
WANTED.
July 7, 14, 28 (Midlands or South), Sept. 8, Nov. 3, 10, 24, Dec. 1 (Midlands).

THE BETTER 'OLE
STILL BREAKING ALL RECORDS.
WANTED.
May 19 (Midlands), June 16 (South), July 7, 21 (Midlands or South), Sept. 8 onwards (North and Scotland).

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FREDERICK HARVEY'S
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PLAY,
in two or three Scenes by W. T. IVORY.
Composed and Arranged by KENNETH MORRISON,
A NIGHT JAZZ.
FIVE WEEKS BOOKED AT MATINEE
(First Production.)
WANTED April 7 and on.
FIRST VACANT DATE, April 7.
THIS WEEK, Palace, Battersea.
NEXT WEEK, Pavilion, Leicester.
General Manager - FRED MOULE.
All Communications—
FREDERICK HARVEY,
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WANTED,
for this phenomenal attraction, weeks of
APRIL 28 and MAY 12
BUSINESS ENORMOUS EVERYWHERE.
The gross takings at
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£787 - 8 - 4
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New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

THEATRES WANTED.

WANTED APRIL 7.
ANNIE LAURIE
The Greatest & Most Consistent Show on the Road.
Four years continuous and still running.
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Original Scenery, Costumes, Music, Company absolutely perfect.
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ONCE OR TWICE NIGHTLY.
Refer Moss, Gulliver Syndicate, &c. In fact the show is well known.
Played to No. 1 Theatres and Music Halls.
VACANT—
April 7 (?); May 5 & 19; Christmas.
Wire or write, ALFRED DENVILLE, MARLBORO' HOUSE, OLDHAM.

Wanted, March 31
Henry L. Osmond's Mascot Pantomime,
Little Goody Two Shoes
Was the tenth *consecutive* pantomime at the Hippodrome, Accrington, last week, and
Little Goody Two Shoes
beat the lot. Refer Leo Connor, Esq., who offers production date next year.

The Cast is stronger than ever, and includes:—
HILDA PLAYFAIR as GOODY
MAY BROWNLEE as BOY BLUE
SIGNOR TAGARTI (from the Opera House, Milan) as JACK HORNER
GLADYS WELLS as MISS MUFFITT
MAY WARDEN as SUNLIGHT
DAN LYNDON as LANKY
and
Mark Practice as Swanky
Specialities by—
SIX ROYAL WELCH SINGERS.
COSMOS FAIRY FOUNTAINS.
BERTINO'S GOLDEN GROTTO.
Conductor—Charles Ashman.

Wire for March 31, Henry L. Osmond, Empire, Wakefield.
NEXT—
Hippodrome, Warrington.

VACANT MONDAY NEXT THROUGH TRANSFER.
THE MOST SUCCESSFUL FARCICAL MUSICAL COMEDY TRAVELLING.
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Copy of Unsolicited Letter.
81, VICTORIA STREET,
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Dear Mr. Ray,
We were very pleased with your Revue "THE BLUFF BOYS" which played at the Palace, Grimsby, last week. It is a BRIGHT, CLEAN SHOW, WELL DRESSED, NICELY STAGED, SINGING AND OMEDY GOOD.
We did a good we k's business, and you will have received ere this Contracts for DONCASTER, LEEDS and SCUNTHORPE.
Kind regards,
Yours faithfully,
F. VERNER WALFORD.
HUNDREDS TURNED AWAY ON SATURDAY NIGHT "REFER."
VACANT through Tr nsfer, MONDAY NEXT. WIRE.
May 5, 12, 19. June 2, 9, 16, 23.
HARRY RAY,
T. R. ASHTON UNDER-LYNE.

WANTED
For Matt Melrose's Musical Comedy,
Pekin to Paris
MONDAY NEXT, March 24th.
Wire immediately to—
MATT MELROSE, HIPPO., BATLEY.
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The "C.W." POOLE'S — Entertainments. —
Under the General Management of **JOHN R. POOLE** Present
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This Week, EMPIRE, HACKNEY.
Next Week, HIPPO., NOTTINGHAM.
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complete, in excellent condition, suitable for 1st class Theatres.
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(including transformation)
9 Scenes. Cloths 40×22, Flats 18 ft.

Aladdin
Cloths 32×22, Flats 18 ft.

A quantity of pantomime dresses, chorus and principals. About 30 complete. Feather Chanticleer dresses.

A quantity of animals' dresses.

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TENDERS are invited for purchase of above Promenade Pier. Has Jetty for landing and disembarking passengers. Pavilion seating about 600, which is licensed for Dramatic, Singing, Music and Cinema performances, and is now used as a high-class Picture Palace, and has Electric Light—own plant. Large Hall south end of Pier for Pierrots and Concerts. Refreshment rooms, offices and shops. Tenders to be received by the undersigned not later than 12 noon on 2nd April, 1919. Further particulars on application. The highest or any other tender not necessarily accepted.

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Sensational Waltz Duet.

Chorus.
Olivette, Olivette,
All the dancers like dancing with you.
Olivette—my sweet pet,
How could you to one boy be true?
You entrance, with your glance,
I love you, I know it, and yet
I fear I must tarry, for I dare not marry
My little coquette, Olivette.

For Duettists, Dancers, Troupes, &c.

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NOTICE IS HEREBY GIVEN that the Partnership heretofore subsisting between us the undersigned HENRY JAMES HUTCHINGS and ARTHUR ROBERT EBURNE carrying on business as Hutchings' Vaudeville Productions at 71, Tottenham Court Road in the County of London under the Style or Firm of "Hutchings' Vaudeville Productions" has been dissolved by mutual consent as from the tenth day of March 1919. All debts due and owing to or by the said late Firm will be received or paid by the said Arthur Robert Eburne. And such business will be carried on in the future by the said Arthur Robert Eburne.

Dated this 14th day of March 1919.
HENRY JAMES HUTCHINGS.
ARTHUR ROBERT EBURNE.

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Ragard and Brownie in Paris.

News is to hand that Ragard and Brownie proved very successful on their opening in Paris at the Olympia two weeks ago. Their present stay was arranged for eight weeks, but we understand that tempting offers for a further period will be accepted if existing contracts here can be postponed.

FREDERICK SYLVESTER,
THIS WEEK, ARGYLE, BIRKENHEAD.
VACANT, MARCH 24th, and 31st, and APRIL 7th.
WIRE IF YOU NEED SOMETHING SUBSTANTIAL.

MANY THANKS TO THE ANONYMOUS DONOR OF THE BEAUTIFUL CHOCOLATES.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

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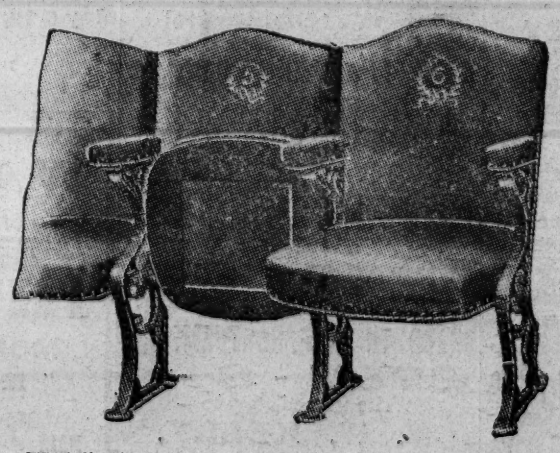

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Write for particulars. Our Mr. Windibank will be with you by return.

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"THE GOVERNOR'S LADY."

A Play, in Four Acts, by Alice Bradley. Played, for the First Time in London, at the Kennington Theatre on Monday, March 17.

Daniel Slade ..... Frank E. Petley
Senator Strickland ....Hubert Harben
Robert Hayes ..... Eric Maturin
Wesley Merritt ..... Ian O. Will
Brigham Hunt .....Kenneth Altomont
Ex-Governor Hibbard .....Hugh Webb
Colonel George Smith .....W. Wilson
John Hart .....George de Cardonnel
William ..... Alan Parker
Martin ..... T. Weston Fields
Jake ..... T. H. Ray
Katherine Strickland .....Mary Clare
Mrs. Wesley Merritt ..Ursula Tremayne
Susan ..... Ida McGill
Mary Slade ..... Mary Jerrold

If it be true that the Kennington Theatre, qua theatre, is soon to be no more, we would say, with a very full heart, "finis coronat opus." "The Governor's Lady," a play of Western America, is one of those that make people think—not till the last curtain, till they got home, but to-morrow, the day after. And it is this about it that will prove to have given far better a "notice" than any critic could hope to put into writing. For people talk—by now are talking—and soon West London will go to see why. And if one be disappointed, the theatre must have failed in its purpose, if its purpose be to give sound plays.

A man rises from poverty and nothing—from miner—to wealth and greatness—to nominee for State Governorship. His wife must "come out from behind the gas stove" and "fill the bill"—entertain, sit in a gilded drawing-room and, as we English would say, "do the honours." The husband demands it. Daniel Slade is a human Juggernaut; he knows no obstacles. Love, with him, if it will not run with the Juggernaut, must go down before it. The love of Mary Slade will not so run. She will be the simple wife that was good enough when her man worked in the pit

The elections are near. Without a society helpmate Slade is as good as beaten. So Mary must go. First, it is to be separation; but he meets a Senator's daughter, young, clever, fresh from Europe—the very thing for his political success. So Mary must be divorced—for "desertion." Slade will "buy a divorce." He can "buy anything." Mary is sent away; but she goes to their old home in the city suburbs, by no means far enough to be a "deserter!" She stays, now defiant, till one morning she learns the truth, that there is "another, a younger woman." Then she goes full far enough, 'way to New York, doing that as she had always done, "good for others." Whether they were actually divorced one never learns (probably not, for the Senator's daughter "threw" him); but two years later Daniel (now Governor) and his "Lady" meet by accident in the Eastern city, and there and then he finds his mistake. His gains have been losses without her.

Into the Juggernaut Mr. Frank Petley put all the rumbling awfulness of that mighty monster with greatest effect. Not that his voice was anything but grand to hear, his presence by any means monstrous! Miss Jerrold's Mary was an absolutely faultless piece of work in such a dear, homely part as one only meets in American domestic drama, and such as refreshes with its "humanness." Robert, who "stood by" Mary in return for motherings in the mining days, was a very gallant gentleman in the hands of Mr. Maturin: while a truly notable success was that of Miss Clare as the Senator's daughter. The beauty of her gowns was only enhanced by her own beauty and her fine carriage. This part, of the utmost importance, could not have been better cast.

Save Messrs. Harben and Will and Misses Tremayne and McGill, all excellent, the others had little to do, but of that little they made the very best.

"A NIGHT JAZZ."

Musical Play, in Two Scenes, Written by W. T. Ivory. Music Composed and Arranged by Kenneth Morrison, Produced at the Battersea Palace on March 17.

Joshua Jenkins ..... Fred Moule
Cyril Jenkins .....Will Hook
Jim Buckett ..... Sid Kearns
Mons. Tutti ..... Will Hallett
L. E. Vatour ..... Archie Grant
Iris Summers ..... Nan Grey
May Blossom ..... Ada Frank
Nina ..... Daphne Hodgson
Tina ..... Lily Newman
Isa Pose ..... Ruby Raye
Queenie ..... Phyllis Kennard
Lemon ..... Doris Dean
Sweetie ..... Phyllis Keen
Lottie ..... Ethel Love
Daisy Daydreams ....Dorothy Hayman

Described as a "musical, farcical, dancical, comical, jazzical, razzical" play, and presented by Mr. Frederick Harvey, "A Night Jazz" proved very entertaining. There are two or three capital numbers, one especially, "Dance that Wonderful Waltz with Me," sung by Miss Nan Grey and Miss Dorothy Hayman, was melodious; while "God Made the World and Gave it to Me" was also exceedingly popular, as sung by Miss Hayman. A sweet duet, "A Little Bird Has Told Me," ran close in popularity the first named, and was well sung by Miss Dorothy Hayman and Mr. Will Hook. Mr. Sid Kearns gained a hearty greeting for his capital delivery of "I'm Going Away"; the same artiste also was rewarded with applause for his "Like the Wind upon the Flicker of the Candle."

The adventures of Cyril Jenkins, painter of the picture, "Dressing the Window," his love for a variety star, Daisy Daydreams and his anxiety to mislead his father into imagining his friends include a bishop, a prince, and other notabilities (skilfully impersonated by some of his theatrical pals) form the plot. His fiancée (Iris Summers), believing that Daisy Daydreams only loves Cyril for the fortune he possesses, poses as a prince, and discovers that that is so. Cyril realises the devotion of Iris, and a happy ending is assured.

The singing and acting of a large company gave delight to a packed house. Especially good were Miss Nan Grey as Iris Summers, Miss Dorothy Hayman (Daisy Daydreams) and Mr. Fred Moule as Joshua Jenkins. Miss Ada Frank as May Blossom caused much amusement. Mr. Will Hook made a debonair hero as Cyril Jenkins. A word of praise is to be accorded Mr. Sid Kearns for his comicality as Jim Buckett. Mme. MacLaren's Razzle-Jazzle Dancers gave a clever exhibition of their skill in the Roof scene.

"SONS OF THE SEA."

Melodramatic Musical Comedy Naval Play, Originated and Produced by Joe Peterman, at the Olympia, Shoreditch, on Monday, Mar. 17.

'Erb Williamson, A.B. .. Bob Stevens
Bert Stout, A.B. .... Arthur Le Clerq
Admiral Massingham
Arthur T. Leonard
Charlie Massingham .... Russell Kaye
Count Ratia ..... Lambert Enson
Frederick ..... Leonard Maxwell
Constable B 45 ..... Chas. Stevens
Captain Standing .... Frank Harwood
Colonel Pepper ..... Chas. Berry
Flunkey ..... Wal Walton
Grace Massingham .... Carmen Judah

The story is well up-to-date in that it concerns the after-the-Armistice machinations of a naturalised Englishman, Count Von Ratin, in reality a German master spy. He, in league with his confederate, Frederick Willheilm, a supposed Norwegian neutral, plans to blow up the interned German Navy, together with the best part of the English Fleet guarding it at Scapa Flow, by means of mines laid for the purpose by his confederate. Had it not been for the pluck and resource of our hero, 'Erb Williamson, his plans would most likely have materialised. So much rollicking fun embellishes the story that we are apt to lose sight of its serious side, and tuneful melodies and comic interludes make for merriment throughout. Roars of laughter greeted the eccentricities of 'Erb, but the tense interest of the piece also received its due need of applause. Leo Cud's Jazz Band, Wallace Orton's Yale Sextette and May McGuffin's Twelve Twirlers all deserve favourable mention. The lyrics are by Douglas Furber, and the tuneful music by Sullivan Brooke, while the dances and ensembles are arranged by George Shurley.

The Naval Peace Pageant, which winds up this highly successful production, is quite a gorgeous transformation scene, worthy of any revue or pantomime, with the flags of all nations on the draperies of the excellent chorus.

Mr. Bob Stevens as 'Erb Williamson, A.B., is a jovial jolly Jack Tar indeed, full of irresponsible drollery and high spirits. Mr. Arthur Le Clerq, as Bert Stout, A.B., plays well up to him, and is always ready to further his fun-making.

As Admiral Massingham, Mr. Arthur T. Leonard acts with distinction. Mr. Charles Berry is comical as the C.O., Colonel Pepper.

As Count Ratin (alias Henry Delara) Mr. Lambert Enson is every inch a villain, and as his rascally colleague Mr Leonard Maxwell acts forcefully. Miss Grace Lester, as Estrelle, the German spy, Mme. Steinval, plays her unpleasant part effectively.

Miss Carmen Judah, as Grace Massingham, is very charming, and in her Jazz song "I Know Your Heart is True," her pretty "lampshade" song and dance, and in the duet, "Rosemary," she also sings delightfully.

Miss Doris Picton Phillips, as 'Erb's sweetheart, Jenny, adds to the amusement by the young lady's jealousy and suspicion of her sailor-man. Mr. Frank Harwood, as Captain Harry Standing, is in fine form, and his songs, "Sons of the Sea," and "The Silent Navy" are well sung.

'A TEMPORARY GENTLEMAN.'

Comedy, in Three Acts, by H. F. Maltby, Produced at the West Pier Theatre, Brighton, on Monday, March 17.

Lieut. Walter Hope .. Mr. Gordon Ash
Mrs. Hope .... Miss Alice Mansfield
Alice Hope..Miss Josephine Middleton
Capt. Arthur McGregor
Mr. Arthur Vezin
Mr. Jack ..... Mr. Cecil Warwick
Mrs. Jack ..... Miss Marie Ramuz
Corporal Bob Jack
Mr. Charles Paige Lawrence
Sir Herbert Hudson
Mr. Richard Fielding
Kate Hudson .... Miss Pauline Hugen
Eva ..... Miss Hope L'Strange

Mr. H. F. Maltby's latest contribution to the gaiety of the nation met with an enthusiastic reception on Monday, when a large audience were kept in unrestrained merriment as each part of the story developed. Mr. Maltby is happily able to recognise the humorous aspects of present-day conditions. Thus his shrewd observation brings before us familiar scenes and characters, which he places in comical juxtaposition, and extracts matter for our amusement of high quality. The ludicrous situations he contrives are just those happening everywhere, and the style of expression indulged in by those taking part in them are of the most natural kind. Temporary gentlemen are those young men who were taken from the office desks and obtained their commissions as officers. A temporary gentleman in the present instance is Lieut. Walter Hope, R.A.S.C., M.T., who had previously been a clerk in Sir Herbert Hudson's cloth warehouse at £50 a year. His sister is a nurse in the V.A.D.. The mother, Mrs. Hope, is an excellent old lady—kind and well-meaning and quite unable to grasp the change in the fortunes and position of her son and daughter. The lieutenant secretly becomes engaged to his former employer's daughter, Kate, and when Sir Herbert hears of this the presumptuous young man gets a severe dressing down, which, however, is the lieutenant's salvation. He accepts a commercial traveller's berth which he has previously spurned, and becomes so successful he is able to pay back Sir Herbert for his support of his mother during the war, and then retaliates on his late employer, from a soldier's point of view. He also finds his sister—now married to a young doctor—has a servant, late a W.A.A.C., who possesses the virtues he most admires.

On Monday the curtain had, at the conclusion, to be raised a number of times, and the tokens of success were of the most pronounced character. Mr. Gordon Ash proved a fine representative of the temporary gentleman, his acting throughout being excellent. Mr. Charles Paige Lawrence achieved a great success as Bob Jack, and the Jacks were well interpreted by Mr. Cecil Warwick and Miss Marie Ramuz. Sir Herbert received dignified treatment from Mr. Richard Fielding. Miss Josephine Middleton cleverly embodied Alice Hope; and Misses Pauline Hugen and Hope L'Strange were both happy in their impersonation of Kate and Eva. Mrs. Hope was played with the most delightful sense of humour by Miss Alice Mansfield, and was a constant delight.

LONDON SUBURBAN THEATRES

THE WIMBLEDON.

"Laughter all the way through." That runs the poster anent "The Double Event," from the Queen's Theatre, and the statement cannot be gainsaid, for every one of the three acts bubbles over with merriment. That delightful London actress, Miss Hilda Trevelyan, is charmingly piquant and picturesque as Mary, the lady "bookie," and has an excellent company to support her. Miss Frances Weatherall is sufficiently unpleasant as Aunt Laura, and Miss Dolly Stephens is chic and saucy as the French maid, Celestine. The part of Capt. John Dennison is excellently rendered by Mr. Stephen Ewart; the Rev. Hubert Martingale and his brother-in-law, James Bennington, cause abundance of amusement in the hands of Messrs. James R. La Fane and Robert Rivers; while Mr. Maurice Hansard is a jolly young ex-soldier as Charles, Mary's brother. Mr. William Allison as Weir, the betting clerk, was "horsey," and a true "sport." Master John Coleby was amusing as Billy, the betting office boy, and Mr. Conrad Franklin did well in the small part of Freddie Burke. The large audience thoroughly enjoyed the play and its acting, and showed the same unmistakably by the heartiest applause and numerous "curtains" at the end of each act.

DALSTON THEATRE.

Mr. J. Langdon Lee, the lessee and manager of the Dalston Theatre, has recently arranged for the patrons of that house a dramatic programme, which has proved decidedly attractive. This week Mr. Sydney Bransgrove presents the military drama, "The Prince and the Beggar Maid," by Walter Howard. Mr. Frank Robertson as Prince Olaf of Sylvania, Mr. Walter E. Wallace as Prince Hildred, and Mr. H. W. Bradford as Prince Michael sustain the parts admirably, and Mr. Herbert Lloyd is well received as Captain Hector, of Princess Monica's bodyguard. Miss Kitty Hyde admirably portrays the character of Monica, reigning Princess of Illyria; Miss Mabel Maurice acts well as Viola, Hector's sister; and Miss Julie Birton meets with a most favourable reception as Camrola, the beggar maid.

"THE REBELLION IN BALLYCULLEN."

Play, in Three Acts, by Brinsley McNamara, Produced at the Abbey Theatre, Dublin, on Tuesday, March 11.

Alan Forde ..... Arthur Shields
Esther Forde ..... Irene Kelly
Anne Forde ..... Helena Moloney
Peter Forde ..... Eric Gorman
Gilachrist O'Hanlon .... Peter Nolan
Maureen Harman .. Cathleen Murphy

"The Rebellion in Ballycullen" was presented for the first time, before a large audience, at the Abbey Theatre. As a play the production has little to recommend it, consisting for the most part of wearisome dialogue, with little or no movement, throughout its three acts. Mr. Alan Forde, the son of the local publican in the village of Ballycullen, has returned from a Dublin college to his native village, and is engaged in writing a book, in which he criticises with candour and bitterness the mean and petty characters of his neighbours in the village of the "Squinting Windows." Alan's father tries to dissuade his son from having the book published, telling him it will mean the loss of most of his customers. Alan, however, will not be persuaded, and the book is duly published. The neighbours, incensed at the manner in which they have been criticised, determine to avenge themselves upon the author. A meeting is arranged for the announced purpose of congratulating the author, and upon Alan's arrival the "rebellion" breaks out. The people endeavour to shoot Alan, but in mistake kill his best friend and the staunchest local patriot in the person of Gilachrist O'Hanlon, the play ending with a lamentation on the state of affairs in Ballycullen. The artistes did their best to make the piece a success, Mr. Arthur Shields as Alan Forde deserving every praise for a natural rendering of a trying part. Miss Irene Kelly as Esther Forde played in her usual finished style, and Miss Helena Moloney was exceptionally good as Anne Forde. Mr. Eric Gorman as Peter Forde, the publican, merits mention for a capital piece of character acting, and the remaining parts were in the safe hands of Miss Cathleen Murphy and Mr. Peter Nolan.

NEW COMPANIES REGISTERED.

Compiled for the "Era" from official sources by Jordan and Sons, Ltd., of Chancery-lane.

PIANOFORTE SUPPLIES, LTD.—Offices: 9, Saville-place, Lambeth, S.E. The nominal capital of the company is £1,000, in 1,000 shares of £1 each. The object of the company is to carry on the business of manufacturers and dealers in materials, sundries, and fittings for pianofortes and other musical instruments. The company was registered on March 11. Directors: E. Humphrey, 32, Deacon-road, Kingston-on-Thames, and C. S. Collins, 9, Saville-place, Lambeth, S.E.

CINFILLS, LTD. — Nominal capital £1,000, in 1,000 shares of £1 each. The object of the company is to acquire and carry on the business of cinematograph film printers, now carried on at 40, Gerrard-street, W. The company was registered on March 10. The managing director is J. C. Watson, 67, Westbourne-gardens, Hove, Sussex.

ARLINGTON COMPANY, LTD.—Nominal capital £1,000, in 1,000 shares of £1 each. The object of the company is to carry on the business of manufacturers and dealers in celluloid products, including sheeting, films, etc. The company was registered on March 11. The subscribers are P. E. Jeffs, 30, Colombo-road, Ilford, E., and H. O. White, 179, London-road, Kingston-hill. The directors are to be appointed by subscribers.

The prospective programme for the Independent Theatre performances in April includes Molière's "Les Précieuses Ridicules," in an English version by Mr. Edgar Jepson, and "Cavalleria Rusticana," drama by Giovanni Verga. The Independent Theatre offer a prize of one hundred guineas and production for an all-British comedy, and another prize of twenty-five guineas for an all-British film comedy-drama.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 24, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Smile."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"On the Wing."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Liane D'Eve, Rinaldo, George Gilbey, Poluski Bros., Jack & Tommie, Christine Roy, Ernest Krake & Co.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Here and There."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Stunts."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Zmah, Hal Wright, Vera Caine, Harry Bedford, Sam Hilton, Hengler Bros., Arthur Cooke.

PANOPTICAN, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.

Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Ernie Lotinga and Co., Marie Dainton, Lily Morris, Betty Washington, Joe and Willy, Damsell and Boy, Eric Randolph.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
E. D. Nicholls and Co., Gertie, Joe O'Gorman, Daisy Taylor, Ronez, Fitzgerald's Club-juggling Girls, Mdlle. Doria.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
G. T. Pattman, Sisters Reeve, Four Kemptons, Vera Wootton, Farr and Farland.
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Bransby Williams, Twelvetrees Trio, Rolf Slater, Jock McPherson, Stadder, Chas. Kasrac and Co., Felice Delilia.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Clifton, Ivy Grant, Miss Yealding.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Happy-go-Lucky."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Joe Beckett, Two Rascals, Florrie Forde, Frank Van Hoven, Tom Clare, O'Gorman Bros., The Fuji Family.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Moonstruck," D'Alma, John Luxton, Sisters O'Hara, Flying Banvards.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Zig-Zag."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Six Bros. Luck in "Certs," Bart's Trio, The Q's, Dora Lyric, Pierce and Roslyn.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Albert Whelan, The Ilott Quartette, Frank and Vesta, Robinson and Macken, Pagana, Leslie Barker, The Jovers.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Ella Shields, Roxy La Rocca, Joseph Cheetham, George Schreck, Kara Roma, Omega Trio, Dolly Victoria and Brother.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Elgar Hudson Quintette Claude Golden, Ernest Hastings, Johnson Clark, Hector and Lolletta, The Girtons.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"A Week End," Wynne Hulme, Bronx Grove.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Lilac Domino."
(Managing Director, Richard Thornton.)
Artistes are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Violette."
(Managing Director, Richard Thornton).

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Neil Kenyon, Emerald and Dupre, The Australian McLeans, Trampolo, Stowe Bros., The Two Violets.
(Managing Director, Richard Tornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Percy Honri, Tom D. Newell, Delson Good Duo, Alice Hollander, Donal McDougall, Walker's Juveniles.
(Managing Director, Richard Thornton).

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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March 24, King's, Holbeck, Leeds.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mng. D., Mr. H. Rushworth.—Pinero's humour, transfigured as it is in "The Boy," has all the modern appeal which ensures a rapturous welcome for the return visit of Messrs. Edward Lewis, Lance Lister, dainty and arch Miss Phyllis le Grand, and Miss Dorrie Dene, with her spontaneous embarrassments. The other members of the company are well qualified, the musical and spectacular sides of the production being quite up to standard.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. T. Bradbury.—"Peter Doody," in the hands of Mr. Fred Evison, is endeared to local playgoers by old association, and for many he is the pivotal point of "The Arcadians." But the other leading parts are served by high talent, Misses Kathlyn Hilliard, Tilly Foulds, and Nina Scott Watson being in the cast.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Florence Smithson delights with some of her sparkling numbers; La Pia's poetic dancing, with dazzling flamboyant effects, reveals inner allegories of the art; Joe Elvin and his co-adjutors introduce the note of broad mirth. There are other good features in an all variety bill.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; Asst. M., Mr. Philip Giles.—The cognoscenti mustered in strong force here to see the puissant heavy-weight champion, Joe Beckett, demonstrate the training methods, ringcraft, and hitting power with which he overcame Billy Wells. There are other strong attractions in the bill.

BOOTS, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

LEICESTER.

ROYAL OPERA HOUSE.—B. M., Mr. W. R. King.—A first visit is being paid here by Messrs. Murray King and Charles Clark's company in the comedy, "Roxana," with Miss Gwen Richardson in the title-rôle.

THEATRE ROYAL.—A. M., Mr. Geo. F. Warwick.—Mr. Sydney Vereker is presenting "Tainted Goods," with Miss L. Bateman as Agatha West.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The leading attraction is R. A. Roberts, the famous protean actor, who makes a decided hit in "Ringing the Changes"; Mlle. Cameo (assisted by Mons. D'Avigor) is very good in her tableaux in living marble; and Nellie Wigley delights all with her songs; The Omega Trio present a daring performance as novelty equilibrists; and Ferguson and Mack create great merriment with their comedy act; Haywood and Hay are artistic performers in "Past and Present"; and Fred Morris, the original artillerymen baritone, renders his songs in capital style. Pictures complete.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Mr. J. Lever provides this week's attraction with the entertaining revue, "Some Frolics." A good company includes Billy Caryll, Vena Valma, Bruce and Dyson, Eva Farrar, and Arthur Carvey.

BOOTS, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Alfred Butt is presenting here once more the laughing success, "Fair and Warmer," which made such a hit on its production in Manchester last year. The cast engaged is a very efficient one, with Mr. Stanley Cooke as Billy Bartlett, and Miss Mabel Twemlow as Laura, and the fun is maintained at fever pitch throughout.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A popular attraction here is Messrs. Grossmith and Laurillard's musical comedy, "Yes, Uncle," in which Mr. George Gregory as Bobby Summers is the chief laughter-maker. The spirit in which he is supported by a well-selected cast, and the novelty of the setting—not forgetting the fine dancing by Miss Amy Verity and Mr. Arthur Lowrie—combine to make up a really excellent entertainment.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—The O'Mara Opera Company pays a return visit here for a short season of two weeks only. A change at each performance of the current programme comprises such favourites as "The Lily of Killarney," "Lohengrin," "The Rose of Castile," &c.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Mr. Harry Foxwell is presenting here his latest play, Miss Sheila Walsh's "The Wife and the Other Woman," in which the central interest is powerfully sustained by Miss Lalla Stanhope as Peggy Leslie and Mr. Edwin Morton as Jack, with Miss Alice Greenwood as Ethel Smith, the other woman.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—Mr. Robert Courtneidge's new musical comedy, "Petticoat Fair," is playing here twice nightly. An all-round excellent company includes Walter Passmore, Dorman Leigh, Harry Ray, Emmaline Orford, Jessie Lonnen, Edwin Brett, W. A. Harris, and William Cromwell.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow.—Sybil Arundale, that clever comedienne, is to the front here in a smart one-act comedy, "Ladies and Gentlemen"; Paul Gordon does some exceedingly clever things on the wire; Lake and Barrasford score in "vivacious vocalism"; Hope Charteris sings delightfully; Jock McKay is full of Scotch humour; and other enjoyable items are those of George Calver; the Wonderful Mestrys, in versatile act; and Those Nondescripts and a piano.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—Mr. Richard Jerome's "Wits," a capital combination, are the attraction here.

BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

"SPLASHER."

Burlesque, in Six Ripples, by Leonard Henry, Presented at the Hippodrome, Eastbourne, on Monday, March 10.

Presented by the Bros. Ray, there is practically no plot to this new musical piece, but a sequence of songs and comedy episodes. Mr. Sid Kirby, the principal comedian, as a muddler unfailing in resourcefulness, evoked hearty laughter throughout, notably in a number entitled "Banana Queen," and also a demobilisation skit. Miss Maudie Francis was a charmingly vivacious Mabel, acting and singing in every scene with delightful artistry. Mr. Alec Regan as Jack used his cultured voice admirably, and was heard to special advantage in the ballad, "Back from the Land of Yesterday." Successes were also scored by Bert Samuels and Miss Decima St. Clair. The efficient chorus worked well under the direction of Mr. Harry Dunn. The scenery and dresses were worthy of the highest praise.

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THEATRICAL GOSSIP.

Actors' Association and Reconstruction—A Caryll Conversation—Henry Ainley's Activities—Improvements in Railway Travelling.

Nearing the Standard Contract.

An enormous step forward—to use the words of Mr. Alfred Lugg, the secretary—was made at yesterday's conference between the Society of West-end Managers and the Actors' Association, reported in another column. It brings the standard contract into the realm of reality.

Reconstruction in the Theatre.

"The Need of Reconstruction in the Theatre" is to be debated at the Playgoers' Club on Sunday evening next. Mr. Sydney Valentine will open the discussion on behalf of the Actors' Association, and it is understood that a number of well-known managers will express their views on this important subject.

A Caryll Conversation.

Mr. Ivan Caryll, newly arrived in London from New York, was discovered by the writer concealed at the Carlton, accompanied by the charming Mrs. Caryll, and shadowed by that ubiquitous detective-inspector, influenza. The intrepid Ivan had to conduct most of his conversation in dumb show? From these signs we gathered that when he can get out he will attend to the rehearsals of his score of "Our Little Wife" (formerly called "The Girl Behind the Gun") with which Grossmith and Laurillard will open their Winter Garden Theatre.

Another musical play with which Composer Caryll is concerned is one called "The Canary." It is also of American extraction, and has been secured for England by Sir Alfred Butt. It is the story of a singing bird which has swallowed a diamond.

New Actor-Manager.

Mr. Henry Ainley is just now busily engaged putting the finishing touches to Mr. Douglas Murray's new comedy, "Uncle Ned," which, in conjunction with Mr. Gilbert Miller, he will shortly present at the St. James's Theatre. Meantime the play is being sent to the provinces for a short tour, which opens at the Lyceum Theatre, Sheffield, on Monday next. An exceptionally brilliant cast includes Mr. Henry Ainley, Miss Irene Rooke, Mr. Julius Knight, and Miss Mary O'Farrell. The company will be under the management of Mr. William Albert, who for many years directed the fortunes of "The Follies," under the late Harry Pelissier, while Mr. John H. Richardson, for the past two years associated with "Daddy Long Legs," will be responsible for the Press work.

Railway Travelling.

The prospects of an improvement in theatrical railway conditions are not altogether hopeless. Mr. Herbert Shelley was the guest of Sir William Bull, M.P., at lunch in the House of Commons on Thursday, when the subject was discussed, and hopes were held out of an early improvement.

Fresh Offer for the Lane.

The chairman of the Advisory Committee of the Theatre Royal Drury Lane Co., Ltd., states that requisitions for an extraordinary general meeting having been received from holders of one-fifth of the capital of the company, it is now the duty of the board to convene such a meeting. He announces that he has just received a fresh cash offer for the shares in excess of those already announced, but is unable to disclose the amount except in the circular which the Advisory Committee will issue to the shareholders.

Institute for Dramatic Art.

The February number of "Equity," the official organ of the Actors' Association of America, contains an article by Mr. Louis Calvert, the popular English player, on "The Actors and the Stage." Mr. Calvert advocates an Institute for Dramatic Art. "Our profession," he writes, "is filled with so-called actors, whose little knowledge has been picked up at rehearsals, and perhaps the first week of performance, and there their knowledge stands still until the next play comes along, and gives them a little more. Such a training is ridiculous; it cannot even make a man a good craftsman. By having a properly conducted institute we would regenerate our art. It should be in charge of our most distinguished men and women. It should have power to award diplomas and certificates of merit. Such incentives would be eagerly seized by our youngsters, and the efficiency of our profession would ascend by leaps and bounds."

The Old Vic.

So great was the success of "Love's Labour's Lost" when produced at the Old Vic." by George R. Foss last autumn for the first time, that it has been decided to revive the play for one week, commencing next Monday evening. "Love's Labour's Lost" being a play not generally studied in schools, the children's requirements will be met by performances of "The Tempest" at the "school" at the Wednesday and Thursday matinées. As an echo of St. Patrick's Day Mr. Jerome Murphy, the well-known singer of Irish folk songs, has kindly promised to give a short recital to the school children before the curtain rises on "The Tempest" on the 26th.

Abe and Manruss Again.

Some time ago, "The Era" stated that Messrs. Augustus Yorke and Robert Leonard (respectively the original Potash and Perlmutter) would reappear in London in due course in similar characters in an American comedy called "Business Before Pleasure." Then it seemed likely that Mr. J. L. Sacks would present this play. At the moment of writing, however, negotiations are going on between Manager Al H. Woods and Mr. Gilbert Miller to present this piece and these players, haply at the Savoy, whenever a successor to "Nothing But The Truth" is needed there.

London Shakespeare League.

The annual general meeting of the above-named League was held on Friday at the Caxton Hall. The president opened the proceedings by reading the annual report, and he was followed by Lady Gomme, who presented the financial statement. Other speakers who criticised and discussed the report included Mr. Ben Greet, Mr. Sivori Levey, Mr. S. E. Bray, Mrs. W. D. Carey, &c. Finally, the report was adopted unanimously.

Nearly every speaker underlined the necessity of increasing the membership of the League, and it is hoped before the next general meeting to be at least 1,000 strong. The newly elected council for 1919 is as follows:—Mr. Ben Greet, Mr. William Poel, Mr. Douglas Ainslie, Mr. Paget Bowman, Mr. Sivori Levey, Mr. John Booth, Miss Lacy, Mr. Bray, Mr. Allan Gomme, Miss Goodman, Miss Hewetson, Mrs. A. M. Cullinan, Mrs. Millington, Miss A. Simons, Mr. Margorie and Mr. Harry Court. Rev. Stewart D. Headlam has been re-elected president, and Lady Gomme hon. treasurer.

The Council has several interesting suggestions for League fixtures during the next two or three months, more than one consisting of Mr. Wiliam Poel's Elizabethan productions. Intending members should write for nomination forms and particulars (annual subscription 5s.), to the Secretary, Miss Lilian E. Simpson, 18a, Nevern Road, S.W. 5.

The Martin Harvey Spring Tour.

Mr. Martin Harvey's visit last week to the Opera House, Kirkcaldy, for three days, provoked enormous interest in the township and district, and every seat was sold before the engagement commenced. This week the popular actor, Miss N. de Silva, and his company are appearing at Her Majesty's Theatre, Aberdeen, and next week Dundee is to be visited.

On Friday, at Lady Nairn's house, Kirkcaldy, a special meeting was held in aid of the Nation's Fund for Nurses. Mrs. Martin Harvey gave an address and made an appeal.

Ibsenites for America.

Devotees of Ibsen will learn with real regret of the departure on Saturday for America of Mr. Leigh Lovel and Miss Octavia Kenmore, who for so many years have borne the banner of the "Master" throughout this country. We wish the clever couple all success in their enterprise.

Mr. Lovel's productions of Ibsen's works won widespread admiration, but some of the more sombre plays did not always hit the taste of country audiences. A friend of the manager's was sitting in the stalls one evening when he overheard a young man say to his lady companion: "Nice play this for our holiday, I don't think!" "Sixpennorth o' hump, I call it," was the lady's response.

"The Boy" M.C.

We were among those to whom Roy Royston bade farewell on the eve of his joining up. Now he is back with M.C. after his name. Leaving "Vanity Fair" at the Palace Theatre on his eighteenth birthday, Roy joined the R.A.F., and a few months later won the M.C. for "low straffing," &c. He has now been engaged by Sir Alfred Butt to play Hughie in "The Boy" at the Adelphi Theatre.

Mr. Mulholland's Theatres.

For a long time wonderful business has been the rule at the King's Theatre, Hammersmith, and the Wimbledon Theatre. Recently the Haymarket company, in "The Freedom of the Seas," played to capacity at the former, and to still larger receipts at Wimbledon, only because that theatre is somewhat larger. This week Miss Hilda Trevelyan, in "The Double Event," is crowding the same house, and moves on to the King's next week.

Transfers and Futures.

This will be followed by Mr. Percy Hutchison, and the entire Queen's Theatre company in "The Luck of the Navy," the complete Garrick company in "Purse Strings," the Criterion company in "You Never Know, Y'Know," the Savoy company in "Nothing but the Truth," these "transfers" being interspersed with such companies as "Yes, Uncle," "In the Night Watch," "The Arcadians," "Peter Pan," &c., and a special season of grand opera in English by the Carl Rosa Opera Company, this instead of their usual season in the "West-end," which this year will be given at the King's, only a quarter of an hour further west.

Looking Backward.

It is of interest to remember that Mr. Mulholland started the "Suburban boom" by building and opening the Metropole Theatre, Camberwell, over twenty years ago, and that of the twenty to thirty theatres which sprang up around London during the next few years, there are only four or five remaining, of which the King's and Wimbledon are two. Clearly there is something in personal management and continuity of control.

Matheson Lang's New Play.

Theatrical life in modern Venice will be dealt with in "Carnival," the new play which Mr. Matheson Lang will produce at the Theatre Royal, Birmingham, on May 5, prior to presentation in London. "The Purple Mask" must accordingly be withdrawn from the Scala Theatre seven weeks hence—close upon its 400th performance.

Mr. Lang is part author with Mr. H. C. M. Hardinge of "Carnival," which is adapted from the Italian, the scene being laid in modern Venice. Miss Hilda Bayley and Mr. Dennis Neilson Terry are among the principals engaged to support Mr. Lang.

The Scala being left thus free, Mr. J. F. Nettlefold, the lessee of the Scala, will himself resume the rôle of actor, together with Mrs. Nettlefold. On April 30 he will produce a new four-act play, entitled "The Black Feather," by Mr. W. A. Tremayne. This is described as a romance of the Secret Service before the war. Mr. Nettlefold appears as a member of the British Intelligence Department, masquerading as a brainless noodle, and Mrs. Nettlefold will portray a fascinating but wicked countess, who endeavours to wreck the happiness of the heroine, a part to be played by Miss Sybil Arundale.

"The Little Brother" Tour.

For "The Little Brother," from the Ambassadors, new posters have been obtained for the country tour, which, owing to Mr. Lawson's illness, will not be resumed till about Easter, when the "Humanity" episode will be an extra attraction. The tour will extend till July 28.

Critics' Social Evening.

Mr. G. M. Morrison, president of the Critics' Circle, and Mr. H. G. Hibbert were hosts at a convivial gathering of the Critics' Circle, held in the rooms where Mr. Hibbert dwells in Lincoln's Inn, on Wednesday. The rooms, which are hallowed by memories of Macaulay and W. S. Gilbert, among other distinguished people, were scarcely large enough to accommodate all who attended, but, as everyone agreed, "The more the merrier."

Mr. Morrison welcomed the guests and referred to two absent members, who were just demobilised. Pressed for a speech, Mr. Isaac Seaman, the doyen of English critics, said that at one time critics used to sit in their stalls and glare at one another, but the Critics' Circle had changed all that, and it was a case of all smiles and friendliness. Mr. S. R. Littlewood and Mr. J. T. Grein also spoke, and Mr. Collins, recently returned from Berlin, gave interesting details of the conditions new existing in that city.

Leon M. Lion Returns.

We are glad to learn that Mr. Leon M. Lion is fully restored to health and has now resumed his part of the Marquis Chi Lung in "The Chinese Puzzle" at the New.

Lady Patricia's Thanks.

Mr. Dudley Beresford, the poet and playwright, sent two volumes of his poems as a wedding present to Lady Patricia Ramsay, and received the following reply: "Dear Sir,—Lady Patricia Ramsay has asked me to express to you her grateful thanks for your kind wedding gift to her of two of your works.—Believe me, yours truly, Dorothy Yorke, Lady-in-Waiting."

"The Hustler" About Again.

Mr. W. W. Kelly's many friends will be delighted to learn that he is quite restored to health after his serious illness. He writes us enthusiastically regarding the maintained success of the opera season at the Shakespeare Theatre, Liverpool, and of the splendid business he is doing at his New Theatre Royal, Birkenhead.

A Royal Prize-winner.

Mrs. W. W. Kelly (Miss Edith Cole) has been the recipient of many congratulations upon winning the first prize for her brilliant appearance at the Victory Ball, Liverpool, as Mary Queen of Scots. Her costume was of black panne velvet, with a panel and sleeves of cream brocade and pearls, with a cape of pearls and velvet. The ball realised £700 for the Lord Mayor of Liverpool's Silver Badge Fund.

Mr. Morris Gest's Visit.

Among notabilities who arrived in the Aquitania at Liverpool on Thursday last from the United States was Mr. Morris Gest theatrical manager, and lessee of the Century Theatre, New York.

Mr. Gest has come over to secure London and Parisian attractions for America, and also intends to visit Stockholm. He proposes to acquire the playing rights of the second version of "Chu Chin Chow."

The Bath Theatre.

Frequenters of the Bath Theatre Royal are pleased to notice that Mrs. Geo. Munro, the lady manager, has had the two circles re-decorated and cleaned, thus giving a fresh and bright appearance to the historic house. Business at the theatre continues to be excellent, and we hear that vacant dates are few for many months to come.

"The Sealed Door."

"The Sealed Door," by Ben Landeck, will be produced at the Theatre Royal, Stratford, on Monday, March 24, by J. Forbes-Knowles. Four of the members of the cast are recently demobilised actors.

Miss Winifred Savile.

It will interest the many old friends of her father—Mr. Savile, who for many years was the proprietor of the Paisley Theatre—to learn that his daughter, Miss Winifred Savile, is now making very fine progress as an actress. For a number of years Miss Savile acted with great credit in her father's well-known repertory company, and she is meantime appearing in the Stanley Carlton Company.

A New Esmond.

Mr. Jack Esmond, son of the popular author of "The Law Divine," is appearing as the youthful naval officer on the tour of Mr. H. V. Esmond's successful comedy, which has started on an extensive spring tour. Mr. Vincent Clive who has returned to the stage after four years' engagement on aeroplane work during the war, plays the lead, and the part of the "Much Engaged on Charity Work" wife is in the safe hands of Miss Violet Campbell.

The All-Red Route.

Mr. Maurice E. Bandman has now concluded arrangements whereby Egypt and the Near East will be worked in future in conjunction with his Indian and Far-Eastern theatres and theatrical enterprises. He has entered into partnership in Egypt with that well-known theatrical proprietor, Cavalier A. Balbagni, and they now control three theatres in Cairo, including the largest and most up-to-date one in that city, the Kursaal.

In Alexandria Mr. Bandman is associated with Mr. Bettino Conegliano, whose theatre—the Alhambra, and the only one in that city—has just been incorporated into the Bandman circuit. Sites in the new and adjoining territories of Egypt have been already secured, and when the supply of material will allow, building will be immediately started in these places. Altogether the policy of the aforementioned managers for Egypt and the Near East is a very extensive one.

Mr. Bandman is now turning his attention to British East Africa and South Africa, and negotiations are well under way to link up these countries with his Eastern circuit, which will enable him to offer artistes and companies a most attractive

COMMERCIALISM.

TO THE EDITOR OF "THE ERA."

Sir,—The following excerpts from articles (sent herewith) in the daily Press support in main my former letters on the subject:

1. "War work finished, many girls are taking off the uniform to MAKE A CAREER for themselves in musical comedy and revue. Landworkers, W.A.A.C.s, V.A.D.s, are among the chorus in the new Hippodrome revue, 'Joy Bells,' many of them appearing in their wartime dress." "Star," March 13, 1919:—
2. "Mr. Albert de Courville has gone one better than the Soldiers' Chorus in 'Faust' by an Officers' Chorus in 'Joy Bells.' . . . The chorus has always been regarded as more or less NOTORIOUS for the class of members who compose it, but Mr. De Courville wants to abolish the alleged low standard for ever. . . . SOME HAVE HAD EXPERIENCE, OTHERS ARE MERE NOVICES. . . ." "Evening News," March 11, 1919.
3. "The day of the old effeminate chorus man has gone—the war has killed him, said Mr. Albert de Courville. . . . We have two D.S.O.s, several M.C.s, and other decorations in the chorus, and most of them are GAINING THEIR FIRST EXPERIENCE IN A LARGE THEATRE. . . . The war has brought healthy men with HEALTHY MINDS to the theatre. . . ."

Mr. Cochran, who, in his reply to Mr. Valentine, chairman of the Actors' Association, agrees that salaries should be paid for rehearsals, but adds:

4. "But in that case I could not pay the salaries I am now paying to perfectly incompetent and inexperienced people."

The question arises: Are these incompetent and inexperienced people of the same calibre as the much-vaunted "joy bells" class? If so, is this class of "artiste" eligible for A.A. membership? In that case it is obvious Mr. Valentine must recognise the urgent necessity for a reformation of the Association's membership qualification, for here, in the case of "Cyrano," the experienced and legitimate actor had to suffer 9 weeks' rehearsal, possibly (?) through the incompetency of the inexperienced.

The A.A. in its reconstruction threw over all the fundamental principles of its predecessor, and the plethora of applicants for membership is doubtless due to the weakened qualification rules. In the absence of any reform in this respect the A.A. must be alive to the possibility that in another twelve months the "strength" it is now obtaining may elect a council not representative of the actor.—Yours faithfully,

FAIR PLAY.

March 17, 1919.

ARTISTES AND AIR RAIDS

TO THE EDITOR OF "THE ERA."

Sir,—Reading the "Era" this week, I note your article "Air Raids on London" and the theatrical premises affected. May I point out that you have overlooked one—rather a nasty little one—which occurred on Saturday, Feb. 15, 1918. At 10 minutes past 10 p.m. we were playing "The Better 'Ole" (Chas. B. Cochran's), at the Artillery Theatre, Woolwich. The house packed to suffocation. At a quiet moment during the performance I was on the stage as Old Bill, with Alf, when the syren sounded from the Arsenal. Amidst cries of "Carry on, Bill," we went on with the show. Boom came the guns. Mr. Littler, the manager, came round and advised me to address the audience, which I did, telling them they were over North London; not Woolwich.

We went on to the next scene, when crash! Plaster, splintered glass fell from the flies, and dust fell from the roof. The whole company behaved magnificently, and undoubtedly saved a panic. We all came on the stage, started "Tipperary," then played the show to a finish amid the booming of the guns. The bombs fell from the Gotha almost immediately over our heads. As a matter of fact, a hundred yards from the front of the house, a missile killed two people who were outside, blew the box-office to pieces, and injured both Mr. and Mrs. Littler.

The officer in command of the garrison spoke in high terms of the company's behaviour. I have been in many air raids, but the above was the most uncomfortable. This is the third visit of "The Better 'Ole" to the Artillery Theatre, Woolwich, and I think the Woolwich public have a soft place in their hearts for the pluck of Mr. Cochran's company.—Yours faithfully,

MARTIN ADESON.

Artillery Theatre, Woolwich.

March 12, 1919.

[Communications from artistes who have passed through experiences such as that so graphically described by Mr. Adeson will be welcomed.—Ed., "The Era."]

MR. PLUNKET GREENE'S LECTURE.

Though he was struggling against the after effects of a neglected attack of the 'flu, Mr. Plunket Greene managed to be as racily humorous as ever in his discourse, and as illuminating as only he knows how to be in his illustrations on "The Art of Song Singing" at Æolian Hall on Monday. "Equipment and Rules" were the heads of this first lecture of three; the two others are to follow on the 24th and the 27th inst. One of the most valuable pieces of advice he offered to his hearers was contained in the free translation of "Ars est celare artem"—Don't give the show away"; a dictum that every student should ponder well over and apply both physically and æsthetically. "Economy," said the lecturer, was the secret of the concealment of art, and the greatness of the effect a singer makes is in inverse ratio to the fuss he makes in getting it. That every simple fault in vocal mechanism was due to wrong breathing was a point much insisted upon. Others were concerned with enunciation, the creation of "atmosphere," tone-colour, the indefinable quality of "style," the absolute necessity of "keeping the rhythm going," and—equally important—of "singing mentally during your rests"; and all these points were driven well home, with practical hints and vocal illustrations. In the latter Mr. Plunket Greene had the invaluable co-operation of Mr. S. Liddle at the pianoforte.

We are glad to learn that W. S. Hartford, having recovered from an operation, is quite well again and ready for work.

"Fair and Warmer" yesterday registered its 400th performance at the Prince of Wales'. Miss Fay Compton remained in the cast to celebrate the occasion.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION.

CONFERENCE WITH WEST-END MANAGERS.

FRIDAY'S COUNCIL MEETING.

A conference of the Society of West-end Managers and the Actors' Association was held yesterday at 60, St. Martin's-lane. Mr. J. M. Gatti was in the chair, and Mr. H. B. Irving was present as the representative of the managers.

After a long discussion with reference to the proposals for payment for rehearsals, the minimum wage, the fair illness clause, and the engagement for the run of the piece, certain propositions were submitted on behalf of the managers, in some cases modifying some of the clauses the Association had asked for. The Association were also asked to re-draft the costume clause, and this has been done.

Finally it was agreed that a further meeting should be arranged as early as possible, at which a definite conclusion could be arrived at.

Mr. Alfred Lugg, the secretary of the Association, informed "The Era" representative that this conference was an enormous step forward, as it brought the standard contract into the realm of reality.

The Council Meeting.

The Actors' Association is now a registered Trade Union. Its number is 1,701.

At the weekly council meeting, held at 32, Regent-street, on Friday, Mr. C. V. France occupied the chair, and there were also present: Messrs. F. J. Arlton, Henry Vibart, O. B. Clarence, Ernest Hendrie, A. Harding Steerman, Sydney Paxton, Dennis Neilson Terry, J. Fisher White, Julian Royce, Hugh E. Wright, Henry Oscar, Miss Madge McIntosh, Miss Lucy Sibley, Miss Lilian Braithwaite, and Mr. Alfred Lugg (secretary). The minutes of the previous meeting were read and confirmed.

The council passed a vote of condolence with Mr. Fred Little on the death of his wife, Miss Nellie Moore.

The chairman read letters from Miss Ina Cameron, in which was set forth a scheme for a National Union Theatre, and from the Performing Rights Society, Ltd.

Mr. A. Harding Steerman asked whether the council was aware that the names of Ernest Cassel, Vere Denys, and Trevor Roper, actors who had fallen in the war, were not shown on the list at Drury Lane.

Mr. F. J. Arlton asked if children could become members of the Actors' Association. The secretary replied that any child who was on the stage was eligible for membership.

Mr. Ernest Hendrie read the report of the nominations and elections committee and agency report, which was adopted by the meeting. Mr. Hendrie submitted to the council draft of new nomination form, which was approved.

The secretary read letters from Mr. Alfred Goddard on the subject of a standard contract, from Mr. Valentine on Mr. Oscar Asche's letter in the "Evening Standard," from the Registrar of Friendly Societies on the registration of the Actors' Association, and from the Society of West-end Managers, fixing March 18, at 11 a.m., for meeting between their sub-committee and the association's delegates.

Mr. Vibart read the report of the Ways and Means Committee, which was adopted by the council.

Mr. Paxton spoke on the subject of the death levy. He thought that if the association could not legally pay the death benefit under the existing rule, a general meeting might be called to alter that rule. The council were unanimous in their opinion that the death benefit should be paid on the death of an old member before the specified six months, and the secretary suggested that the Registrar of Friendly Societies be asked if there were any means which could make the death benefit possible to old members. It was decided that the secretary should write the Registrar of Friendly Societies on this point.

The resolutions of the joint committee of the V.A.F. to the council were ratified.

The council discussed the movement now being carried on in the papers against the alleged degeneracy of the stage, and what steps would be taken by the association in regard to same. The matter was left open to be discussed further at the next council meeting.

THEFTS FROM DRESSING ROOMS.

MANAGERIAL RESPONSIBILITY.

An epidemic of robberies from the dressing-rooms of several Birmingham theatres during the week commencing Jan. 20 last had a sequel in the West Bromwich County Court on Tuesday, the 11th inst., when an action was brought by Hilda Dawson, a West Indian variety artiste, against Ben Kennedy, proprietor of the Gaiety Music Hall, Birmingham, claiming £15 damages for the loss of a quantity of wearing apparel and stage costumes from her dressing-room on the night of Jan. 21-22.

It was explained by Mr. Walls, for the plaintiff, that she was engaged as a comedienne and dancer for the week commencing Jan. 20 to appear at the Gaiety. When she went to the theatre for the matinée on the Wednesday afternoon her apparel had disappeared from her private dressing-room. He contended that the defendant was negligent in that there was no lock provided on the door of the dressing-room, and the door would not close. Further, there was no attendant at the stage door, which opened to the street, and it was open to all and sundry during the whole day.

For the defence it was denied that there was any negligence on the part of the management. Locks were provided on all the dressing-room doors, and if the artistes did not choose to ask for a key it was their own look out. It was submitted that the defendant was not a bailee, and that the dressing-rooms were placed in the theatre for the convenience of the artistes.

The judge said he had come to the conclusion that the dressing-room door would not lock, that the defendant was bailee, and that by negligently leaving the door open the felony was committed, and therefore liable. He assessed the damage at eight guineas, with costs.

Mr. C. H. Darly asked for leave to appeal, stating that the association would probably take the matter further.

His honour allowed this, conditional upon the amount of the damage and the costs being paid in 14 days, and the defendant to pay the costs of the appeal in any event.

Grand, Croydon, Improvements.

Mr. Cyril Royce, the lessee and general manager of the Grand Theatre, Croydon, is having the house re-decorated, re-upholstered, re-furnished, and re-carpeted, and new heating installation behind the stage, which will, however, not necessitate closing down for a single night. The theatre will again be open throughout the summer. After enormous business with the actual New Theatre "Chinese Puzzle" Company, and Mr. Den's Eadie in "The Freedom of the Seas," capital business was being done last week when we looked in to see the Criterion Theatre company in "Y'Never Know, Y'Know."

This week the Kingsway Theatre success, "A Week-end," is the attraction, and future bookings include Julia Neilson and Fred Terry, the Carl Rosa Opera Company, Percy Hutchison in "The Luck of the Navy," "Shanghai," "Going Up," "In the Night Watch," "Nothing but the Truth," "High Jinks," "Dear Brutus," "Man From Toronto," and "Toto." Mr. W. J. White, just "demobbed" after four years' service with the London Scottish, is Mr. Royce's acting-manager here.

GENERAL

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THE PLAY IN PARIS.

New Production at the Theatre Sarah Bernhardt—Revival of "Les Amants de Sazy"—An Operetta on the Ocean.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, March 15.—"Le Jeune Fille aux Joues Roses," by the poet, François Porché, was produced at the Theatre Sarah Bernhardt on Thursday. The piece is allegorical, and laid in an imaginary country, Boetie, where red-tape administration reigns supreme. The population are of a lead-coloured complexion, due to confinement, it being a regulation that the sun and light of day must never enter the houses. Into these morbid surroundings Rosette, the girl with the red cheeks, travels disguised as a young man, with her faithful groom, Benoit, her object being to reach a prince who is kept shut up in a castle. By a secret exit they go into the park, where the young man for the first time hears the song of birds, the murmur of the wind, and the ripple of flowing water. Rosette is arrested and condemned to death for having revealed to the prince the beauty of nature contained in a rose, and the groom is similarly to be punished for having caused havoc in the castle by tempting the servants to taste the wine he brought in his flask, emblematically liberty. But she and the prince again escape through the secret passage. When they reach the park it is still night, but soon the dawn approaches, showing another marvel of the great Creator. This alone brings revolt in the prince's heart, and it is likewise the dawn of a revolution in the entire country. The autocratic Government is overthrown, and the prince, proclaimed king, begs Rosette to share his crown.

Mme. Sarah Bernhardt occupied a box at the première.

The Theatre Michel.

"Les Amants de Sazy," which has been revived at the Theatre Michel, is considered the best piece of Romain Coolus. When first presented at the Gymnase, years ago, it somewhat scandalised the public, and seemed unnecessarily cynical, in spite of the graceful acting of Andrée Megard. Now in a reduced frame at the Theatre Michel this same comedy appears to sincerely amuse without in the least shocking the fashionable audience. As it has not been pruned or undergone any change in the text, it is to be deduced that the public has acquired a greater degree of indulgence for immorality, and that wanton licentiousness no longer touches us.

Mme. Marthe Regnier now holds the part of Sazy, and enacts every phase of the character with much talent.

"American Girl" at the Empire.

"American Girl," operetta, book by Paul Bonhomme, music by Leo Pouget, produced last week at the Empire, is another ocean trip, with so-called national dancing. It is not a success, and, in fact, was presented in an incomplete condition. An American lass has decided she will marry a French lieutenant because he resembles her missing sweetheart. She travels with him as nurse to Salonika. Another girl, Yvette, is in love with the young officer, and goes abroad disguised as a midshipman. The voyage is full of adventures; the ship is torpedoed, but all arrive safely at their destination, where the American girl finds her fiancé and Yvette is able to marry the lieutenant.

Miscellanea.

"La Fée," an act in verse by Villeroy, will be created by Sarah Bernhardt at her theatre as soon as the great tragedienne is able to rehearse. The theatre in the Mise Gervais will open shortly as an up-to-date Punch and Judy, for which some of our best playwrights will contribute works. A new operetta is being prepared at the Theatre Edouard VII. by Willemetz, music by Tiarko Richepin. "Le System D." will replace "Les Baisers de Minuit" at the Ambigu next week, Kistemacker's "L'Occident" not being ready for production here.

THE DRAMA IN AMERICA.

Fortune Telling at the Republic—"Twelfth Night" in French—Cohanised Comic Opera.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 6.—The only new play produced during the last fortnight is "The Fortune Teller," a drama in three acts, by Leighton Graves Osmun, which was put on at the Republic on Feb. 27. Marjorie Rambeau, who distinguished herself in "Eyes of Youth," has been highly praised for her acting of the title-rôle, and is credited with having saved the play.

The opening scene is Mme. Renée's tent at a street fair in a small city. A young farmer is having his fortune told by a woman with grey, unkempt hair, haggard face, and hands made shaky by drink and drugs. We learn that she ran away from her husband and son when the latter was a baby, and has lived with the proprietor of the "side show" for years. When the young fellow comes to her tent she discovers that he is her son. He is "down and out," despondent, on the verge of suicide. She reads the cards for him and tells him that his fortune is to change. Then she deserts the show in order to be near him and guide him. The young man succeeds, and Mme. Renée, transformed into a beautiful woman, opens an up-to-date "psychic parlour." But Tony, the showman, turns up, threatens to expose her past and tell her son all about his mother. Tony is killed, however, and the girl that Sergius is to marry is the only one that learns the mother's secret.

"Le Veile Aigle."

As part of a triple bill a one-act lyric drama with this title, by Raoul Gunsbourg, was given in French by the Chicago Opera Company at the Lexington last night. The triangular fourteenth-century story involves a Turkish conqueror in the Crimea, his son, and a "mutual" slave girl. The end finds the majority Black Sea corpses! MM. George Baklanoff and Charles Fontaine and Mlle. Yvonne Gall shared the honours. A most successful little production.

"Twelfth Night."

The revival of "Twelfth Night" is a highly interesting revival at the French Vieux Colombies. But there is such freshness and spontaneity that revival is a cruel word. To see Shakespeare there on Monday, responding to "Author!" one would not have been surprised. The setting is simple and the colouring delicious.

Cohan and Harris Theatre.

"The Royal Vagabond," the new show at the Cohan and Harris Theatre, is an old-fashioned comic opera, rebuilt by the versatile George M. Cohan. He has retained the general outline of the original book by Stephen Ivor Szinnyey and William Cary Duncan, and some of the best melodies composed by Dr. Anselm Goetzl, but he has brightened and quickened the play by innovations of his own in plot, dialogue, and music. The piece, in its new form, is a musical satire on the old comic opera. There are the old familiar settings for the three acts—the village square with the merry villagers, the courtyard of the castle, and the throne room. Intrigue at the Court of Bargravia, with a threatened revolution, with the Crown Prince in love with the village milliner, while masquerading as Ferenz, a vagabond—this outlines the "plot." In the last act Ferenz admits that he is the Prince, abdicates, becomes President of the Republic, and marries the milliner.

"A Sleepless Night."

The newest of bedroom farces is at the Bijou, and is called "A Sleepless Night." Broadway now has three pieces of this kind, in which the "plot" revolves around twin beds or a four-poster. This one was written by Jack Larric and Gustav Blum, and has three acts. The story is all about a couple who marry, but agree that the woman shall retain her maiden name in order not to lose her individuality. This arrangement leads to many complications when they find themselves, on different missions, at the same house. The wife comes to her husband's room at night, and is forced to hide there because the daughter of the house, wishing to prove that she is a new woman and perfectly unconventional, also comes to the room in her lavender silk pyjamas. After that nearly everybody in the play comes into the room, until one young woman is hidden in the bed and another beneath it. A lively and amusing play, but too suggestive at times. The principal parts are cleverly played by Ernest Glendinning, Carlotta Monterey, Peggy Hopkins, Donald Gallaher, William Morris, and Lucile Watson.

Forecast.

A Lancashire comedy, "Penny Wise," opens at the Belmont on March 10, with Melly Pearson in the lead.

Mark Reed, recently returned from France, has written "She Would and She Did," a comedy of American city life, and the play will shortly be seen under the auspices of Grace George.

An early Oliver Norosco production is that of "Mme. Sappho," a new Hatton play featuring Grace Valentine.

May Robson, missed from New York since her appearance in "The Rejuvenation of Aunt Mary," returns before long in "Tish," a dramatised version of Mary Rinehart stories.

THE DRAMA IN ITALY.

"La Vena d'Oro" at the Quirino—Operatic Event of the Week—The Valle's Latest Attraction.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, March 10.—Irma Gramatica has scored another thundering success at the Quirino Theatre with "La Vena d'Oro," by G. Zorzi. The theme of the play resembles that of "Peter's Mother," which you saw at Wyndham's in 1906. A young countess, married at the age of 16, is left a widow a year after, with her little son. For twenty years she devotes her whole life to the up-bringing of the boy, when one day she meets a young poet, and loves once more. Her son, however, is jealous, and sends the poet about his business. Thereupon his mother pines for love, of which she has known so little, and her health suffers. Her doctor speaks to the son, who, in a fit of remorse, sends for the poet, and bids him make his mother happy. On the first night a packed house roared its approval of this play, an approval which the acting of Irma Gramatica certainly merited.

"Jacquerie" at the Costanza.

The operatic event of the week has been the production of Gino Marianzzi's new opera, "Jacquerie," at the Costanza Theatre. This young composer is to be congratulated on a fine piece of work, his second act being especially meritorious. The music is worthy of a better libretto. Gina Della Rizza, De Giovanni, and Molinari were at their best.

Dina Galli at the Valle.

Dina Galli, with Amerigo Guasti and Ignazio Bracci, has reopened at the Valle Theatre. Her first performance was in "Monella," an old and amusing comedy, which kept the crowded audience laughing for about three hours. During her season she will appear in "Kiki," by Weber, and "La galoppata delle tartarughe," by Carlo Veneziani.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

That many of our younger composers are turning out music that is educational in the best sense, in that it stimulates imagination and awakens interest and appreciation, besides providing the necessary technical material, was again demonstrated at the second concert given by the Anglo-French Music Co. at Æolian Hall on Friday evening. The programme was compiled of pieces suitable to the entire scholastic period, beginning with such elementary steps as those taken in "The Child's First Music-making," compiled by Mr. Tobias Matthay and Mr. Felix Swinstead. Even these had their musical value. In every one of Mr. Matthay's "Five Cameos for miniature players" there was character and material out of which the child mind could construct definite pictures. For fingers that have acquired some degree of technical dexterity there was, for instance, York Bowen's "First Miniature Suite"; while the needs of children of a larger growth were met with such things as J. B. MacEwen's bright, exhilarating "Little Sonata" for violin and pianoforte, which was attractively played by Miss Peggy Cochrane and Miss Dorothy Howell, an Adagio, full of poetry and simple grace, from Leo Liven's "Sonata in C," played by Miss Margaret Portch, a charming "interlude" by Felix Swinstead, and a clever "Humoresque" by Dorothy Howell.

The Enoch Concert

Two new numbers were introduced at the Enoch Concert at Central Hall on Saturday afternoon. The first, a duet, and a very jolly thing, was Easthope Martin's "Who Goes a-waiking?" It has a hint of "Come to the Fair" about it, and a like irresistible rhythmic lilt. It was cheerily sung by those well-known duettists, Miss Lillian Berger and Miss Flora Mann. The second, "Coming to You," was a song of Arthur Meale's. This, delivered with good effect by Mr. Leonard Lovesey, is an eloquent setting of words by Helen Taylor, voicing the joy of an exile's return to his love—decidedly a song of the moment. Mr Lovesey's other number was Mr. Meale's "After," which belongs to the fervent, religious-feeling type that always finds a host of admirers.

Both Miss Olga Haley and Mr. George Parker sang Easthope Martin's songs. "Absence" is a setting of the familiar lyric beginning "To look for thee—sigh for thee," and has an Isolde-like melody to its last verse. Miss Haley sang it with a rare passion. "Valgovind's Boat Song" brings an eager, open-air feeling along with it. Mr. Parker's achievement was his creation of "atmosphere" in singing the "Wayfarer's Night Song." The pregnant hush of Nature's wide, lone spaces seemed to wrap us round, even there in the crowded hall. There is Eastern impetuosity and fire in "The Rani's Messenger," which is of the same family as the "Bedouin Love Song." Both Mr. Martin and Mr. Meale came to accompany their own songs. So also did Mr. Landon Ronald, whose delicately fanciful "Sylvan" was given by Miss Renee Maxwell, a lyric soprano with a lovely voice, fresh and free as a bird's song. Mr. Seymour Dossor's big, ringing tenor found just the song to suit it in C. V Stanford's setting of Louis N. Parker's "A Carol of Bells"—a fine thing finely sung. Miss Elsie Cochrane, a charming light soprano, made a wise choice, too, in Chaminades dainty, old-world "Madrigal" and the appropriately brilliant "Gems." Mr. William Fisher's musical bass made the most of May Brahe's "Down Here" and "A Song of Exile"—the latter more conventional than most of the composer's songs; and Miss Marion Beeley sang H Lovell's "Content" very beautifully. Besides violin solos by Miss Margaret Fairless, piano solos by Mr. William Murdoch and organ solos by Mr. Meale, there was a performance by the original "Coliseum" quartette of baritones, Messrs. George Parker, Harry Barratt, Frederick Henry, and Frederick Stewart, of Elgar's "Fringes of the Fleet," which came at the end, and was undoubtedly the bonne bouche of the feast. The singers donned costume and fitted their characters with appropriate nautical gestures, particularly Mr. Henry, whose "salt" had so much local colour about him that he might have been born to a sou'-wester and sea-boots.

The Saturday Night "Pops."

Three crowded hours of entertainment from ten artistes (counting Mr. Herbert Townsend, assistant accompanist, who certainly should not be left out in the cold) was again the measure of the Central Hall Saturday night concert. The soprano was Miss Madeline Collins, who has a charming voice, so free and "forward"—to speak in technical terms—that it is right on her lips. She gave a brilliant display of vocal agility in A. Thomas' "Je suis Titania." Miss Adelaide Gretton, the owner of a big dramatic contralto, made good effect with Sanderson's "The Glory of the Sea"; Mr. Seymour Dossor gave a splendid rendering of Liddle's setting of "My Beloved is Mine," from the "Song of Songs"; and Mr. Charles Wade, a baritone of real operatic quality, sang Valentine's song out of "Faust" very finely indeed. Then there were clear-cut "impressions" and funny stories from the repertoire of Miss Georgia Drayson; solos from Mr. Spencer Dyke, an excellent violinist; and Mr. Meale's always appreciated organ pieces. Add that Mr. A. E. Nickold's varied, brilliant performances on the zither banjo, with piano humorisms, and that Mr. Wilfred Stracey, who is a (St)racy story-teller and an exponent of the down-in-the-mouth style of humour, told the "Tale of a (human) worm" so lugubriously that the house was in fits of laughter.

Kingsway Hall.

The Coldstream Guards' Band came on from Mme. Clara Butt's Albert Hall concert in all the glory of their crimson and gold to play at the Kingsway Hall concert. And there is hardly any need to say how much their generous contributions to the programme, under their popular conductor, Major Mackenzie Rogan, were appreciated by a huge audience. Songs were sandwiched between the instrumental items by Miss Ada Forrest, the soprano, who was in excellent voice, and gave us some beautiful mezza voce singing in Vernon Sharp's "Think Tenderly of Me" and Capt. Stephens-Jasper, whose baritone found congenial material in such songs of manly sentiment as "The Rebel," by Wallace, and "The Old Vindictive." Good recitations, both smileful and pathetic, came from Mr. Adrian Harley, and cheerful chorus ditties from Mr. Rupert O'Hea, who has such a persuasive way with him that he soon had a rather shy "house" chortling lustily a blithe ballad, "Things are Humming."

IRISH CLUB FESTIVAL.

The annual St. Patrick's Day dinner was held at the club premises in Charing Cross-road on Monday, when a distinguished company included Admiral Sims, U.S.N.; Sir Alfred Keogh, Sir William Sutherland, K.C.B., M.P.; R. Morris, Esq., M.P.; Hon. J. A. Nihelly, Minister of Railways, Queensland; A. E. Sharp, Chief Commissioner; Knights of Columbus, etc. The artistes who entertained the company included Mr. Arthur Mortimer, Harry Reynolds, H. Brinsley Sheridan, Edward Beaumont, Jerome Murphy, the Gresham Singers, Miss Eva Eyalda, Hilda Miles, and Mr. Cederic Connolly.

A MUSICAL PRIZE COMPETITION.

With a view to giving a helping hand to native composers, Messrs. Chappell are offering a prize of £100 for a light orchestral suite. The suite is to consist of three short movements; the whole not to take more than from fifteen to eighteen minutes in performance. Manuscripts should be delivered care of Chappell and Co., Ltd., not later than July 1 next, and marked "Suite for Prize Competition."

AN ALL-BRITISH PIANO.

The fact that one of the duties of the president of the British Piano Manufacturers' Association is to provide an instrument for the concert that follows its annual dinner has hitherto been of no particular interest. But in 1919 it assumes a tremendous significance, in the economic as well as in the musical world. Mr. J. A. Murdoch, of Allison Pianos, Ltd., is president, and to last Thursday's gathering at the Café Royal, Regent-street, he was able proudly to present an "Allison" made entirely in this country.

A piano having always been to the man in the street as German as a chop-stick has been Chinese, he will nod his approval; but when he is told, as we are in a position to tell him, that before 1914 every tuning pin and practically all "actions" were in the main produced only in Germany, and that at the outbreak of war the English piano industry, through German makers' attempts to insinuate themselves into the very control of its plants, was completely disorganised, and when he recalls the colossal difficulties that have faced industry as a whole in the last four and a half years, he must in all conscience grow wild in enthusiasm, and hasten to wish the All-British Piano, victor in one of the greatest bloodless battles of our time, a future of unending prosperity.

As for the instrument in question, which the writer was privileged to "try over"—it had an easiness of touch, a softness and sympathy of tone, and a general evenness of balance that placed it at once among pianos of the highest quality. But whatever it might have had, or not had, that which it symbolised—defeat of the Hun at his own best game—was that which chiefly mattered.

THE ETCETRAS CONCERT PARTY.

An entertainment was given by the Etcetras Concert Party under the direction of Lieut. W. S. Moreton) at the Palace, Watford, on Saturday afternoon, in aid of the funds of the Watford Peace Memorial Hospital. The programme consisted of concerted items, quartettes, and songs written by Sergt. Back, who has got together a very efficient orchestra at Watford. Two of the best songs were "When I Met You" and "My Love," charmingly sung by Miss N. Ryley. Miss Hilda Wise was loudly applauded for her rendering of "The Pixie Piper," and Miss P. Simmonds gave another of Sergt. Back's songs, "You Taught Me the Way." Humorous ditties were contributed by Messrs. E. C. Simmonds, R. Hayes, P. Oldham, and Lieut. Moreton, and Lieut. A. S. C. Goullett's songs at the piano were much to the taste of the audience. Lieut. Moreton displayed his cleverness in an Electric Club solo. Miss Shrimpton sang another of Sergt. Back's songs, "I Love to Hear Your Voice," with piano, 'cello, and violin accompaniment; and Malcolm Watson's one-act comedy, "The Conversion of Ned Sturge," was well acted by Lieuts. H. R. Strong, M.C., S. F. Hutchings, S. McL. Colvin, and Capt. L. A. Lucas.

FOUR PROVINCES OF IRELAND CLUB.

St. Patrick's Eve was celebrated in this popular club by a lengthy programme, containing a host of good things, which were keenly appreciated by a crowded audience. Mr. Vincent O'Reilly, demobilised after three and a half years' service in France, brought down the house with his clever interpretation of "Father O'Flynn," the author of which recited two whimsical little poems later on in the evening. Mr. Harry Barratt, in fine voice, did ample justice to "Off to Philadelphia," "Marie, My Girl," and other favourite numbers. An impressionist rendering of "Leetle Batiste," one of William Drummond's Habitant poems, by Miss Dorothy Graves, a student at the Academy of Dramatic Art, secured a well-deserved encore. Irish Folk Songs, by Miss Edith Kirkwood, an accomplished soprano, and Miss H. C Hughes, whose contralto voice has an appealing tone, proved very welcome.

Instrumental items were supplied by Mr. Spencer Dyke, who once more proved himself a skilled wielder of the bow in a familiar arrangement of "The Londonderry Air" for the violin. "The Green Isle of Erin" and "The Hills of Donegal" were well sung by Miss Leonora Redcliffe, and Mr. Alfred O'Shea in Donizetti's "Una furtiva lagrima" and "Has Sorrow Thy Young Days Shaded" was loudly applauded. Miss Elizabeth Hyde gave "The Kerry Dance," and Mr. Percy Barkshire and Miss Lalor were heard in duets. Miss Agnes McHale and Miss Elsie Mabbett accompanied throughout.

The chair was taken by the president, Dr. MacDonnell, who proposed a vote of thanks to the artistes, felicitously seconded by Mr. Michael McLee, the hon. secretary.

The programme was arranged by Messrs. A. Perceval Graves, jun., and John McCarthy.

DEATH OF MR. E. J. IMRIE.

An Old Member of the Carl Rosa.

All those who are interested in music will learn with regret that Mr. Edwin J. Imrie passed on Feb. 21. He was one of the original members of the Carl Rosa Opera Company, and travelled the world in the company of great singers. Born in 1846 at Palmer's Village, Brewers Green—now known as Victoria-street—he made his first acquaintance with the stage in connection with the good old burlesques at the Strand Theatre when Edward Terry, David James, Tom Thorne, and others of the old school made the little theatre the home of this form of entertainment. This was in 1868. The following year he left the Strand for concert touring in South Africa. In 1871 he, with the late Mrs. Imrie, who was a native of Carmarthen, joined the Carl Rosa Opera Company, and except for a slight interregnum stayed with them until her death—a period of 42 years. He studied no fewer than 130 operas, and his sonorous voice had a range from upper E to lower C.

He was one of the original Carl Rosa Company that opened in New York in 1871, and was the one man of the company to enjoy the confidence of "the powers that be" all the way through the 42 years he spent with it, and what he did not know about grand opera matters and reputations was not worth knowing.

Mr. Imrie had the misfortune to lose his eldest grandson, some five months ago, of wounds received in action in France.

The funeral took place at St. Luke's, Ilford, on the 1st inst. The service was conducted by Rev. J. H. Mitchell, M.A., both at the church and at the City of London Cemetery (Southgate-road. He had been residing with his daughters, Mrs. Imrie Jupp and Miss Imrie, at Hazelmere, Natal-road, Ilford, Essex, and prior to that he held a farm at Great Dunmow, Essex.

CONCERT ARTISTES' BENEVOLENT ASSOCIATION.

At the Criterion Restaurant, on Sunday evening, the Concert Artistes' Benevolent Association held their sixth and last "At Home" of the season, when an exceptionally attractive concert, arranged by Mr. Harry Briden, was presented. Our genial friend, Captain George F. Sexton, of West-end Cinema fame, was in the chair, and when we mention that he was in his customary good humour, it will be readily understood that the proceedings went with that éclat one always associates with these gatherings.

The concert comprised twenty-four excellent turns, amongst whom were such famous artistes as Mr. Tom Clare, who was in great form. He contributed a highly amusing "post-war" number, which was followed by one of his old favourites, "The Night When the Old Cow Died," brought up-to-date. Miss Evelyn Clifford and Mr. John Humphries—ideal comedy duetists—were very popular. Later on Mr. Humphries gave a solo which, on account of its patriotic spirit and all-British sentiment, would make an excellent anthem for the new Merchant Service. Miss Kate Bower's rich contralto voice was admirably suited by her two songs, "The Glory of the Sea" and "On the March." Mr Alan Stainer, fresh from his recent successful season at the St. George's Hall, is one of the finest ventriloquists we have heard for many a day, and his original turn was warmly applauded. Miss Nellie Conti's (Mrs. Geo. Sexton) powerful recitation, "The Middlesex Man," written in honour of the famous "Diehards," was received with great enthusiasm, and as an encore she recited "At Charing Cross Hospital"—a wounded Tommy's tribute. Not to be outdone, Captain Sexton, to everybody's delight, took the stage, and to his own accompaniment, sang "The Game of Life" with great spirit. These are but a few of the many excellent turns provided, and space alone prevents us from mentioning the others. Mr. Alfred Bishop filled the rôle of stage manager with his usual tact and efficiency. It was announced that a "Victory" dinner would be held shortly after Easter to welcome members who had been on service.

A silver collection on behalf of the funds of the Association was held during the interval, to which the chairman contributed the generous gift of fifty guineas, the largest individual donation the C.A.B.A. have ever received.

ROYAL WELSH GUARDS' BAND AT LEICESTER.

On Sunday afternoon and evening two most successful concerts by the full band of the Royal Welsh Guards took place at the Leicester Palace Theatre the proceeds to be devoted to the War Seals Foundation. The concerts were organised by the Bond-street Mills Patriotic Committee. The vocalist was the well-known Welsh soprano, Miss Annie Rees, who scored an undoubted success, and in response to vociferous demands for encores she gave a new song by Oliver, entitled, "When the Flag Goes By," and Lionel Monckton's "The Pipes of Pan." Mme. Louie Taylor being the accompanist. The band, which was under the conductorship of Mr. Andrew Harris, made an immense success, frequent encores being insisted on.

At the evening concert, during an interval, Mr. F. C. Marshall thanked Mr. Oswald Stoll (the managing-director), Mr. Trueman Towers (the acting-manager), the Palace staff, the band, and artistes. He said they were indebted to Mr. Stoll for the use of the Palace. For some reason or other their request for the use of the De Montfort Hall had been refused, and the committee could not help but publicly acknowledge the kindness of Mr. Stoll.

CONCERT PARTIES TOURING.

Aristocrats.—Pier, Hastings.
Bumble Pierrots.—March 17, McFarlan T., Clarencefield, N.B.
Cheeros.—March 17, O.H., Cork.
Comedy Cadets.—March 17, H., Wrexham.
Gay Gondoliers.—March 17, Pal., Frome.
Gipsies.—March 17, Pal., Stamford.
Leslie's Nobodies.—March 17, Col., Kettering.
Maximums.—March 17, Cromer.
Motleys.—March 17, Harrow.
Pierrot, Pierrette, and Piano.—March 17, Garrison, Kinmel Park.
Qualities.—March 17, H., Cardiff; 24, Pier, Sandown.
Quixotes.—March 17, Kursaal, Whitley Bay.
Royal Scarlets.—March 17, K., Melton Mowbray.
Seven Mountebanks. — March 17, Spa, Bridlington.
Summits.—March 17, G.T., Banbury; 24, W.H., Leamington.
Toppers.—March 17, T.H., Sheringham.
Wits.—March 17, Rusholme Pav., Manchester.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H. M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. — Mr. Martin Harvey and company in "Rosemary," &c.

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Macklyn Productions present the revue, "Hullo! Who Are You?"

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Joe Ray presents the revue, "The Fisher Girl."

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred. W. Green.—Mr. Charles E. Clarkson presents the popular revue, "Hello, Blackpool."

NEW HIPPODROME.—G. M., Mr. L. Connor.—The revue, "Buds and Blossoms," is the attraction here.

Boors, The Chemists, 140, Old-sq.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. Sidney Clarkson.—"The Bluff Boys," with Mr. Harry Ray and Miss Lillie Calend prominent in the cast.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—Mlle. Margo, the enchantress, heads the bill, and excellent turns are given by Nan Chester, Joseph Lewis, Lance-Corporal Jock McVaine, Harry Levaine, Erdott, comedian; the Humbert Trio, sensational equilibrists.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Fred. Roberts.—The Great Stirling, in his miniature music hall, and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Messrs. Macdonald and Young present "Betty."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Susie Marney, Steele and Ross, Le Dair, The Dainty Danes, The Two Le Bergs, Jack Shields, and Jack Barty.

PALACE.—L. & M., Mr. Fred Newman.—Albert de Courville's production, "Zig-Zag."

Boors, The Chemists,

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro. — Macdonald & Young's excellent company, in the Gaiety success, "Going Up," crowded houses being attracted at each performance.

PALACE.—D., Mr. W. S. Pearce.—Arthur Astill, mimic and ventriloquist, assisted by Gwen Fontaine; Chas. Kasrac and his Devil-May-Cares; Jack and Lily Butt, comedy duo; Bryan O'Sullivan, Irish entertainer; Cete Kene and Tom Brownie, in their burlesque, "Mr. Policeman"; and Albert Foster and Ninon, in a vaudeville turn.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Perci Leonard.—Mr. Matt Melrose presents the revue, "Pekin to Paris."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—The attraction here this week is "When Knights Were Bold," in which Mr. Bromley Challenor plays the leading rôle of Sir Guy with no little success.

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—Mr. Fred Barnes, popular comedian, tops the bill, and also here are De Marest, novelty violinist; May Erne and Ernie Chester, vaudeville entertainers; Maude Aston and company stage their comedy sketch, "Squibs"; The Pall Malls, in comedy absurdities; Ernie Ream and his baby grand; Miss Lillie Rene, in speciality act; and Ted Waite, comedian.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Seymour Hicks' company present here the four-act comedy, "Broadway Jones." The title-rôle is assumed with no little success by Mr. C. Price Evans, and Mr. George Vaughan acquits himself with distinction as Robert Wallace; Mr. Walter Raymond is all that could be desired as Peter Pembroke; and leading rôles are also filled with credit by Miss Clara Biscoe, Miss Lucy Fraser, Miss Hebe Dalby, Miss Ruby Storey, Miss Helen Hazel, Miss Ethel Hodgson, and Messrs. Martin Hagan, Vernon Williams, and Walter Plinge, &c.

NEW ALHAMBRA THEATRE. — G. M., Mr. W. Gibson Bradley.—Vaudeville here by Trevis and Trevis, in speciality act; and Henry Ricardo, comedy juggler. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Robert Courtneidge's company in "The Man from Toronto," are on an initial visit here.

ARGYLE THEATRE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Joe O'Gorman, the popular comedian and raconteur; Sylvester and company, hand balancers; Jean Alexander, in capital songs and imitations; James Hast and Frank O'Brien, versatile comedians; Cis and Eddie Allen, in a charming musical scena; Arthur Ferris, in character studies; Sydney Black, in novel dancing act; Lucan and McShane, variety artistes; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—The famous King's Jesters; Norman Carroll, monologue artiste; Eileen Wayne, comedienne; and the Castillians, in statuary poses.

Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—"Five Nights" is paying another visit here, and on Monday night seemed to please a good audience.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—That exhilarating musical piece, "Bubbly," returned to Blackpool this week, and has again found favour with large audiences.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—The Twelvetrees Trio, The Austin Sisters, Coquelli, Gaumont Brothers, Andy Moran, &c.

Boors, The Chemists, 12-18, Market-street; Church-street and Station-road.

BOLTON.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—E. Hill-Mitchelson's company in "The Victim" and "Somebody's Wife."

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—J. A. E. Malone's company in "High Jinks."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. — Zona Vevey and Max Erard, pianist, organist, and composer; Olive Wright, vocalist; The Altos, featuring herculean balancing; Allan Hanbury, the talkative dame; Harry Reason, Lancashire comedian; Dancing Viviennes, novelty dancers; Harry Shields and company in "Bill in a Fix."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Monillot; R. M., Mrs. Sylvia Dunbar.—Murray King and Charles Clark present "The Yellow Ticket."

Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd., 302, Holdenhurst-rd.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"The Law Divine" is staged here this week. Mr. H. V. Esmond's charming play is splendidly reproduced in all its details, and cappitally acted.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—Mr. Herbert Shelley brings the farcical comedy, "My Aunt from New York," this week, and the audience is kept in a high state of hilarity. In the Winter Garden Mr. James Sale conducts the Brighton Grand Orchestra before large attendances.

WEST PIER.—S., Mr. A. W. Scholey.—"A Temporary Gentleman," by Mr. H. F. Mally, was successfully launched here on Monday.

GRAND.—L. & S. M., Mrs. F. G. Kimberley.—"I'm Sorry" proves a big attraction here this week. The musical comedy burlesque is presented by Mr. Fred Clements.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. Godfrey Tearle in "The Boy Comes Home," is a strong attraction here, and an excellent programme of artistes includes G. H. Elliott, the ever popular chocolate-coloured coon; Bert Errol, female impersonator and soprano marvel; G. S. Melvin, versatile Scot; Will H. Fox; Page's Animated Dogs; and the Mizuno Family.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs Chute and Mr John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Mr. Mark Blow is presenting the second edition of the successful musical comedy, "Toto."

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook; Mus. D., Mr. Joseph Gabriel.—This is the last week of the highly successful pantomime, "Jack and Jill." On Friday evening last Phyllis Yorke (Jill) and Gus Ern (Simple Simon) had a joint benefit, the house being packed and the audience most enthusiastic.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—George Graves, in his highly successful "Koffo, of Bond Street"; Mary Mackie, mezzo-soprano; Hal Bert, elastic comedian; the Gwen Rogers Quintette; Buff and Franklin, in comedy and burlesque dancing, &c.; the Zanettos, Japanese jugglers, &c.; and Spessell Brothers and Mack, comedy acrobats; and pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego; Mus. D., Mr. Bert Hunter.—The popular comedienne, Este Stella, in her latest successes; Jaffa "the conjuring comic"; Tarsey and Sparks, black and white comedians and dancers; and the Topical Gazette. Ray Brothers are also here with their successful revue, "That's the Stuff to Give 'Em."

Boors, The Chemists, 9-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Miss Altona Stafford's company in "Uncle Anyhow."

HIPPODROME.—L. & M., Mr. Allan Milton.—Three Mervin Sisters, in their unique act; Cliff and Norman, up-to-date artistes; pictures, &c.

Boors, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Percy Hutchison, in "The Luck of the Navy."

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day presents his successful revue, "Stunts."

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road. Canton.

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Miss McBride.—Ernest C. Rolls presents Sir Alfred Butt's musical comedy, "Pamela."

PALACE. — P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—E. C. Jazon and M. Montgomery present "The Marriage (K)not"; Walter Wade, the comedian with a voice.

Boors, The Chemists, 40, English-st.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. H. Masterman, J.P., C.C.—R. R. Taylor's Enterprises, in revue, "A Night of Brightness."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co.; M. D., Mr. Will H. Emerson.—Will Van Allen, comedian; Artemas, illusionist; Sydney Calland and Celine Hooper, vocalists; Fredk. Eadham, tenor; Lilian Joel, comedienne; The Brandons, musical; and Alf. Sims, comedian.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L.; Mr. Robert Redford; G. M., Mr. H. Oswald Redford. — Messrs. Vedrenne and Eadie's company are paying a first visit in "The Title," preceded by "Postal Orders."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—"Tiddley Winks."

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Ventom Swift's revue, "All Aboard."

Boors, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Cheeros, pierettes and pierrots.

CROYDON.

GRAND. — L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—Walter W. Ellis's "A Week-end."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Jack Pleasants, May Henderson, Laddie Cliff, Charles Cohan, Bert Weston, Madge Velma and her Ruffles, the Olloms, Jessie Preston, Daisy Griff; Orpheus; and pictures.

Boors, The Chemists, 38, George-st.; 42-44, North End.

DEVONPORT.

HIPPODROME.—L. & M., Mr. C. E. Prance; A. M., Mr. A. W. Harper.—Monkman and Blythe, in the musical sketch, "Apartments"; Edwards and Yates, in farcical absurdity, "Kleptomaniacs"; Jack Straw, comedian; Vera Moore, vocalist; Eric Randolph, tenor; and Pansie, Maisie and Max, juvenile entertainers; Pasquali Brothers, tumblers and acrobats; and Hayman and Lowe, the versatile vaudevillians.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd; R. M., Mr. J. Herbert Asquith.—Mr. George Dance's company presents "The Bing Boys."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Elven Hedges, in latest song hits; Marvellous Poppescus, Roumanian bar performers; Jack Stocks, the trouble shifter; Tonetta, poseuse; Fitz-Allen, comedian with novelty scenas; Aston and Welsh, comedy eccentrics; Sisters Reeve, vocalists.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr J. W. North.—Mr. Albert Douglass presents "The Jeffersons."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Claude Golden, Australian card expert; Daisy Dorraine, male impersonator, assisted by her "Cute Kid"; Revill and Syd, in up-to-date comedy; Glory Devon and Gilda Gordon, vocalists; Fred Ellis, comedian; Gerrard, violinist; and Bert Lloyd submits "The Get-Away."

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Oswald Cray's company, with the dope drama, "The Plaything of an Hour."

Boors, The Chemists, 41, Cannon-st.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Mr. Arthur Sinclair and his clever company of players opened here on Monday evening with "The Eloquent Dempsey." A new play, entitled "The O'Dempsey," by the same author, is to be produced here on Thursday evening for the first time in Dublin.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A tip-top bill here is headed by Miss Maidie Scott, the clever comedienne and mimic; other excellent turns being supplied by Miss Florence Wray, supported by Fred C. Glover and Co., in the musical comedy, "Her Own Way"; Manny and Roberts, "The Messenger Boys from Broadway"; Frank Benson, a smart comedian; Frank Varney and Mary Brett Dun; Siems, "the mystery king"; Yorke and Sylvia, entertainers; and Mabel Costello, comedienne.

ABBEY THEATRE.—Mr. Wm. Boyle's comedy, "The Mineral Workers," preceded by W. B. Yeats' "Cathleen Ni Houlihan," draw large houses here this week, Miss Eithne Magee, the popular Abbey actress, making a welcome reappearance in the former play.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A strong variety bill here includes Scotch Kelly, the popular little comedian, and Miss Edie Kebble, a charming comedienne; Carney and Sharpe, a comical pair; Lewis Mannikins; Zoppe and Milroy, in an original singing and dancing act; Harvey Brinton; Meta and Melville; and others.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. Roberto Lena continues a successful drama season here. This week the stirring domestic play, "His Fight for Freedom," is presented to bumper houses.

TIVOLI.—M., Mr. C. M. Jones.—A good bill includes Clo D'Arte, the Belgian primadonna; Smith and Joyce, "some singer, some fool"; Phillis Thorpe, in International dances; George Barry, comedian; Roma and Brogan, in a vocal comedy act; Jim Dixon, rag-time melodies; the Berkeley Perkins Trio, in vocal and dancing scena; and Thane and Mack, speciality act.

DUNDEE.

HER MAJESTY'S.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W Ramsay; Mus. D., Mr. H. E. Loseby.—The play, "Daddy Long-legs," is paying its first visit here, and drew a packed house on Monday.

KING'S.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Top turn here is Query, a lady whose performance is puzzling in the extreme; Ronez, a brilliant 'cellist; Takio, a clever Japanese animal impersonator; Leslie Harris, the popular entertainer at the piano; Madge Osmond, with her quaint comedy; Depo Dunlop, a cheery light comedian; and the Sisters Terry, versatile comediennes, complete the programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Hayes and Finch, comedians, supplement a big picture programme here.

MAIN-STREET THEATRE. — P., Mrs. Burke.—Garbolo Trio, Italian acrobats, and pictures, make up the bill here.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Marie Löhr's company in "Nurse Benson."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—"Mr. Tower of London" revue, including Archie Pitt, Gracie Fields, C. V. Neil, Ern. Maybury, Hilda Farrand, and Betty Stansfield.

DEVONSHIRE PARK WINTER GARDEN. — M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalists: Miss Palgrave Turner, contralto, and Mr. David Brayell. On Saturday evening, Mme. Lydia Kyasht, the famous dancer, assisted by Miss Ray Dillon, vocalist: Lasserson, violinist; and Miss Ethel Robinson, pianiste.

IN THE PAVILION.—"The Wayfarers."

Boors, The Chemists, 14-16, Sussex Gardens; 61, George-street.

ECCLES.

CROWN. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Albert Rogers.—J. C. Carlyle's company presents "Back Home" in Tennessee."

EDINBURGH.

LYCEUM.—M. D. Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Havat; Mus. D., Mr. E. J. Rogers.—The Royal Carl Rosa Opera Company began the second week of their engagement here on Monday with a performance of "La Tosca," which was given for the first time by this company.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Bucclench; Mus. D., Mr. John P. Ross.—Mr. Harry McKelvie's company are here with an amusing pantomime, "Cinderella."

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox.—The submarine moving picture illustrating Jules Verne's "Twenty Thousand Leagues under the Sea," is being shown here nightly at the King's.

Boors, The Chemists, 102, Prince's-st.; 30-32, Leith-st.; 12, Earl Grey-st.; 8, Nicolson-st.; 87, Lothian-rd.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy C. Dunsford.—Mr. George Dance's company in "The Bing Boys on Broadway."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—George Shurley, by arrangement with Andre Charlot, presents "The Officers' Mess."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. Walter Nightingale.—Taunton Bros. present Arthur Gallimore and company in the revue, "Ship Ahoy!"

HIPPODROME.—G. and B. M., Mr. E. W. Nichols.—The Royal Viona Quartette; Rover and Royal; the Great Xerxes; Arculus; Alexander's Six Excellas.

REGENT.—G. M., Mr. G. F. Allen.—Ed. E. Ford, the Australian comedian; Molly Baldwin, operatic soprano; Den and Mark.

Boors, The Chemists, 2, Broad-row; Kingst., and Theatre Plain.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—The George Edwardes' production, "A Southern Maid," is paying a first visit here this week.

Boors, The Chemists, 24, Hamilton-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The George Edwardes company present "A Southern Maid."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Percy Maynard's musical comedy, "Birds of Paradise."

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Mr. C. B. Cochran's company in "The Better 'Ole."

Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Mr. Alfred Wareing; B. M., Mr. Fred Benton.—Frederick G. Lloyd presents "A Chinese Honeymoon."

Boors, The Chemists, 18, King-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Jimmy Wood presents the revue "Blighty."

Boors, The Chemists, 122-124, Bath-st.

KEIGHLEY.

HIPPODROME AND QUEEN'S THEATRE.—P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw. — The Brandon Thomas Co., in "Charley's Aunt."

Boors, The Chemists, 58, Cavendish-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Jack Cromo is here for the whole of the week with his musical extravaganza, "Jangles."

Boors, The Chemists, 43-44, High-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Babbling Tongues," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Sea Master" and other films.

Boors, The Chemists, 17, St. Edward-st. and Sheep Market-st.

LUTON.

PALACE.—Queenie Leighton, the popular comedienne; Alice Hayes, gifted Yorkshire singer; Les Van Deurens, acrobats and equilibrists; Musical Lento; and pictures.

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — Reliable Enterprises, Ltd., present the revue, "All Over the Shop."

CO-OPERATIVE HALL.—P. & M., Mr. W. Hughes.—Richardson's Eight Daffodils, in a charming song and dance scena; St. Malo and Coombs, in comedy, vocal, and musical act; Harvey West, clever dancer and skater; Godfrey Burns, comedian; and pictures.

Boors, The Chemists, 26, George-street.

MANCHESTER.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Edward Cooke presents Jean McCrae, queen of street singers; Bert Brierly; Lily Hartley; Geo. and Ethel Deldee; Leolin; Grogie; Zoe and Zona; Five Gratos.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Billy Housini and Co., in an American comedy act, "H.M.S. Smash 'Em"; The Benneys, in a comedy, vocal, and dancing act; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Laura Novea, Continental prima donna; Marenta, speciality dancer; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn. — Harry Day presents the new revue, "On the Wing."

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Leah Corretor, supported by Mr. Jerrald Heather and company, in "The Woman who Lied," "Leah" and "The Sorceress."

BORO'.—P. & M., Messrs. Brothers Black.—Walsh and Milne, in vocal and piano act; the Rema Bros., equilibrists; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Maud Warburton and Wilson Howard's company in "The Broken Trail."

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first three nights of the week, Andre Charlot is presenting "The Live Wire." On Thursday Messrs. John Wyndham and Leo. A. Lion's company is due here with "Telling the Tale."

Boors, The Chemists, 1, Queen-street; 120, St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—The Compton Comedy Company in repertoire.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Edgeley and Dawe, comedians and dancers; Sisters Billington, trick and ornamental swimmers; J. M. Hamilton and Nellie McNab, in new Scotch song scena; and pictures.

PLYMOUTH.

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company, in the comedy drama, "When the Heart is Young."

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The repertory company present the successful farcical comedy, "The Lady of Ostend."

PALACE THEATRE.—?. & L., Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—Sam Mayo, the versatile comedian; the Enzers, physical and sword experts, assisted by Miss Cloria, lady ju-jitsu exponent; the Four Shades, ladies' vocal quartette; Jack De'Laine, musical mimic and double-voice vocalist; Kitty Douglas, comedienne; Zetta, the dancing girl on the wire; and Barratt and Clark, in their laughable sketch, "One-and-three a Dozen."

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—Sir Alfred Butt presents the musical comedy, "The Lilac Domino."

Boors, The Chemists, 100a, Old Town; 1, George-street.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Ivy Maurice and Jack Williams' pantomime, "Aladdin."

Boors, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge. — The revue, "Nights of Gladness."

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush. — Percy Hutchison, in conjunction with Alfred Butt, presents "The Luck of the Navy."

READING.

ROYAL COUNTY.—P., Messrs. Milton Bode and Edward Compton.—Frederick G. Lloyd presents "A Country Girl."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Geo. Raymond and Robt. Carr present the Barleycorn Players in an Old English episode, "Tally Ho!"; Allan Shaw, the money-making wizard; Rose Lee Ivy, operatic comedienne; H. E. Falls; Bert Dale at the piano; the Eight Harmony Girls, in vocal and dancing scena; Harry Taft, comedian.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Oswald Cray presents "Little Miss Modesty."

Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Cuning; R. M., Mr. Wm. Holland.—For sheer unadulterated fun we would recommend the American farce, "Nothing but the Truth," which is admirably presented, and is drawing large houses.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—George Payne and Co., in the sketch, "Bingle's Blunder"; Will Lacey, cycling comedian; the O'Kayama Troupe of Japanese Entertainers; Roselle and Clifford, in the prison scene from "Il Trovatore"; Pat Lynch, dancer; and Emillion Bros. and Lady, in an equilibristic novelty.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Donald McDougal, humorist; M'Kinley, military ventriloquist; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ST. HELENS.

THEATRE ROYAL.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—Albert de Courville's "Here and There," including Jack Gallagher.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd—Harry Russell's "Bright and Breezy."

Boors, The Chemists, 6-8, Ormskirk-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Dora Lyric, Terry Twins, Tom Welby, Etta Howard, Florrie Cameron, Fred and May, Harry Linden, Ida Berridge, Ray and Bunny Kingston, Mecchanto.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—"The Better 'Ole."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—The Criterion Repertoire Co. in "Nobody's Daughter."

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Peter Pan" again drew a crowded house on Monday, with Miss Molly Terraine in the title-rôle.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—A new drama of the military type, "Tommy's French Wife," is the attraction here.

EMPIRE. — M. D., Mr. Frank Allen; G. M., Mr. R. Sidebotham; Asst. M., Mr. G. Stratton.—Marie Ambrose, assisted by Rowland Sims; Renée and Godfrey; The Jovers; Monozos, Duncan's Collies, and Gus Harris with dramatic songs.

HIPPODROME.—R. M., Mr. W. Parham Wells.—"The Follies of 1919," with a strong company, including "Jimmy" Glover, conducting; Miss Annie Croft, a delightful soprano; Jimmy Learmouth, screamingly funny; and other artistes.

Boors, The Chemists, 55 and 57, Snighill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Nethorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke st. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652 Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Mr. Cecil Barth presents "Betty at Bay."

PALACE.—R. M., Mr. W. [illegible] M., Mr. Harry Taylor. — John Lester's Frisco Five, featuring the latest American craze, "The Jazz Band"; Horace Barnes, the impromptu rhymster; De Busse, original piano accordion; Costa and Geo., in a comedy bar act; Mimi and her Assistant; Bond Rowell, presenting character studies; the Kamakura Family, Japanese conjurers; Lune and Shaw, in character comedy.

HIPPODROME.—R. M., Mr. Harry Yardley.—George Mozart, in types of everyday life; Fred Ginnett presents an equestrian comedy, "Rejected Remounts"; George Schreek; Jean Marvin and Thomas Rhyde, in a quick-change Western episode, "In the Colorado Mountains"; Le Max, the modern Hercules, featuring "The Human Torpedo"; George Wilbey, impressionist; and Josephine La Barte, in songs at the piano.

Boors, The Chemists, 25, Above Bar; 103, Mary's-st.; 29, London-rd.; 97, East-st.; 107, Shirley-rd.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—The well-known authoress-actress-manageress, Miss Eva Elwes, is appearing here with her own play, "Love's Young Dream," in which she sustains the principal part.

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; R. M., Mr. Edwin Winter.—Fred Karno's company in "Kill or Cure" heads the bill. Others appearing are Maisie Danvers, male impersonator; the Two Violets, speciality dancers; the Stowe Brothers, hand-to-head balancers; and the bioscope.

QUEEN'S.—P., Borough Theatre (South Shields) Co., Ltd.; A. M., Mr. G. W. Hunter, M.C.E.A.—Countess Rubadi, the celebrated Italian Court violinist; the Phil Ascot Four, in a novel dancing act; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. J. McCoy. — The Lano Family, in a vocal and dancing act; the Shaws, in an up-to-date spe

NEXT WEEK'S CALLS.

MONDAY, MARCH 24, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 14 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 6.30).—Lynn and Lynden, pictures.

HAMILTON HIPPODROME (rehearsal 1).—The Jocks, Celest, The Kingstons, Hicken Trio, Marie Elliott, Fred and May, Lottie Lennox.

IPSWICH HIPPODROME (rehearsal, 2).—Marie Kendal, Bert Coleman, Manxford and O'Neill, Daunton Shaw Troupe, Spence and Jocelyn, Ez Tait, Pathe Gazette, Gillen.

IPSWICH THEATRE.—Shakespearian Repertoire Co.

NORWICH HIPPODROME (rehearsal, 2).—Florence Thurston presents "Sunshine" Revue, Brothers Bright.

NORWICH THEATRE.—"Grumpy."

PAISLEY RINK PICTURE PALACE (rehearsal, 6.15).—The Gastons, Ellis Barrieton, May and Francis, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Cissie Langley and Co., George Kent, Two Nondescripts, "Sisters Gay," Rolando Martin, Crasey and Pase, Bioscope, and company as booked.

CANNOCK HIPPODROME.—J. Wood's revue, "Blighty."

WEST BROMWICH EMPIRE.—The musical comedy revue, "All Over the Shop."

WEST BROMWICH OLYMPIA.—Ivy Maurice's and Jack Williams' revue, "Clicked."

WEST BROMWICH THEATRE ROYAL.—W. V. Garrod's company in repertoire plays.

LONDON THEATRES OF VARIETIES, LTD.
(See Page 17.)

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Phil and Phlora, Nixon Grey, Delany and Dean, Tess Le Roy, Carpatti Bros., the Fieldes, "We Three."

BRADFORD.—Pictures, the Cartells, Ivor Vinter, Gaby Revette, Irene May, Allan Shaw, Harold Feber.

BURNLEY. — Pictures, the Martinis, Manuel Vega, Zillah's Girls, Torino, Nelson and Maynard, Bridson, Foster Kershaw, Walter Wade.

CARLISLE. — Pictures, the Balladmongers, Culpitt, Malcolm Scott, Elroy, Clarke and Ritchie, Harold Heath.

HALIFAX.—Pictures, Symphonia, Fred Carr and Co., Vera Rooney, Kondo, Franco Piper, Jimmie Pullin.

HUDDERSFIELD. — Pictures, Finlay Dunn, "The Marriage (K)Not."

SOUTHAMPTON. — Pictures, Chas. Coha, Donald and Carson, Bandmaster Morris, Herbert Cave, Dalmere's Circus, Harry Marvello, Garne and Lee.

WARRINGTON.—"Little Goody Two-Shoes."

Rehearsal at all halls at 12.

MOSS TOUR.
(See Page 7.)

STOLL TOUR.
(See Page 23.)

LONDON SYNDICATE HALLS.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 12).—Vera Rochdale, W. H. Fox, Leo Martin, Four Storks, Marie Lawton, Will Collinson and Co., G. S. Melvin, Ten Loonies, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—David Devant, Esta Stella, Will Van [illegible], Leslie Elliott, [illegible].

LEEDS HIPPODROME (rehearsal, 12).—Marie Ambrose and Co., Robb Wilton, Marie Sylphide Sisters, J. H. Wake Carr, Joannys, Maisie Ayling.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Laughing Eyes."

MANCHESTER PALACE (rehearsal, 11).—"The Follies of 1919."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Florence Wray and Co., Geo. Bass, Westminster Singers, Geo. Jackley, Hickey's Circus, Pynkie Whyte, Mewse and Singers.

PARIS ALHAMBRA. — Sam Barton, Cicely Courtneidge, Ching Wu and Company, Magini, Judge's Seals, Tiller's Sixteen Dancers, Felovis, Bros. Webb, Frank Maura.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Godfrey Tearle and Co., Elida Morris, Jock McKay, Elven Hedges, Lune and Shaw, Mizuno Family, Geo. Wilbey, Loupe and Ladies.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Petticoat Fair."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Carl Hertz, Tucker, Pat Thayer and Nan Stuart, Gertie Hall, Page's Dolls.

SOUTHEND HIPPODROME (rehearsal, 1).—Harry Burns' Opera Co.

MARGATE HIPPODROME (rehearsal, 1).—"Giggles and Girls."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Pimple, Geo. D'Albert, Mafusiang Manchu Troupe, Haidee De Ranee, Edna Maude, Jack Worman, Ethel Hook, Betancourt.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Billy Housini and Co., Alf. Brooks.

LLANELLY PALACE.—"Tainted Goods" Co.

NEATH PALACE. — Pauline Travis, Stewart and Gliddon.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

BARNSTAPLE THEATRE ROYAL.—"Inside the Lines" Co. (24th, 25th, and 26th).

CHEPSTOW PALACE. — The Maynards, Iris and Marjorie, Wally Dewar.

SALISBURY NEW THEATRE. — Keith Kenneth's company in "Remnant."

SALISBURY PALACE.—Brandon Delmar and Co., Frou Frou, Babusio and Dax, Leighton and Melville.

TROWBRIDGE PALACE.—Geo. Robins' "Gay Gondoliers."

WEYMOUTH JUBILEE HALL.—La Petite Nina and Sea Lions, Mark Anthony, Jack and Lily Butt, Hinsle and Gertie Rees, The Laurelsa Quartette.

YEOVIL PALACE.—Perci de Looze, "Inside the Lines" Co. (27th, 28th, and 29th).

MISCELLANEOUS.

ACTON HIPPODROME (rehearsal, 12).—Rossi's Elephants, Haley's Juveniles, Red, white, and Blue Trio, Purcella Bros., Peter Pariss, Taree, Dolly Ross.

ALDERSHOT HIPPODROME (rehearsal, 1).—Joe Boganny and His Comedians, Anita Correze, Leonard and Stevens, Ethel Newman, Frank Prince, Theo. Ward, Maximilian (Chimpanzee), pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Rolls and Royce, The Bassos, Pearl and Rose, The Draycotts, Barrington and Alexander, Astor and Ainary, Cissie French, Doris Yorke, Walter Forder, John Barker, Whistlo, Cissie Scott, Professor Claire, Nan Travers, Leslie Sears, Charles Lyndon, Jessie Early, Dot Barratt.

AYR PAVILION (rehearsal, 1).—The Van-Huldens, Peter Meivin, Flannagan and Roy, Jim Camp and Co., Jack Poulter, Jeavon & Jena, and company as booked.

COVENTRY HIPPODROME (rehearsal, 1). — Maidie Scott, Dale and O'Malley, Teddy Lotto, Pender's Troupe, May and Ivy Royal, Ben Albert, Harrow Bros.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Buds and Blossoms."

DUNDEE KING'S THEATRE (rehearsal, 12).—George French, Daly and Healy, Rose Lee, Ivy Hall and Menzies, Bob and Dotty, Louise Cecil, ex-Private Fagan.

EDINBURGH KING'S THEATRE (rehearsal, 12).—No. 1 company of "Shanghai."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Bunny and Gladys, The Sadler and Elsie Quartette.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Bonnetti and Corri, Rosie Travers.

GUILDFORD THEATRE ROYAL.—George Shurley and Andre Charlot present "The Officers' Mess."

KINGSTON EMPIRE (rehearsal, 12.30).—The "Scots Brigade" revue, Jess and Tony, Vera Athea, Atlas Vulcana Troupe, pictures.

LONDON CANNING TOWN IMPERIAL THEATRE.—Terry's Juveniles, Manex Shah, Mike Nono, Sibley and Partner, Connie and Ethel, Elman Cousins, Parky Knight, Fred Allsop, "Outside the Lines." (Rehearsal, 11.30.)

LONDON GRANVILLE (rehearsal, 12).—C. Beaumont's revue, "Follow the Girls."

LONDON PALACE THEATRE. — "Hullo, America!"

LONDON VICTORIA PALACE.—Coram, Duncan and Godfrey, Mary Law, Sammy Shields, Dolly Elsworthy, Miss Cashmore, Dorothy and Victor.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Piccadillians, Aimee Bebb, Southwood and Lady, Pansie Maisee and Max, Harry Taft, The Littlefields, Marvin and Rhyde.

PENGE EMPIRE (rehearsal, 12).—Lew Lake presents Louis Hector and Jessie Belmore in "The Lion and the Mouse."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—May Sherrard, S. Black, Angelo Quartette, Mazuz and Mazette, J. J. Wild and Co., "The Midnight Nurse," Tom Leamore, Newbury and Burton.

PONTYPRIDD TOWN HALL (rehearsal, 4).—Florence Smithson, Jack Smiles, C. H. Charlton, Derry and Sloan, Narenta, Three Merrils.

READING PALACE OF VARIETIES. — Lizzie Fossett and O'Gust, Great Jazzy-Bo Sip.

SALFORD REGENT THEATRE. — Joe Elvin and Co., Gerrard, Via Sydney, Franco's Midgets, Josephine La Barte, Mary Neil and Co., Harry Bradshaw, Five Kratons, Ben George.

STIRLING ALHAMBRA (rehearsal, 1).—Pete and Minnie Lee, Haydee's Marionettes, Flo and Rita, The Marvellous Days, Arthur Haynes, Le Karr, Gordon Inglis Trio.

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HIGH ST., POPLAR, E.14.
Mar. 15, 1919.

Dear Mr. Lester,
I feel I would like to express my appreciation of your excellent act "The Frisco Five," particularly having regard to your two clever boys, after a splendid week's business, and have pleasure in enclosing confirmation for return August 18.
I regret your book does not permit of my having an earlier date. Kind regards.

Faithfully Yours.
Morris Abrahams.

N.B.—MY thanks to Morris Abrahams, Esq., and to his efficient staff for a comfortable and happy week: Also to the artistes of the supporting company, to whom great credit is due for completing a well-balanced bill. Special mention to "My Old Brown Son," Harry Champion, "Gol Darn it, I can't do it."
(Signed) JOHN LESTER.

Booked 15 weeks in Town this Autumn.
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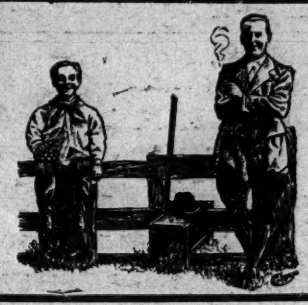

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NOTICE.
W. C. FIELDS,
who is now Touring Canada, America, and Australia, with two New Sketches called "A GAME OF GOLF," or "AN EPISODE ON THE LINKS," and "A GAME OF TENNIS," hopes to be in London shortly to produce these Sketches here.

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March 17—EMPIRE, KINGSTON.
House Address. 24, Steerforth Street, EARLSFIELD, S.W. 18.

"HIGH SPIRITS."

Revue, in Three Scenes, by George Ray and A. Humphrey, Produced at the Theatre Royal, Woolwich, on Monday, March 10.

Messrs. Ray Bros., who present this show, have another winner. The three scenes are replete with good comedy, the "Tipster" gag and the argumentative wife in the second scene being very funny. The first scene is a ladies' college, where Dobson and Mary, man and maid servant, accompanied by Dereck Seymour and Betty (a college girl) "abdicate" to London, where, in the third scene, the Three Arts Club, all ends merrily enough.

Mr. Len Jackson is an excellent comedian. He never fails to score a point, and his work throughout deserves praise. Mr. Jackson and Miss Jenny Russell, a sparkling soubrette, who plays Mary well, have two duets, "Wedding Bells" and "Baby Eyes," and Miss Russell herself sings in captivating style "Tally Ho!" "Henry Ford," "Lil Old Home," and a capital number, "To Ration is the Fashion." Miss Lilian Gould is well placed as Madam Lornette, and sings the popular ballads, "Roses of Picardy," "Give Me the Key of Your Heart," and "The Song that Reached My Heart," excellently. Mr. Gerald St. Helen is a capital light comedian, and sings cleverly "Smoke Clouds" and other numbers, his fine voice standing him in good stead. He has a pretty duet, "Home For You," with Miss Violet Gower, a dainty and pretty Betty, whose work throughout is full of charm. Her cleverness as an actress is seen in her work in Act 2, where she is assisted by Mr. Colin Mayle, who gives an excellent study of a henpecked husband, and who in other characters is a big success. The Ray beauty chorus sing well. Mr. R. Lawrence is general manager for the show.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

SHAW.—Thomas Douglas (son of the late Tom Shaw), Sunday last, the 16th inst., from influenza. Deeply mourned.

IN MEMORIAM.

In ever-loving memory of my dear husband, Charles Langley, who passed away on March 17, 1911. Jessie Price Langley.

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"OH, JOY!"
By Guy Bolton and P. G. Wodehouse. Music by Jerome Kern.
Additional Numbers and Lyrics by Julian Frank and Clifford Grey.
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THE DEMOBILISED PRO.

TO THE EDITOR OF "THE ERA."

SIR,—For the last four years and more the profession has been singing about what will be done when "the boys come home," and the welcome their grateful country will give them on their return, and, of course, I take it that this same kindly sentiment includes the demobilised pro. I would, however, very much like to know whether the profession in general has done, is doing, or is about to do, anything for the demobilised artistes who, after giving up everything in order to do their bit, now find themselves out of touch with everyone. Some, it is true, may have experienced little difficulty on their return in resuming their former positions, while others, the majority, I contend, are not even able to obtain a hearing from managers, proprietors, agents &c.; one agent, in fact, went so far as to assert that he had "no use for soldiers." This appears to me a sorry ending to the dream of the pro., who, during four long years, has been looking forward to the day of his return, only to find himself a stranger in a strange land.

During the war the profession has been instrumental in organising concerts and other performances by which enormous sums have been realised for various charities, but has it ever occurred to anyone to contribute a penny piece towards reinstating the demobilised pro.? Naturally those who are able to work, want work and not charity, yet there are, and will be, some who, broken in health, may not be fit to continue their professional career; and what is to become of them? Are they to be merely dependent on the Government allowance (if any)? Let it not be said that our great and glorious profession neglected their own brethren in their hour of need! Something could, and should, surely be done, and I venture to make the following suggestions:—

(1) That the "Era," "Stage," and "Performer" should devote one column weekly for the purpose of publishing a roll of demobilised artistes with vacancies, either gratis or for a nominal charge.

(2) That some enterprising managers should start a series of matinées for the purpose of giving the demobilised pro. wishing to produce a new act, or reproduce his original act, or sketches, &c., a chance of being seen by agents and managers.

(3) That the V.A.F. and A.A. respectively give every legitimate demobbed performer the chance of becoming an *honorary* member for six months from the date of his demobilisation, on condition that the artiste agrees to pay the usual subscription thereafter.

(4) That a star matinée be given to provide funds for the assistance of those unable to continue their career, and for the purpose of helping them to set up in some other line of business.

I think this is a matter which only wants a little publicity and organisation to be taken up by the leading lights of our profession.

Recently, we unveiled in Drury Lane Theatre a memorial to the pros. who have fallen in this war—a fitting tribute to the dead—but what about the living? I enclose my card and remain, yours faithfully,

"DEMOBILISED."

THEATRICAL WAR SHRINE.

A war shrine erected in [illegible] SOHO who have fallen in the great war was dedicated by the Lord Bishop of Willesden, the vice-president and chairman of the Actors' Church Union, at St. Anne's Church, Soho, on Sunday. The rector, the Rev. G. C. Wilton, officiated, assisted by the Rev. W. E. Kingsbury, the hon. assistant secretary of the A.C.U.

The lessons were read by Mr. Ben Greet and Mr. Fewlass Llewellyn, and an eloquent address was delivered by the Bishop. He touched on the aims and work of the Actors' Church Union, and emphasised the falsity of the charge that there was an utter divorce between the Church and the stage. At the close of his address he descended from the pulpit and performed the Dedication ceremony.

Few of that large gathering are likely to forget that impressive scene as he paid a moving tribute to those players who have taken their final curtain in the following words: "They played their part gallantly in the greatest drama the world has ever witnessed; to their memory we render the proud and heartfelt tribute of our love and gratitude. But they are not lost. They have gone on in front."

The "National Anthem" was then sung, accompanied by the band of the King's Royal Rifles Cadets, and the service was brought to a close by the sounding of the Last Post.

The shrine is in the form of a crucifix encased in fumed oak and empanelled upon it are the names of some three hundred actors who have made the great sacrifice. Beneath it bears an inscription of Shakespeare's beautiful words:—

"Fare you well:
Hereafter in a better world than this,
I shall desire more love and knowledge of you."

It is intended that the shrine, which is movable, should be exhibited at London and provincial theatres, and we are asked to announce that any managers who wish to have it for exhibition at their theatres should make application to the Hon. Assistant Secretary of the Actors' Church Union, 28, Soho-square, W. 1.

Carl Rosa Company

This old-established opera company has just concluded a most successful month's season at Glasgow, and from there go on to Greenock, with Edinburgh and Newcastle to follow. Illness has played havoc with the casts during recent weeks, but by drawing upon the resources of the H. B. Phillips Company at Liverpool, and the No. 2 Company on tour, it has never been necessary to substitute other operas for those billed.

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ROYAL MATINEE AT CHISWICK EMPIRE.

Queen Alexandra, accompanied by the Princess Maud, were present at a performance of "Sweet Lavender," given by Major Gordon Watney's Dramatic Company on Wednesday afternoon at the Chiswick Empire (kindly lent by Mr. Oswald Stoll), in aid of the East London Hospital for Children. Pinero's delightful play was capitally enacted, Miss Susanne Sheldon, under whose personal supervision the piece was produced, giving a very finished and touching portrayal of Ruth Rolt. Major Gordon Watney repeated his excellent performance of dear old Dick Phenyl, the mingled humour and pathos of the character being cleverly brought out; Miss Joyce Carey gave a charmingly natural impersonation of Lavender; and other especially well-played parts were the Minnie Gilfillian of Mrs. Gordon Watney, the Mrs. Gilfillian of Mrs. J. H. Dormer, and the Clement Hale of Mr. F. Lidington.

The Royal box and other parts of the theatre were prettily decorated with smilax and pink roses, and bouquets from the management were presented to Queen Alexandra and Princess Victoria, these being handed to them by a little girl patient from the hospital, who had been injured in an air raid. Major Gordon Watney, whose dramatic society has been instrumental in raising considerable sums for various war charities; Mr. Jack Persich, the popular manager of the Chiswick Empire; and all concerned are to be cordially complimented on the success of the performance.

BIRTHDAYS OF THE WEEK.

Happy Returns to
Wilkie Bard, Wednesday, March 19.
Wentworth Croke, Wednesday, March 19.
W. J. Locke, Thursday, March 20.
Albert Chevalier, Friday, March 21.
Norman E. Partriege, Friday, March 21.
Harry Randall, Saturday, March 22.
Ruth Vincent, Saturday, March 22.
Gilbert Hare, Sunday, March 23.
Charles Harrington, Monday, March 24.
Maud Milton, Monday, March 24.
John Le Hay, Tuesday, March 25.
Tom Woottwell, Tuesday, March 25.
Alexia Bassian, Tuesday, March 25.
Florence Lloyd, Tuesday, March 25.
Haydn Wood, Tuesday, March 25.
Ronald Squire, Tuesday, March 25.
Ernest Ch. Gittins, Tuesday, March 25.

THE PROFESSION WITH THE COLOURS.

Joe Barry, Royal Field Artillery, and Mark Shields, K.O.Y.L.I., expect to be shortly discharged from His Majesty's Overseas Forces after 2½ years' continuous service in France. They will continue to work under their old name of Shields and Barry, the Long and Short of it, with a new act.

* * *

Rifleman R. Bush, S32534, of the 3rd Battalion Rifle Brigade, B.E.F., France, wishes to thank C. Gulliver, Esq., the staff, and the patrons of the Palladium for the splendid present of cigarettes which was sent to him and distributed amongst the boys in the battalion.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 19, 1919.

A UNION THEATRE.

A Worthy Example.

THE proposition put forth by MR. NORMAN M'KINNEL for the establishment of a theatre in connection with the Actors' Association has the merit of modesty in its beginnings. In order to found the theatre, Mr. M'KINNEL says it is not necessary to own a building or even to lease one, the "theatre" referred to implying an organisation to produce plays. In that respect MR. M'KINNEL gets very little further than the position achieved by the Play Actors, the company drawn from the ranks of the Actors' Association which produced plays on Sunday evenings, and was getting quite a substantial following when the outbreak of war was allowed—unwisely, we think—to put an end temporarily to its activities. During its four years' existence the society was the means of many fine plays seeing the light. HAROLD CHAPIN, who was killed in the war, and MISS GEORGINA HAMILTON, both of whom found their way into the bill of a West-End theatre, figured among its discoveries.

The Play Actors' might very well form the nucleus for the new institution. It was upon a similar foundation, it will be remembered, that the Comedie-Francaise, which has had so important a bearing upon French theatrical history, was raised. The new society might well expect to attain the status that has been gained by the Liverpool Repertory Company, which has created a class of playgoer distinct from the ordinary theatre-going public. It is to that class of playgoer that the Union Theatre would do well to direct its appeal. MR. M'KINNEL suggests a Commonwealth, but there are objections to such a plan that are not far to seek. It is not only in the distribution of the "wealth," but in the distribution of parts that discontent might arise. The business of the theatre would be far more satisfactorily conducted by a sub-committee appointed by the Council of the Association, or another responsible body.

A Choice of Theatres.

With the Union Theatre Company soundly established, the difficulty of finding a theatre would soon vanish. The reputation which its performances would gain would, without question, attract the public from many quarters; it would not need to study the requirements of the wealthier patrons of the drama who patronise the West End and the West-End only. There is nothing between the West-End and the suburban theatre; and if it were the only [illegible] of the Union Theatre would be satisfied. At present there are two theatres with historical associations untenanted—Sadler's Wells, in Clerkenwell, and the Surrey Theatre, in Blackfriars. Neither is much more than a mile from the West-End, and either would serve the purpose of a company established on the lines suggested for the Union Theatre. Apart from the other suburban theatres, the bulk of them given over to variety or the cinema, there is the Kennington Theatre, which up to now has remained true to the purpose for which it was built. Soon it is to be taken over by the all-absorbing cinema, and its stage will cease to respond to the tread of the actor, and the walls to echo his voice. The late EDWARD COMPTON made a plucky attempt to found a Repertory Theatre at Kennington, but he was attacked by the illness which caused his death at the very opening of the season, and for that reason, no doubt, the enterprise, for which he had designed an elaborate scheme, came to naught. Even during his short management of the theatre MR. COMPTON derived much satisfaction from the fact that people used to travel from all parts by the Tube which is a few yards from the theatre. There is no reason at all for the word "transpontine" to be applied to the outlying theatres. In construction and appointments they are equal to some of the West-End houses, and in the matter of expense no comparison can be made.

FIRST NIGHTS OF THE WEEK.

Old English Comedy Revival—Interesting Ballet of Death.

"SCHOOL FOR SCANDAL."

Comedy, by Richard Brinsley Sheridan, Revived at the Court Theatre, Monday, March 17.

Sir Peter Tearzle .... Arthur Whitby
Sir Oliver Surface .. H. O. Nicholson
Sir Harry Bumper .... F. Armstrong
Sir Benjamin Backbite..Miles Malleson
Joseph Surface ..... Herbert Waring
Charles Surface .. Leon Quartermaine
Careless ..... E. Pardoe Woodman
Snake ..... Allan Byre
Crabtree ..... Moffatt Johnston
Rowley ..... Alfred Brydone
Moses ..... Naylor Grimson
First Gentleman ..... Eugene Leahy
Second Gentleman ..... W. Oates
Trip ..... Terence O'Brien
Servant ..... H. Plinge
Servant ..... T. Nesbitt
Lady Teazle ..... Mary Grey
Lady Sneerwell ..... Leah Bateman
Mrs. Candour ..... Susanne Sheldon
Maria ..... Ethel Carrington
Maid ..... Violet Millar

Two notable revivals of Sheridan's famous comedy, written nearly a century and a half ago, were present in our mind last Monday evening. The first was given at the Haymarket in 1900, a conspicuously successful revival, with Mr. Cyril Maude as Sir Peter, adding another triumph to his "old men" characterisations for which his aptitude was then a comparatively new discovery, and Miss Winifred Emery evoking the plaudits of the Press and public for her bewitching impersonation of Lady Teazle. Then, after some years, came the revival at His Majesty's with Sir Herbert Tree as a handsome, middle-aged Sir Peter instead of the conventional pantaloon, and Miss Marie Löhr, a youthfully charming if somewhat immature Lady Teazle. One naturally mentions these two characters first because in both revivals they predominated; they were "star" parts, and were played as such by stars. Here is one important difference between these other revivals and Mr. J. B. Fagan's at the Royal Court Theatre. Here it is obvious that the play has been put on for its own sake, and the result is as wholly satisfactory and delightful as Mr. J. B. Fagan's recent successful production of "Twelfth Night." It is mounted with the same maximum of effect combined, and minimum of effort that marked the former production, interiors graceful and simple, with a few lovely bits of colouring, and wide, high windows, indicating great blue spaces outside. The only scene in which there is any suggestion of cramping is the room in Sir Peter Teazle's house, where the pleasingly delusive corner effect is unfortunately absent.

Referring once more to the play before we go on to discuss the acting, where, in our time, can we find a comedy to equal this presentment of human nature, as true to-day as it was when it was written in 1773? The story of the elderly husband and the young tempted wife is eternal; so is the story of the conflict between smug hypocrisy and careless, golden-hearted youth, and Society has its Lady Sneerwells and Sir Benjamin Backbites, and so on, just as much to-day as in Sheridan's time, but where is the [illegible] to-day to paint a representative instead of the puppets of a day?

Of the acting a great deal might be written, for every character is given colour and character. Mr. Arthur Whitby's Sir Peter puzzled us; it was humorous and eminently likable, and the actor had some fine moments, especially when a deeper note came to the surface, but there were occasional touches of buffoonery that appeared to us out of place. It was as though the Sir Toby Belch of Saturday night had overlapped the Sir Peter Teazle of Monday evening. We want to see Mr. Whitby's Sir Peter again, say, in two or three weeks' time, when Sir Toby is entirely forgotten. There was graciousness and sweetness in Miss Mary Grey's Lady Teazle, but we missed the high-spirited teasing naughtiness of the character, and never felt a flutter of uneasiness during the wooing of Joseph, played soundly on the usual lines by Mr. Herbert Waring. Two impersonations stood out, the Charles Surface of Mr. Leon Quartermaine, an actor sadly missed on the stage during the last two years, and warmly re-welcomed, and the Sir Oliver of Mr. H. O. Nicholson. Both were admirable, neither could have been bettered. Excellent, too, was the Mrs. Candour of Miss Susanne Sheldon, while Mr. Terence O'Brien scored heavily in the small part of Trip. We found the Sir Benjamin Backbite of Mr. Miles Malleson irritatingly finicking, and the Lady Sneerwell of Miss Leah Bateman a thought too deliberate. Mr. Alfred Brydone was a splendid old Rowley, and a clever piece of acting was contributed by Mr. Naylor Grimson as Moses.

"THAMAR."

Choreographic Drama, in One Act, by M. L. Bakst, Music by M. Balakirev, Produced at the London Coliseum on Thursday, March 13.

The concluding new production of the Russian Ballet at the London Coliseum is the barbaric and savage "Thamar," which was such a popular feature in bygone Covent Garden and Drury Lane seasons. The story of it is voluptuous and exotic, and not unlike that of another ballet—"Cleopatra." In the hands of artistes who, after the manner of, say, Aubrey Beardsley, make a conscious point of voluptuousness and exoticism, the theme might prove disagreeable. In the hands—and perhaps one should add the feet—of M. Berge Diaghileff's brilliant company, it becomes a glowing romance of the very purest imagination: voluptuous and exotic, but naturally so, and with no deadly, laboured intent. The ballet is an intoxicating dance of death. Thamar, the beautiful Queen of Georgia, keeps watch in a high turret chamver overlooking a pass, and lures to their doom such wayfarers as venture within hail. But "Thamar" is a classic beyond the need of description. What is of interest is the difference in method of interpretation between the new "Thamar" at the Coliseum and the old. There is a difference—and a difference which, in our estimation, does not make for improvement. In the first place, the assassination of the traveller is thrown into much higher relief than before. M. Massine gives us, unsparingly, the death throes. Mme. Tchernicheva gives us, equally unsparingly, the kissing of the dead man's lips an italicisation which betrays weakness. To get the full effect of the succession of victims who fall into Thamar's toils, the death should be treated, as it used to be treated, as a mere incident. Again, the reaction which takes place in Thamar herself after the death is no longer a reaction of exhaustion but of self-loathing. Here, again, we are inclined to find fault, for the compelling glamour of Thamar is her absolute inhumanness—and the decrease in this quality is in inverse ratio to the increase in disgust and horror displayed by Thamar. Mme. Tchernicheva looked, of course, magnificent and danced well—though we prefer her in lighter, more tremulous moods. M. Massine excelled himself. The Bakst costumes and scenery were Bakst at his very best, but the corps de ballet reminiscent of the old Alhambra at the top of its form. The Russian Ballet who have not seen it will have missed the finest thing seen on our stage for over four years.

DRURY LANE OPERA.

To-night Sir Thomas Beecham's opera Company returns to Drury Lane for a six weeks' season. The opening bill consists of Dr. Ethel Smyth's "The Boatswain's Mate" and Rimsky-Korsakoff's "Golden Cockerell." Sir Thomas Beecham and Mr. Percy Pitt appear as conductors. During the first fortnight nineteen different operas are to be revived, among them Puccini's "Manon Lescaut," for long dropped out of the company's repertoire. The only new work in contemplation for the London season—new to Londoners, that is, as far as the Beecham Company's activities are concerned—is Verdi's "Falstaff," and this the favoured Mancunians have already seen. Mr. Donald Baylis, presumably freed from military duties, has returned to his post of general manager for Sir Thomas Beecham.

THE PLEASURE OF BEING FUNNY.

By ONE WHO IS NOT.

ARTISTES AND THEIR AUDIENCES.

If applause, as is admitted, is nectar to the actor, surely laughter must be champagne to the comedian. The capacity to make people laugh is a quality that all desire to possess, and the reputation of being a funny man is one to which most people aspire. With what anxiety we await the result of the latest addition to our stock of stories; what joy we feel when it "clicks," what dejection when it misses fire!

The faculty for fun-making is an invaluable asset, whether on the stage or off. Take the ordinary dinner party, where each one vies with his neighbour to contribute to the jollity of the occasion, measuring his success according to the length of the laughs.

If the layman gets so much satisfaction out of his attempts at mirth-making, how much more remunerative—apart from a monetary sense—must it be to the professional humorist. It is logical to suppose that those who contribute to the gaiety of nations from 6 to 11 each evening, and sometimes in the afternoon, should share in the fun themselves. It is logical to suppose that while the house is rocking with laughter the cause of the mirth is transported with joy; that as the merriment grows louder and louder the artiste soars higher and higher to realms of delight, only to descend when the stage manager signifies in the usual way that his ten minutes or his quarter of an hour, or whatever length of time his turn is allotted, is exhausted. I say it is logical to suppose all this, but what is the real position? That question, I concluded, was best answered by the person chiefly affected, so I set out to inquire of the various stars who compose the ministry of mirth.

LITTLE TICH.

I began with Little Tich. He had come straight from the stage of the Palladium with the sounds of merriment still ringing in his ears. "No," he said, "there is not much fun for the comedian. Just the knowledge that he is doing his best to please and is succeeding—that is sufficient compensation for the conscientious artiste. It is all a matter of temperament. Nevertheless, unless you are as callous as a machine, you cannot do your best with an unappreciative audience. The better I go with the house the better I work. I frequently go on the stage feeling terribly queer, but I invariably work it off, and in that way the laughter of the audience is exhilarating and an incentive to further effort. You forget everything except that you are going well and making good. The better the audience the better I work. To please them I am ready to work till I drop—and some would let you drop, too, before they laugh. Perhaps," he added, "they go home and laugh."

Despite his 38 years before the public, Little Tich is nervous on the occasion of the production of a new song, but that, of course, denotes the artiste. He has a high opinion of London audiences, especially those in the West End, which he considers the finest in the world. Mr. Tich is in a position to judge, for has he not played [illegible] various countries and various tongues, and is he not able to give the whole of his entertainment in French? Truly, it may be said of him that "one touch of Tich makes the whole world grin."

WILKIE BARD.

I fired off the question to Wilkie Bard. "Does not the laughter you arouse," I said, "give you a sense of exaltation that lifts you right out of the terrestrial sphere?"

"Now, do I look like an angel?" he replied scornfully.

As he was just in the transition stage between the elderly heroine of "Roses are Blooming" and the bathing machine attendant, I was bound to admit that he did not.

"However," he went on, "to answer your question. The only interest I have is in depicting new characters and watching them grow. After a certain time I get tired of a song and try something fresh, and that keeps me interested. Take any of the old successes like 'The Private Secretary' or 'Charley's Aunt.' Penley must have been bored to desperation playing the same character over and over again. It must have got terribly monotonous. As a study of character 'The Night Watchman' was extremely interesting to me. The B.P. like the old favourites mixed with the new numbers. There are some people, however, who love to contrast the new numbers with the old, but they are apt to compare the first night of the new with the last night of the old. They don't give time to build. To me the essence of comedy is to find out where an item is weak and strengthen it. In the working of the song something suggests itself every night until you have it perfected. In that lies my chief interest."

Mr. Bard speaks with the knowledge acquired during nearly 25 years on the stage of solid success—a success in which his wife has shared immeasurably. In a short time, it may be added, Mr. and Mrs. Bard celebrate their silver wedding.

GEORGE MOZART.

Those who laugh so heartily over the drolleries of George Mozart could scarcely realise that at one time he was one of the straightest of straight instrumentalists, and it was only through talking to the audience to occupy the time while he mended a broken violin string that he discovered himself as a comedian. I thought he would make a splendid subject for my query. He went right to the point.

"There is nothing more glorious in the world than to make people laugh," he said. "A real comedian doesn't worry about minor matters when on the stage. He is simply out to amuse the people, and the more laughs he gets the more energetic he becomes. Directly they start laughing you forget everything. There is no dish so pleasing, no drink so refreshing, as the feeling a comedian possesses that he is brightening the lives of his fellow-men, and that, I contend, is what the humorist does. You can easily break the heart of a sensitive comedian. One little interruption, one silly remark from a would-be rival in the audience, and away goes the humour. This facility for fun-making has one disadvantage. It is very irritating when you are indulging in a few peaceful moments off the stage, and someone comes up and says, 'Oh, do say something funny' at a time when you don't feel in the least amusing. You can't be funny to order. But it is a great joy to be able to put people's troubles behind them, and I have a sincere appreciation of all my brother comedians who have kept up the spirits of the people during the terrible years of war. Personally, I have had about 14 or 15 days off the stage in the past 80 weeks."

SHAKESPEARE FOR SOLDIERS.

Mr. Acton Bond's Shakespearean company, which yesterday left England for a six weeks' tour in Canadian camps on the Continent, gave a special performance on Monday evening at the Beaver Hut Theatre, Strand. The audience, which gave the performers a splendid send-off, included the Princess Helena Victoria and the Princess Marie Louise, who were received by Lieut.-Col. S. W. Birks; the Marchioness of Donegall, Lady Perley, Miss FitzRandolph, Major Wallace, and Capt. McKellow.

The performance of Shakespeare's "Henry VII." marked a high level of excellence. VII." reached a high level of excellence. was impressive, and lacked nothing of the dignity which one associates with the great Cardinal. Miss Eve M. Donne presented a queenly figure as Katherine, and by her effective acting won the sympathy of the audience for that ill-used woman. Mr. Bellendon Clarke succeeded in presenting the "bluff King Hal" of history, none of the well-known characteristics being missing. Mr. Eugene Wellesley was also efficient as Buckingham, which he doubled with another part; and the minor characters were all in capable hands. Mr. S. R. Littlewood lends valuable assistance by his introductory remarks in explanation of the events which lead up to the historical play.

"The Lilac Domino" at the Empire Theatre celebrated its 500th performance on Monday.

AS YOU LIKE IT.

Oh, for a few words with the first stage-manager who called "Strike!"

* * *

A threatened striking drama: "Farms and the Man."

* * *

Never mind. I hear it isn't true that the cock-crower in "The Purple Mask" is demanding Thursdays off.

* * *

If the Coal Commission reports unfavourably, the miners will borrow a line from Henry VIII., and cry, "Heat not a furnace for your foe!"

* * *

Shakespeare on 'Flu: "Poor Tom's a-cold." (*King Lear.*)

* * *

What's the use of the Government putting up houses if actors and actresses are so continually bringing them down?

* * *

This week's riddle: What would you do if you found yourself on the o.p. side by mistake? A prompt 'op.

* * *

I'm glad Messrs. Grossmith and Laurillard decided to bring their stalls down, but now I see they are sending their pit up—to the grand circle.

* * *

Judicial innocence outdid itself last week. A learned judge asked what Jazz was!

* * *

A European Dance: Turkey Trot?

* * *

Isn't it curious that while new actors think about their last first nights, old actors, contemplating farewell performances, begin thinking of their first last nights!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Reg. 28899.

APOLLO (Shaftesbury-av.). — "Soldier Boy!" 8.15. Tues., Fri. Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq.).—"The School for Scandal," 7.45. Wed., 2.15. "Twelfth Night," Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly-circus).—"Oh! Don't, Dolly," 8.15. Tues., Thurs., Sat., 2.30. Reg. 3365.

DALY'S (Leicester-sq.).—"The Maid of the Mountains" (894), 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—The Beecham Opera Co., 7.45. Sat., 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., Sat., 2.30. Gerr. 312.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.). — "The Purse Strings," 8. Wed., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson" (315), 8. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-st., W.C. 2).—"Oh, Joy!" 8. Wed., Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street, W.C. 2).—"The Female Hun," 2.30 and 7.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W. 1). — "Roxana" (208), 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W., 1).—"In the Night Watch" (109), 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S (Shaftesbury-avenue).—"The Officers' Mess," 8. Wed., Fri., Sat., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.15. Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"The Title," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.15. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"A Certain Liveliness," 8.30. Tues., Sat., 2.30.

SAVOY (Strand, W.C. 2). — "Nothing But the Truth," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA (Charlotte-street, W., 1).—"The Purple Mask" (320), 8. Thurs., Sat., 2.30. Gerr. 1444 and 1366.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "The Bing Boys on Broadway," 8. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Russian Ballet, Irene Vanbrugh, Edmund Gwenn, Dion Boucicault and Co. in "Half-an-Hour," Bransby Williams, Eileen Molyneux and Arthur Margetson, Mabel Mann, Cornalla and Eddie, Leslie Elliott, De Cars and "Tomato," &c. 2.30 and 7.45. Gerr. 7531.

PALLADIUM (Argyll-street, W.). — Little Tich, Max Darewski, May Moore Duprez, Vernon Watson, Violet Essex, Jay Laurier, Talbot O'Farrell, Wilson Hallett, Tom Walls, Keystone Troupe, Mart and Pep. Fisher and Lea, 2.30, 6, and 8.45. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Beatie and Babs, Lupino Lane, Norman French, Jack Sterzelly and Lucky, 6 and 8.20.

THEY SAY——

That Fay Compton may be succeeded in "Fair and Warmer" by a popular American actress.

* * *

That Charlie Chaplin's wife is not yet eighteen.

* * *

That Madge Titheradge has just taken a charming cottage in Bucks.

* * *

That Owen Nares' next production is to be "Peter Ibbotson."

* * *

That Leon M. Lion is busily engaged upon writing two new plays.

* * *

That Gus McNaughton holds the 120 yards running record for the profession.

* * *

That more picture-postcards are sold of Fred Barnes than of any other male music hall star.

* * *

That one of Constance Collier's greatest ambitions is to play Lady Macbeth.

* * *

That Mme. Patti's voice has earned her a million sterling.

* * *

That Elsie Janis has written a book on her experiences in France.

* * *

That G. H. Roberts, M.P., Minister of Labour, is a keen theatre-goer and first-nighter.

THE VARIETY WORLD.

Reconstructing the Empire—Following in Father's Footsteps—Entertaining the "Specials"—Versatile Revue Artist.

A New Empire.

"From information received," both from Sir Alfred Butt and Mr. J. L. Sacks, it is now definitely decided that when the run of "The Lilac Domino" ceases at the Empire (which seems not likely to be for some considerable time) operations will at once set in for rebuilding that famous house. Indeed, we are to have a brand new Empire.

Even Better than the Old.

According to Sir Alfred, the new Empire is to be even better than the present house, replete, in fact, with "all the latest improvements," both as to stage and auditorium, not to mention dressing-rooms, etc., etc.

The Empire's Age.

Theatres and music halls, of course, show signs of "age" when comparatively young in years. Yet the Empire is "younger" in most respects than several amusement houses which were built later. That theatre dates back to 1884, thirty-five years ago, when it was opened as what it is the fashion to call a "regular" theatre. Three years later the Empire 'verted to variety. It remained devoted to that class of entertainment, blended with ballets and redolent of revue, until the coming of "The Lilac Domino." And even now arrangements have been made to show (as before the war) the Grand National pictures there!

The Paris Palace.

Pending the fulfilment of the aforesaid plans for "reconstructing the Empire," Sir Alfred Butt is off to Paris to open his new Palace Theatre, designed for him by Architect Bertie Crewe, and situate in the Rue Mogador. The company of artistes embarked, for the most part, last Sunday, and the remainder will follow on forthwith. Among these favourites are Leon Morton, Ray Kay, Rene Koval, Jack Hulbert, and Charles Denier Warren.

A Clever Young Understudy.

During Billy Merson's indisposition last week all his characters—songs, dances, etc.—in "Hullo, America!" were undertaken by young Percy Le Fre, who has been engaged for a long period by Sir Alfred Butt. Billy is now back at the Palace.

Papa Le Fre.

Percy's papa, Albert Le Fre, comedian, dancer, and a leading Mason, has been engaged by Robert Courtneidge to produce the new dances, etc., in Mr. Courtneidge's forthcoming new fantasy, called "Fancy Fair." Albert did ditto for the same manager's present touring twice-nightly success, "Petticoat Fair."

A Man of Many Parts.

Mr. Will West may well be described as a man of many parts. In "Hullo, America!" at the Palace, he changes clothes and make-up no fewer than fourteen times at each performance. He plays an aliens' inspection officer, a Crusader, an American military policeman, a knight, a boxing referee, and various other widely contrasted characters. What greater test of versatility could one desire? Sir Alfred Butt induced Mr. West to try his talent at the Palace after seeing him as Matey, the butler, in "Dear Brutus," and as the Man fra Sheffield with Sir John Hare in "A Pair of Spectacles" at Wyndham's.

Although his theatrical career was developed in America, Mr. West is an Englishman. Before going to New York he confined his artistic efforts to smoking concerts, with occasional excursions in amateur theatricals. A new York hotel manager, impressed by his singing, procured him an engagement with the Henry Burlesque Company. A series of successful engagements with such famous managers as the Shubert Brothers, Florenz Zeigfeld, and the late Charles Frohman followed.

Joan Deering's Bereavement.

The sympathy of many friends will be extended to Miss Joan Deering, whose father passed away suddenly on Sunday, to the great sorrow of his family. Miss Deering will in consequence be unable to work for a few weeks.

Death of James Brady.

Readers will regret to learn of the death of James Brady, the vocal joker, who passed away on Monday at the age of sixty.

Mr. John Lawson.

Mr. John Lawson, who has been seriously indisposed, has been ordered South, and it is hoped will soon be quite well again. When he resumes work he will finish his contracts with "The Little Brother," and rehearse "How to Be Happy Though Married," a New York fun-feast. Mr. Lawson will play Dobbler, the adviser; also "The Dowry"; and a new production of "Humanity."

Death of Thomas Douglas Shaw.

We regret to announce the death of Thomas Douglas Shaw, only son of the late Tom Shaw, the well-known agent, from influenza. The late Douglas Shaw only attained his majority last November, and previous to his illness was arranging to carry on the business so successfully established by his father.

For Soldiers and Sailors.

Mr. Charles Gulliver's decision to open the Holborn Empire each Sunday evening for the benefit of soldiers and sailors met with instantaneous success last Sunday, when Sir William Treloar was present, and a large and appreciative audience enjoyed the long programme which had been generously provided and arranged by Mr. Mills, secretary of the National Sunday League. These concerts will be free to men in uniform, and tickets may be had from the military huts and clubs. An excellent programme has been arranged for next Sunday's concert.

"Special" Variety.

The "E Division" of the Metropolitan Special Constabulary—the division of which poor "Teddy" Lauri was assistant-commander—had a "special" dinner and a ditto concert at the Connaught Rooms last Friday night. The chair was taken by the Division's commander, Capt. Montague W. Stuart, who has served his Country and King all over the world. The commander's stirring toast, proposing the "E's," was nobly responded to by Inspector F. P. M. Schiller, K.C., and there were also telling orations by Inspector Sir Ernest Wild, K.C., and others.

For the variety show which followed "Special" Harry Masters sent along a fine batch of artistes, including Arthur Prince (with "Jim"), Talbot O'Farrell, the Versatile Three, Gertie Gitana, Lilian Byrne (with violin), Harold Montague, Leo Stormont, Nancy Gibbs, Jay Laurier, Lake and Barrasford (the droll new duettists), etc., etc. All these merry entertainers were "accompanied" by Staff-Sergeant Joseph Myer (of the Drury Lane official staff), and stage managed by Inspector Arthur Gibbons (manager and agent). It was a splendid affair, so much so that these "Specials" threatened to repeat this dinner dose ere long.

Jack Dalton.

Jack Dalton, the chef d'orchestra, announces that, owing to the numerous requests from his various clients, he has taken premises at 33, Doverfield-road, New Park-road, Brixton-hill, where he intends to carry on a high-class orchestrating establishment, and hopes to see both old and new clients.

Pierce and Roslyn.

At the Shoreditch Empire last week those clever entertainers, Pierce and Roslyn, made their first appearance at this house, and scored such an instantaneous success that they have been secured for three further dates. This week they are playing a return date at Middlesbrough, and will not be seen in town again until the end of May.

Fred Duprez at Alhambra.

On Sunday last Fred Duprez made his first appearance at the Sunday League Concerts at the Alhambra, where his monologue was responsible for much merriment. We are not surprised to hear of further engagements in the near future.

Renee and Godfrey.

At the London Coliseum those wonderful dancers, Renee and Godfrey, made a big success, and as a result have been booked for a return date in October next. This week they have commenced a four months' provincial tour at the Empire, Sheffield, and their next appearance in town will be at the end of June at the Victoria Palace.

Jay Laurier's "Kid."

Jay Laurier's "crying kid" number always met with enthusiastic receptions in the recent panto. at Glasgow, and Jay has introduced this novel feature at the Palladium, with very gratifying results. Jay has always been fortunate in securing good songs, and his latest is certainly one of the best he has given us.

Kagan.

That clever violinist, Kagan, who did so well recently on the L.T.V. tour, has been booked for the London Coliseum, where he appears on April 7.

Lucille Benstead Better.

After a few weeks' rest by her doctor's advice, Lucille Benstead resumed her engagements on the L.T.V. tour at the Hammersmith Palace on Monday.

Hal Wright.

We hear that Hal Wright, the burlesque comedian, who recently concluded a very successful season in pantomime at the Olympia, Liverpool, and was personally complimented on his performance by Frank Allen, has been specially engaged for John Tiller's production at the Winter Gardens, Blackpool, which opens in July.

Wardini.

That clever male impersonator, Wardini, who was doing remarkably well at the Euston last week, is producing two new numbers, "Don't Forget You've Got a Home" and "All Alone on a Desert," which may be introduced when she reappears at the Tottenham Palace on Monday.

Ben Beyer Returning Soon.

On the 14th of next month Ben Beyer sails for England, and after opening at the Empire, Liverpool, on the 28th will be seen in town. Ben is just now concluding a successful tour through Canada, and since his last appearance here he has been playing on the Orpheum and Keith Circuits.

Demobilised.

After being in France for a goodly period, Mr. Jack Heyworth, the well-known Scottish comedian, has returned to the stage. Jack has now the privilege of placing "Bombardier" as a prefix to his name, and his many exciting experiences while with the Army has by no means diminished his sense of humour. He is appearing in different Scottish halls with great success.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild beg to acknowledge with thanks the useful gift of clothing sent from Queen Mary's Needlework Guild, per Lady Dawson; also Wilkie Bard, Esq., for his donation of £2 2s., per Mrs. Chas. Coborn; and Miss May Erne for her yearly subscription of £1 1s.

A special general meeting will be held at the Guild Offices on Thursday, April 3, 1919, at 1 o'clock, to discuss an important matter.

New Jazz Numbers.

The Jazz Seven are making a great hit with a number entitled "The Ghost of the Jazz Band Melody," written and composed by John R. Kaye and Harry Howard, both members of this talented combination. Other numbers in preparation by these composers are "Jazzing Them Up," "At the Dixie Ball," &c. Permission may be obtained from them direct.

Jefferies and Wheeler.

We hear that Roy and Sid, who have just been demobilised, will make their reappearance on the halls in a few weeks' time in a new act, which is being specially written for them by Joe Hayman. These boys have done some very good work in revues, and are sure of a hearty welcome.

Lily Lena's New Numbers.

At the Croydon Empire Miss Lily Lena introduced two new numbers entitled "Miss Frou Frou" and "What a Lady," which should soon become popular. In the autumn Miss Lena is sailing for America to play an extensive tour now being arranged for her by Joe Shoebridge

Demobilised.

Siffello, the champion mouth-organ player, has just been demobilised after serving three years in France. Principal comedian with concert parties, Siffello was a great favourite with the boys, and his novel act is sure of a hearty welcome in "Blighty."

"A Policeman and a Man."

Stuart Cleveland and company in his true to life playlet, "A Policeman and a Man," opened at the Theatre Royal, Woolwich, on Monday, and had a fine reception. Mr. Cleveland is recently demobilised, and this was his reappearance on the halls; hence the gratifying note of his reception. The story of the Policeman, who is man enough to allow his wife's repentant brother to make a fresh start in life, is well told, and was followed with rapt attention on Monday. The sketch is cleverly enacted by Mr. Cleveland, who has lost none of his old skill whilst in the Army, and by a capable company.

B. Feldman & Co. Numbers.

The Seven Nobodies had a good audience at Victoria Palace last week, and rose to the occasion in great style. Their big numbers were "You're in Style When You're Wearing a Smile," and "They Were All Out of Step But Jim."

Tucker, at the same house, charmed everyone with his artistic work in "Joan of Arc."

Wardini is featuring "Some Day I'll Make You Love Me," a ballad that seems to be the favourite of artistes and audiences everywhere.

The Jazz Band at Maison Lyons is programming a large number of Feldman numbers. "The Jazz Town Novelty Ball" is one of their biggest successes.

"U. S.," at the Ambassadors, has a very popular number in "My Barney Lies Over the Ocean," which, by the way, is humorous, not sentimental. Lee White and Clay Smith "put it over" splendidly.

Nancy Gibbs has a distinctive winner in "Beautiful Tears of Love," which number was a pronounced success at the Holborn Empire last week.

Lawrence Wright Music Numbers.

The Lawrence Wright Music Company are receiving every post, testifying to the increasing popularity of Horatio Nicholls' and Worton David's new ballad, "Back From the Land of Yesterday." Broughton and Creedon, who are at the Empire, Birmingham, this week, write to say it is a phenomenal success. The Piccadillians are making a special feature of the number, and are proving very successful at the Empire, Sunderland, this week; and Miss Alice Hollander is creating great enthusiasm with it at the Empire, West Hartlepool. Mr. Alec Regan, who is starring in George Ray's new production, "Splashes," says, "Hit of the show is 'Back From the Land of Yesterday'"; and Edward Crossland, of the "Melody Makers," playing South London this week, declares it is the strongest number he has had. Miss Florence Smithson, the brilliant soprano, is making a feature of the Lawrence Wright ballads, including Victor Ambroise's new ballad, "If One Little Dream."

Star Music Co. Numbers.

Now that the alfresco season is fast approaching, concert artistes should make a point of hearing the Star Co.'s fine selection of winners. Among the special items are, "Down in Virginia," "Give Me Your Love for Keeps," "Sporty Boy-ee," "Little Old Manhattan," "Oh, Billy!" "Idaho," "Teach Me How to Fly," and Florrie Forde's great chorus number, "Flanagan."

A. J. Mills, Fred. Godfrey, and Bennett Scott have just completed an exquisite waltz-time ballad, entitled "When Love Peeps in at the Window." This song, which will be issued in a few days, has every indication of being one of the biggest numbers written by these popular writers.

Gertie Gitana is featuring this week at the Lewisham Hippodrome the Star Co.'s new winner, "Why Didn't You Tell Me?"

Bruce Green is causing roars of laughter with his funny rendering of the popular pantomime dame song, "They're All After Me."

Herman Darewski Co. Numbers.

Gertie Gitana, who has made such big successes in the past with Darewski song hits, such as "Smoke Clouds" and "Arizona," is specially featuring a new number from the same house, entitled "The Kiss That Made Me Cry."

Dan C. Sherry, writing from the Grand Theatre, Brighton, this week, records the great success he is making with Peter Bernard's big march-time number, "I'm Going Back to the Girl I Left Behind."

Ella Retford, who is opening again, next Monday, in Wylie and Tate's "Passing Show of 1919," is featuring three new Darewski songs in this production, one of these being a very fine duet with Fred Tooze. Miss Retford anticipates a great success with Melville Gideon and Peter Bernard's new number, "The Dixie Aeroplane."

J. C. Glass last week scored a big hit at Collins's with the new Darewski comedy song, "Lil' Liza Jane," and will make it a special feature of his act at the Empire, Shoreditch, next week.

Syd Moorhouse, who is at Ilford this week, continues to win enthusiastic plaudits with "Hail, Liberty!" and "The Wayside Tramp."

THE BRINSWORTH MATINEE.

Over £2,000 Realised.

In a letter to Mr. George Robey, which was sold on Sunday afternoon at the Coliseum, Admiral Beatty stated that he computed the profession has raised at least £5,000,000 for charitable purposes during the war. Another £2,000 can be added as a result of the matinee—in aid of their own charity this time—organised by the indefatigable George. Of the total £90 was raised by the auction. The most coveted article, judging by the bidding, was the letter from G.H.Q., signed by Sir Douglas Haig, thanking the profession for their splendid efforts during the war. This realised £57 altogether. After being sold and re-sold many times, it was eventually knocked down to Jack Sterzely for £10 10s. An autographed photograph of President Wilson fetched £10 10s.; letters from Admiral Beatty and Admiral Sims £6 and £3 respectively, and the original of the John Hassall cover realised £3 3s. The door from the Kaiser's motor-car failed to rouse much enthusiasm, only benefiting the fund to the extent of £5.

Before the auction Mr. Bruce Green, chairman of the committee, paid a fine tribute to Mr. Robey, who was elected president of the fund for another year. The latter, in replying, said his speech would consist in "telling off" the profession. Only £70 a week was required to keep up Brinsworth and the Pension Fund, and he made the admirable suggestion that in future all artistes should take a small fee when their services were given for a charity performance, and that this fee should go to their own charity.

The item in the fine programme that appealed to the Brinsworth folk in the two side boxes was that entitled "The Birth of a Star," in which several well-known artistes sang the songs that made their name, and with which they are specially associated. It was the idea of Mr. C. Douglas Stuart, and proved so popular that we understand it will be revived on another occasion on a larger scale. Violet Loraine set the ball rolling with that excellent number, "All Clear Out of the Park"; this was followed by Gus Elen's two early successes, "'E Don't Know Where 'e Are" and "'Arf a Pint of Ale." Miss Marie Kendall sang "Just Like the Ivy on the Old Garden Wall." Tom Costello was loudly cheered for his revival of "At Trinity Church" and "Poor Old Clown," and that famous young star, Charles Coborn, set the house singing "The Man who Broke the Bank at Monte Carlo." Bransby Williams put his imitative powers to a real test by giving a series of impersonations of famous old and new stars. These were received with roars of applause. W. V. Robinson told one excruciatingly funny story and played a couple of tunes on the mouth-organ. E. Thornley Dodge was at his best with his amusing studies, skits, and sketches; and Bruce Green (in male attire!) gave an amusing touch of grand opera in fine style. At the piano we had Tom Clare telling us how we should miss the war; Jen Latona, who sings so sweetly of her little old home; and Tom Powers, in one of the longest collections of rhymes we have heard for many a day. Dorothy Dawson Campbell was also of renderings of contributions consisted (arranged for left hand only); Chopin's "Polanaise in A flat," and the popular Rachmaninoff "Prelude." "Burlington Bertie" and another number from Ella Shields were very successful contributions, and the programme also included Miss Helen Blain, the well-known contralto; May Moore Duprez, who added her own special touch of gaiety; and George Robey himself, in two of his latest numbers.

The Terriers.

At the meeting on Sunday last Harry Gribben officiated as W.T., Fred Dunstone as V.T., W. Welsh G.C., W. Norman W.I., George Wisdom W.D., T. Burnetti Y.B., and Arthur Were, secretary. A hearty welcome was extended to Wal Langtry and Frank Prince upon their reappearance in the Kennel.

Letters have been received from Terriers Charles Grantley (France), Arthur Sultan (France), Jack Barker (Cologne), and Walter Gray (France).

The addresses of the following Terriers are required:—Bob Abel, Eric Winskill, Walter Barrett, Leo Sterling, H. Falls, Jack Ford, Mike Johnson, Neville Stone, Cecil Rutland, B. Jansen, and Samaroff.

Tickets for the Victory Banquet, to be held on May 4, may now be obtained from the secretary.

Music Hall Opera.

There is considerable interest in Mr. Harry Burns's experiment of grand opera given twice nightly at the variety halls in the London suburbs and the provinces.

A start was made last week at the Boscombe Hippodrome, where a different opera was presented twice each night. Mr. Burns, on being asked his first impressions of the venture, replied:

"Good, and it was going to be better. We did not go off with a bang and then fizzle out, as in many similar cases. We started with average houses, which steadily grew better.

"I confess I was nervous of the first night, for it is an expensive business to put on grand opera at variety prices.

"The finest indication of the success of these twice nightly performances, in my opinion, is the way the takings in the pit and gallery steadily increased. The people do like good music, and the applause we have had from these parts of the house proves it.

Re-booked.

"Anyhow, the management at Boscombe think it worth while to book us for another week, and the de Freece circuit have booked us for a fortnight at each place, instead of a week."

The operas being played at present are "Faust," "Cavalleria Rusticana," "Maritana," "Pagliacci," and the "Bohemian Girl," and Mr. Burns has several others in active rehearsal.

Yorke Stuart.

So successful was Yorke Stuart at the Birmingham Hippodrome last week that he was booked up there for six years. He has been engaged to play the part of Dandini in the pantomime at the Alexandra Theatre, Birmingham, next Christmas.

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MY MUSIC HALL TOUR.

THE WONDERFUL MAXIMILLIAN—A PATRIOTIC DOUCHE AT THE METROPOLITAN—MUSIC HALL MUSICIANS AND THEIR LITTLE WAYS.

There is nothing very special in riding a bicycle round the stage, but Maximillian, you understand, is a chimpanzee, and chimpanzees do not ordinarily do such things. Swinging along branches is much more in their line, and to see a monkey riding a bicycle, as Maximillian does at the Met., eating with a knife and fork, smoking, and getting into bed is as extraordinary to us as, to a monkey, would be the sight of a Piccadilly dude swinging from branch to branch.

At the Metropolitan.

There was a strong bill at the Metropolitan, where we had the unusual treat of two comedy sketches. The first was entitled "Oh, Mother!" and was presented by Ellis Drake and Co.! Ellis Drake was about the Scotchest thing I have ever come across, not even excepting Sammy Shields, whom I saw a couple of hours later when I hopped across to the Kilburn Empire. Her "Co." was almost equally Scotch, and by the time the curtain rang down we were so infected with the dialect that the man next to me exclaimed impulsively, "That's recht guid!!!" And he was as English as I am.

The other sketch, entitled "Defaulters," played upon an old but ever-popular theme, in which privates and corporals took the place of absent officers, sentenced delinquents to emulating. The sketch provided a few good fun.

One might have thought that, since the war is virtually over, soldier songs would be on the wane. They do not appear to be so. May Hopkins, the Welsh comedienne, scored heavily with a song about our 1914 heroes, who were gassed and have nothing to show for it. (They ought to have something to show for it.) Dolly Elsworthy brought down the house with "Don't Pity a Man Disabled—Find Him"—pom!—"a Job!!" Then we had a rousing song about sea supremacy, excellently sung by one of the Melody Makers in "The Burglar's Dream."

At the Kilburn Empire.

Fairly douched in patriotism, I sallied forth into the rain, when I received another kind of a douching, and hied me to the Kilburn Empire. While Daisy Dormer was singing "Don't You Remember California in September?" I found it difficult to wrench my thoughts away from London in March, but I managed it, and by the time Daisy had made her exit our inclement climate was forgotten.

Sammy Shields was in good fettle, and rattled off his patter at top speed. Sammy was loudly applauded, and so was Jack Pleasants, who sang "I Feel Awfully Funny, I Do," while the audience thought him awfully funny, they did.

Unfortunately, I missed one or two turns, including the comedian, Ernest Roma (to be comic and Ernest at the same time is surely anomalous), but other good things which I did not miss were an amusing sketch, "The Big Ad.," and some excellent musical items. The Misses Stavordale Quintette performed so well [illegible] extraordinarily every time the angles shifted. Similarly, I should have enjoyed Mary Law's violin playing just as much if she had always played with the lights up instead of occasionally doing so in semi-darkness.

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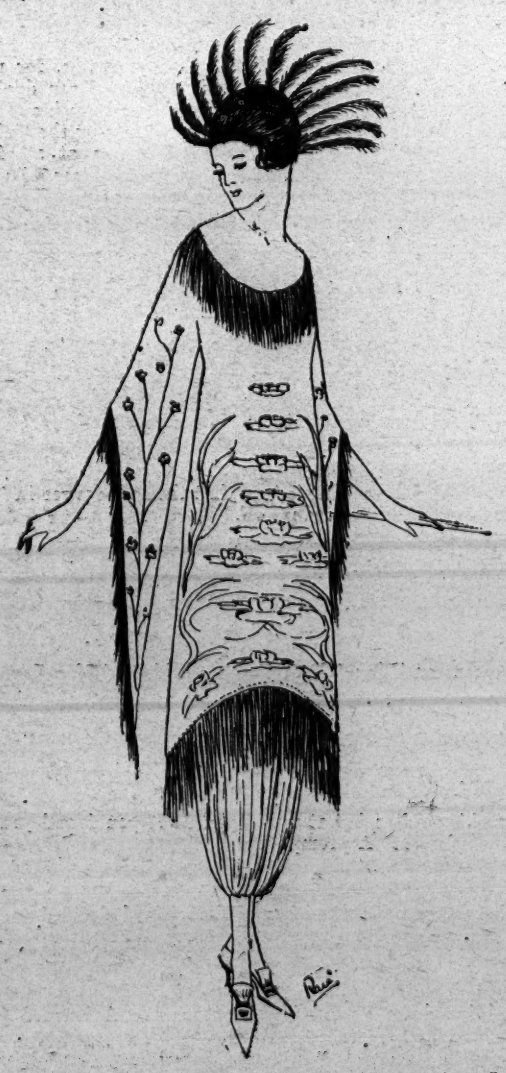

ABOVE we publish the eighth of a series of suggestions for theatrical costumes suitable for Choruses, Revue Artistes, Variety Artistes, or Concert Party Artistes, drawn by the "Era" designer.

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THE LONDON MUSIC HALLS.

CHISWICK EMPIRE.

The excellent bill here is topped this week by Mr. Wilkie Bard. Commencing with his entertaining "Roses Are Blooming" number, the famous comedian concludes his turn with his new character study, "The Bathing Machine Attendant." This is an excellent little scena quite a sketch in its way—and Mr. Bard's unctuous humour is shown to great advantage therein. Mr. Fred Lindsay is back again at his old job, doing all kinds of thrilling things with that difficult implement of torture, a stock whip. Gaby Revette is presenting a series of what our forbears would describe as tableaux vivants. These pictures are, however, made very remarkable by the excellent colour effects obtained, and the audience was quick to realise their beauty. Miss Dainty Doris has a charming little show, characterised by excellent singing and nimble dancing. No less successful were the Laurelsa Sisters, who seem equally at home when tripping the light fantastic as they are when blending their voices in harmonious unison. Miss Marcelle De Vere, the cycling violinist, gives a remarkable act, which must be seen to be believed. Mr. W. H. Brand, eccentric baritone, has a good voice—an excellent burlesque number founded on "Asleep in the Deep"—and does some entertaining acrobatic dancing. The programme is completed by Mr. Charles Windermere and Co. in "The Winning Way." This sketch which has been worked up in great style, is now one long laugh, and was heartily appreciated.

HAMMERSMITH PALACE.

The usual excellent bill is being presented here this week. A much appreciated item is "Father," in which "Pimple" plays with his usual comic force, the playlet being one long roar from start to finish. "Pimple's" enactment of the "heavy father" is a very clever piece of burlesque acting. The Miles Stavordale Quintette, as usual, give a high-class musical turn. On Monday, being St. Patrick's Day, they introduced a beautiful Irish number. Miss Dora Dale gives a pleasing turn, and Miss Lucille Benstead's selections are charmingly rendered, and delighted the audience. The Eight Stella Girls are bright and clever dancers. Miss Mary Moran is very popular in her up-to-the-minute comedy episode, entitled "Smiles." Morny Cash was in fine form with "You Should See the Beauty I've Been Fighting For" and "That's Mine on Saturday." Radford and Russell do a pleasing and attractive musical turn; and Dusty Rhodes and Stewart Morton complete an excellent programme.

WILLESDEN HIPPODROME.

Ernie Mayne, who is topping the bill at the Willesden Hippodrome this week, has never had two better numbers than "The Old Dun Cow" and the parodied version of "Some Sunday Morning." The Willesden folk laughed until their sides ached on Monday evening. It takes a deal to embarrass a conductor nowadays, and Mr. Harry Baynton (who wields the baton here for the first time this week) has been told many times at the Holborn Empire of the things he has taught attractive young ladies since they met him. Dorothy Grey and Peggy Scott, who give a very pleasing and amusing musical act, finished up with the threat, "Some Day I'll Make You Love Me," which apparently did not perturb Harry in the slightest.

Adam Tomlinson—the Tyneside comedian—kept the house highly amused with his ten minutes' priceless patter, and Cooper and Lait are as funny as ever, with Cooper in a series of characters ranging from Dick Turpin to a Roman gladiator, and Mabel Lait looking as beautiful as ever as Mercia. Another successful item on any bill is Fred Russell, who introduces more variety into his talk with the famous "Coster Joe" than one usually gets in a ventriloquial turn. Marjorie Fulton, the charming little comedienne, in a song and dance; Daisy Stratton, in a very fetching Irish song and another number; Herbert La Martine, the famous staircase dancer; Will Tyler, in a striking exhibition of trick cycling; and Harry Taylor, a Canadian Scot, in an amusing melange of song and story, complete the capital bill. Mr. Fred Bevan, who was manager at Kilburn before joining up, is now in charge here.

ILFORD HIPPODROME.

Heading the bill at the Ilford Hippo. this week we have Miss Irma Lorraine, the charming and artistic French Poseuse in her well-known and clever representation of the Five Arts. Hayman and Franklin repeat their latest sketch, "Smilestones," which is very popular. Vera Wootton, the dainty chorus comedienne, gives us the latest of her songs—the more successful being "Teach Me How to Fly"; and Tom Stuart gave huge delight in his burlesque imitations.

Fulgora was absent owing to indisposition, and the Woolven Trio deputised. This is a combination of two male vocalists and a pianist, and made a great success, being twice recalled. Among others contributing to an all-round excellent programme were A. D. Robbins, the clever cycle "Tamer"; Syd Moorhouse, in first-rate "Liberty" song; Fred Curran, who entertained the house the whole of the time he was on the stage with his parody; and the Six Royal Crests, who gave some clever dancing. Mr. Wright, late of the Hammersmith Palace, who has recently been demobilised, is acting manager here.

SOUTH LONDON PALACE.

An excellent bill is presented here again this week. Yorke Stuart, the shining light in topicalities, scoring heavily with his "Keep On Following On" number, and a sea-side one. Yorke has such a vivacious style, and his manner is such a happy one that his audience is in merry vein all the time. Stephanie Anderson and Assistant, in dance, music, and dress, is a very pleasing act. They are instrumentalists of merit, and the dressing of the act is exceptionally good. South Londoners gave them a hearty reception. The Two Cures, the original coster kids, make a big hit with their "Since Father Joined the Army" song and dance. The Kitchen Comedy Four, as the title implies, is a comedy four featuring life in the kitchen. Belle Moody, as the Cook, makes a big hit, and their up-to-date novelty successes are well received. The Candy Girls' novelty musical act, featuring "La Chatalaine," Cliff Rennie and Hilda Roxburgh's popular tin-can musical act, that "chic" artiste, Lily Eyton, Wal Langtry, the popular comedian, and the Melody Makers' phantom scena, "The Burglar's Dream," complete the bill.

NEW ACTS OF THE WEEK.

KISBEY.

Description ..... Comedian
Required ..... Front Cloth
Length ..... At Least Twelve Minutes

We are perfectly aware that Kisbey is not really a new turn; in fact, as Kisbey, the call boy, he is an old-established comedian with the highest reputation. But Kisbey has come to us out of the Army in a new rôle. In fact, he has been promoted. The old familiar buttons are vanished, and in their place we see an immaculately attired gentleman—quite the swell. But apart from the sartorial change, Kisbey has not altered one jot, for he is still a top-notch. Starting off with an excellent number concerning "Wasps," he soon treats us to some of his inimitable patter, all good stuff and up to date. It is not long, moreover, before he seizes an opportunity for burlesque, and in his "Gorgeous Eye" song he gives an excellent travesty of the modern sentimental ballad. He finishes his act with a rollicking and catchy number, "The Yiddisher Jazz Band." Enthusiastic applause was lavished upon Kisbey when we saw him at the Granville last week.

"THE HEATHEN."

One-Act Play, by John G. Brandon, Produced at Collins' Music Hall, on Monday, March 10.

Yen Ho ..... Mr. George Pickett
Capt. Hamerton .. Mr. Douglas Payne
Tug. Gerraghty .. Mr. Harold Wilkinson
Mrs. Marvin .. Miss Phyliss Manners
Beth Dargell .... Miss Dorothy Wilmer

Mr. Brandon has provided plenty of thrills in his latest one-act play, which was very favourably received on Monday. The plot concerns the doings of a gang of opium dealers, who traffic in the drug with society people. One of the gang is murdered, and after many vicissitudes we see him avenged by another member of the gang and the murdered man's own daughter. An exceptionally clever study of a Chinaman is given by Mr. Geo. Pickett, whose acting throughout deserves high praise; and Miss Dorothy Wilmer is excellently cast as the murdered man's daughter. Scenery, appointments and lighting effects are excellent.

Major Harvey Bathurst, who is at present presenting Miss Marie Ambrose, the well-known mezzo-soprano, on tour, in a delightful musical ensemble, has in preparation a big musical act, which will include a huge organ, now being constructed, which will cost £6,000. Major Bathurst, whose musical ensemble (violin, harp, piano, organ, and voice) is at the Empire, Sheffield, this week, is featuring a new song, sung by Miss Marie Ambrose, entitled, "Angel of Sleep," words by Major Bathurst, with music by F. Rowland Tims, Mus. Bac., Oxon., F.R.C.O., who officiates as organist for the musical ensemble.

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"THE ERA" FILM SECTION

"CRIME AND THE CINEMA."

A BARRISTER'S DEFENCE.

The members of the Stoll Picture Theatre Club mustered in strong force on Wednesday evening last when Mr. Holford Knight, the well-known barrister, gave a lecture on "Crime and the Cinema." He pointed out that the commonest complaint against the film is that it stimulates crime by presenting scenes likely to provoke criminal instincts and plans. A recent case reported in the newspapers illustrated this complaint, and showed the kind of evidence by which it was attempted to be supported. Four boys were convicted of placing an obstacle on a railroad, thus nearly causing a serious accident, and they made confession to a policeman that, having seen such an incident on a film, their object was to reproduce it in real life. Assuming that this confession was true, and it could not be ignored, the true cure, the lecturer considered, was not to avoid such scenes on films, but to improve our system of education. One might just as naturally prohibit all whisky drinking because some persons drunk whisky to excess.

A Surfeit of Shooting.

But at the same time he desired to impress upon producers and exhibitors that it was important that the cinema world should avoid needless causes of offence. The stupid indulgence of shooting in film pictures he strongly condemned as likely to incite unbalanced persons to criminal acts. After a surfeit of shooting during a period of four years such an incentive was a public danger, as cases in the courts showed. Moreover, stories of hate and theft should be presented with discretion, bearing in mind the effects likely to be made upon impressionable minds.

The Cinema of Educational Value.

Common-sense and good judgment should be continually exercised. The presentation of crime upon the film could, indeed, be made a much-needed bit of education. Thereby people were able to realise the misery that crime always brings upon the guiltless, and were taught the wisdom of a clean and honest life. Further, much good was done by showing social conditions in which crime was bred. The slums of our cities were a disgrace to civilisation, and the film could do good service in showing these conditions and their results, thus helping to create that public opinion which would enforce their destruction. In conclusion Mr. Knight urged that they wanted and intended to get a better England, and the film could help to strengthen their aim.

"MADAM WHO."

SOUTHERN MAID LOSES HER HEART TO NORTHERN ENEMY.

Production .....Paralta
Type .....Drama
Star .....Bessie Barriscale
Length .....Six Parts
Distributors .....Gaumonts

Admirably produced and acted by a talented cast, headed by popular Bessie Barriscale, this strong drama, dealing with the war between North and South, is a film with swift action. Jeanne Beaufort, with the love of her native South urging her to victory, becomes a spy in the Southern Secret Service. She discovers the presence of agents of the Northern Army in Richmond, and acts as eavesdropper. Owing to the roof collapsing Jeanne is discovered, and as an alternative to death she is forced to marry an unknown man. The troops cause the meeting to disperse, and "Madam Who?" leaves for Washington to spy on the Northerners. Capt. Armitage, a young officer, makes a great appeal to Jeanne, much to the annoyance of Morgan, Jeanne's fellow-spy. After numerous exciting adventures Jeanne and Morgan return to Richmond, which is about to fall under the victorious hand of the North. The inhabitants fly in all directions, but Jeanne refuses to desert the town, and is forced to meet Morgan's advances unprotected. The arrival of Armitage and his men brings about Morgan's death, leaving Jeanne to the tender mercies of the man she loves. Ever respecting a brave woman, the Northerners disclose to Jeanne the fact that her unknown husband is dead, and although Armitage is a Yankee, the daughter of the South finds that love is too strong, and when the regiment passes on Armitage leaves a faithful sweetheart behind him.

[See our Film Markings.]

* * *

"SAUCE FOR THE GOOSE."

HOW A WIFE GOT EVEN WITH HER HUSBAND.

Production .....Select
Type .....Comedy
Star .....Constance Talmadge
Length .....Five Reels
Distributors .....Gaumonts

Sunny Constance Talmadge is the bright particular star in this engaging comedy, and once again she was responsible for much hearty laughter at the trade show by reason of her quaint gestures and merry smile. John Constable is a well-known author, Mrs. Margaret Alloway, a scheming widow, professes ardent admiration of his work, and John, who is rather vain, is content to sit evening after evening listening to the widow's eloquence. Kitty, John's pretty wife, begins to feel lonely, and is loth to refuse the offer of Harry Travers, her neighbour, to supper with him in his rooms. John is furious when, returning from Mrs. Alloway's, he finds Kitty's note explaining her absence. Up he goes to Travers' flat, causing the cowardly owner to vacate a cosy room in favour of the balcony. When John has turned his back, Kitty manages to get Mrs. Alloway locked in Travers' bedroom, with Teddy, a would-be suitor, and John is locked in the kitchen. Morning brings fresh trials for John, Kitty asking for her freedom, and announcing her intention of marrying Travers. Finally she straightens matters out by deciding to give John "just one more chance." Mrs. Alloway marries Teddy, and Travers retires to his bachelor quarters.

[See our Film Markings.]

* * *

"NOT NEGOTIABLE."

STORY OF A FORGED CHEQUE AND ITS LEAD TO HAPPINESS.

Production .....Broadwest
Type .....Drama
Stars ..Manora Thew and Julian Royce
Length .....3,500 Feet
Release .....December
Distributors ....Messrs. Grangers, Ltd.

A notable Broadwest production, entitled "Not Negotiable," was shown at the West-End Cinema on Tuesday, the 11th. John Carslake, a well-known artist, becomes engaged to his ward, Dorothy Saville. Her brother, Claude, is a wastrel, and Carslake helps him with a cheque for £100. This he alters to £1,000, and the forged cheque falls into the hands of Mark Burton, in reality, his father, but who has put away his children, in revenge on his wife, whom he hates. Claude employs a crook, James Coghlan, to steal the cheque, and Mark Burton is killed. Coghlan is taken by the police with the forged cheque on him, but Carslake acknowledges it as correct, and Coghlan, committing suicide, the affair is hushed up. Miss Manora Thew acts cleverly as Dorothy. Able support is given by Mr. Julian Royce and Gregory Scott, respectively, as lover and brother.

[See our Film Markings.]

"THE GHOST OF HE RANCHO.

HOW A MILLIONAIRE'S GRANDSON PROVES HIS MANHOOD.

Production .....Pathé
Type .....Drama
Star .....Bryant Washburn
Length .....Five Reels

A glimpse of the gay life of California combined with adventurous thrills on the plains of the South-west, make Pathé's newest production a distinctly acceptable film. The story tells of the pleasure-loving existence of Jeffrey Wall, grandson of a millionaire. The boy's nature is being warped by his manner of living, and old Wall persuades him to strike out for himself and go steady. At a farewell party Jeffrey rescues Mary Drew from the unwelcome attentions of Poncho de Cervantes, a Mexican. In the struggle Poncho shoots a guest and escapes. Jeffrey follows him, determined not to return till he has caught the murderer. After days of travelling the boy arrives at San Feliz, where, under an assumed name, he obtains work on his father's ranch. Mary Drew is also an inhabitant of San Feliz, and the two young people are soon firm friends. Poncho de Cervantes appears on the scene. He is seeking headquarters for a forthcoming revolution, and finding a disused ranch suitable for his plans kills the inhabitant, an aged hermit. Poncho again thrusts himself upon Mary, and kidnaps her; but Jeffrey, by disguising himself as the ghost of the murdered hermit, causes the Mexicans to fly in terror. Delighted to hear that the boy has made good, Jeffrey's grandfather consents to his marriage with Mary.

[See our Film Markings.]

* * *

"A WILD GOOSE CHASE."

GIRL'S SEARCH FOR MISSING LOVER PROVES SUCCESSFUL.

Production .....Selig
Type .....Drama
Stars ....Matt Moore and Hazel Daley
Length .....Five Reels

"A Wild Goose Chase" is both educational and entertaining, and with its picturesque snow exteriors and wild animal studies, promises to become a great favourite. The photography is clear cut and brilliant, and with such stars as Matt Moore, Hazel Daley, and Sidney Ainsworth, the acting leaves nothing to be desired. Margaret Sherwood gives her heart to Eric Hedon, who leaves on an expedition to the Frozen North. After a long silence news comes of his death, but the girl never loses hope that her sweetheart may be still living. She persuades her brother and his friend to journey to the North to discover proof of Eric's death. Price Lathom, the friend, promises to advance money for the expedition on condition that Margaret marries him should the search be fruitless. This the girl promises to do. No trace can be found of Eric, the missing man, and Lathom succeeds in extracting a promise from Margaret to marry him whatever occurs. Then Eric is found, but Lathom refuses to release her from her promise. Hunger causes the party to accept the hospitality of the Eskimos, who are robbed by Lathom. In the fight that follows the traitor receives his death wound, and there is a promise of a happy future for Margaret and Eric.

[See our Film Markings.]

* * *

"REVELATIONS."

WOMAN SPY'S SACRIFICE FOR HER LOVER.

Production .....William Fox
Type .....Drama
Star .....Gladys Brockwell
Length .....Six Reels

A diplomatic drama of woman's part in the events leading up to the Great War was presented by Fox as their latest "special" production. The action takes place in Austria and Germany, and Miss Gladys Brockwell as the Countess Griselda gives a very fine impersonation. Urged on by ambition, Griselda von Arenburg has steadily climbed the ladder of success, until, as the Emperor of Austria's favourite, she receives the title of Countess. In the Archduke Franz Ferdinand, Griselda has a dangerous enemy, and she instructs Danilo, a Serbian admirer, to end his existence. Griselda falls in love with Rene de Bornay, of the French Secret Service, who begs her to leave Vienna with him. But Griselda puts ambition before love, and journeys to Berlin to become a spy in the pay of Baron von Zeller. She is ordered to track De Bornay, but refuses to send the man she loves to his doom. Von Zeller tells her that the penalty of disobedience is death, but Griselda aids De Bornay to escape, giving him also some priceless information. De Bornay arranges to wait for Griselda to join him when the danger is past, but Germany strikes quickly, and she who had loved and hated with equal intensity pays the price of her lover's life at the hands of a firing squad.

* * *

"SPORTING LIFE."

THE FAMOUS DRURY LANE DRAMA ON THE SCREEN.

Production .... Famous Players Lasky
Type ..... Drama
Star ..... All Star Cast
Length ..... Six Reels
Distributors ..... J. D. Walkers

The screen version of this famous drama is sure to be a big success, and audiences everywhere will appreciate the technical excellence of the exciting race scene and the great boxing scenes. Lord Woodstock, owner of a large estate and many racehorses, realises that unless his fortune is made at the forthcoming Derby he will be ruined. Woodstock has a trusty friend in the trainer, Cavanagh, who has two pretty daughters, Kitty and Nora. Olive de Carteret and her husband soon prove to be Woodstock's dangerous enemies, and knowing that he has staked much money on Gypsy Lee, a boxer, Olive entices the man to her house and drugs him. At the National Sporting Club Woodstock takes Lee's place and comes off victorious. The plotters' next move is to gain possession of Lady Love, the Derby favourite. Nora thwarts their plans, only to discover at the last minute that Woodstock has disappeared. Finally, his fortune made, the sporting lord asks Nora to be his wife.

* * *

"A NONCONFORMIST PARSON."

UNHAPPINESS AND RUIN CAUSED BY A WEAK-MINDED, VAIN WOMAN.

Production ....British Lion Film, Ltd.
Stars..Constance Worth, Mr. George Keene, and Miss Gwen Williams
Type .....Drama
Length .....Six Reels

The British Lion Film Co. is to be congratulated on the success attending this, their initial effort, filmed to the trade at the Alhambra on Tuesday afternoon, the 11th. The story is an adaptation of Roy Horniman's novel of that title. Joshua, a Nonconformist parson, marries Agnes Hackett, a vain, weak-minded girl, with nothing but her pretty face to recommend her. When their child is born Agnes develops a craving for drink, and becomes a hopeless inebriate. Joshua has to resign his position in the ministry, and later has to stand on trial for the murder of his wife, who had been poisoned by a friend of his with whom she had been carrying on a vulgar intrigue. The husband's innocence is established by the written confession of the real murderer, and we infer that Joshua finds true happiness in the love of Mary Hackett, his wife's sister, who had mothered his child and been his friend through all his troubles. Miss Constance Worth portrays the difficult part of the minister's wife with remarkable skill and cleverness, and she is ably supported by Mr. George Keene as Joshua, whilst Miss Gwen Williams was conspicuously successful in the part of Mary Hackett. Indeed, the entire production reaches a high standard of excellence.

[See our Film Markings.]

* * *

"THE INN OF THE BLUE MOON."

TWIN GIRLS, SEPARATED IN CHILDHOOD, MEET UNDER ROMANTIC CIRCUMSTANCES.

Production .....General Star Films
Star .....Doris Kenyon
Type .....Drama
Length .....6,000 Feet

This is a story of the separation in early childhood of twin girls, owing to the divorce of their parents. Dorothy, left in the care of her mother, is brought up in remote country surroundings. Justine remains with her father in the city, with everything that civilisation can bestow at her elbow. The two girls, who are exactly alike, and equally good and sweet-natured, remain separated until the verge of womanhood, when, after a series of highly interesting adventures, they are reunited. Each weds a handsome husband, and their parents are reunited. A story of a bogus robbery, initiated from motives of jealousy by a disappointed woman, is interwoven, and the film altogether is one of decided merit. Miss Doris Kenyon, in the dual role of the sisters, gave a very creditable impersonation; and the photography, especially the incidents where the girls are seen together, is very clever, many beautiful pictures also being shown. A feature worthy of comment is the skilful manner in which the different characters are introduced to the audience by means of a letter written by the husband to the wife.

[See our Film Markings.]

* * *

"THE BORDER WIRELESS."

RELATING THE CAPTURE OF A GANG OF SPIES.

Production .....Thos. H. Ince
Star .....W. S. Hart
Type .....Drama
Length .....Five Parts
Controllers .....Walker

This is an interesting story of America's entry into the war, and the tracking and capture of a gang of spies, whose plan it is to torpedo the vessel on which General Pershing and his staff journey to Europe. The plan is frustrated by Allan, an uncouth but iron-nerved rancher, assisted by a young girl, who had come to the locality to look after an invalid brother. The girl had previously been a wireless operator, and her knowledge comes to her aid when she and Allan discover that an apparently harmless building contains a wireless installation and a portable mast. By a daring ruse the two obtain admission, and after a violent struggle overpower the enemy operator, and destroy the plant. They are rescued by the timely arrival of a squadron of cavalry. W. S. Hart, in the principal part, is, as usual, excellent; and he is charmingly supported by the lady who plays with him. The photography is excellent, and some grand scenery is screened.

[See our Film Markings.]

* * *

"MOUNTAIN DEW."

COUNTRY GIRL WEDS AUTHOR WHO HAS MADE GOOD AMONGST THE HILLS.

Production .....Triangle
Type .....Drama
Star .....Margery Wilson
Length .....Five Reels

Convincing acting on the part of dainty Margery Wilson and Charles Gunn does much to make "Mountain Dew" attractive. The plot centres round a young author who, desirous of remaining in the Cumberlands because of a pretty face, takes up the duties of village schoolmaster. The owner of the pretty face possesses a stern father much addicted to smuggling and firmly set against education. The author, by his frank ways, wins a place in the smuggler's household, where he is orced to threaten the father with a revolver in order to teach the daughter. The stranger is suspected of being a Revenue officer, and plans are made to put him out of the way. But the girl warns him in time, and he explains his harmless occupation. The father consents to the marriage, and thus the schoolmaster wins a wife-pupil.

* * *

"WHAT MIGHT HAVE BEEN."

TEMPTATION OF A MAN HAUNTED BY THE "GREEN POISON."

Production .....Bios Films
Type .....Drama
Stars .... Carlo Sela, Eleanor Leoni
Length .....Five Parts

This powerful film was screened at the West-End Cinema on Friday. Richard Mantua develops an ever-growing taste for absinthe, and his wealth attracts the attention of Mirska, a notorious Russian dancer. He succumbs to her fascinations, and is soon deaf to all claims of his beautiful young wife and child. Mantua steals his child's inheritance, and, having established every evidence of his suicide, goes away with Mirska to Russia. Five years later, Nancy, his wife, is persuaded to marry Dr. Flamma, a faithful lover. Mantua, having sunk lower, is cast out by Mirska. Penniless, he determines to see his wife and son before seeking death in earnest, and arrives, fainting, before his own gates. Unrecognised, he is fed by his own servants, but later cast out into the street again, where Nancy sees him and bends over him. Then he awakes, to find it but an evil dream. Carlo Sela, who plays Mantua, acts with remarkable force and power, receiving artistic support from Eleanor Leoni as the beautiful Mirska and Eva Dorrington as the forgivng wife.

[See our Film Markings.]

PATHÉ

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MILADY O' THE BEANSTALK (5-REEL GOLD ROOSTER PLAY)
With BABY MARIE OSBORNE.

TRADE SHOW
WEDNESDAY, MARCH 26th,
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PATHÉ ROOF GARDEN THEATRE,
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ALICE BRADY.

LONDON TRADE SHOW

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ROUND ABOUT FILMLAND.

Prince of Wales in a Film Play—Granger's and the British Hall-mark—Norma Talmadge in "Panthea."

The Prince and the Cadets.

The Prince of Wales, Colonel-in-Chief of the Cadet Force, last week inspected over a thousand cadets of the County of London battalions. The cadets were under the command of Colonel E. T. Clifford, R.E., V.D., Commandant. After the march past some scenes were taken for the two new Harma national productions, "The Warrior Strain" and "The Power of Right," in which His Royal Highness has kindly consented to appear. The story of one of the films tells of a band of young cadets of whom eleven are singled out for a special reward for gallantry. To each the Prince presented a silver watch. Another scene will show the Prince talking to one of the Harma players who appears in the film in the character of father to one of the boys who is instrumental in foiling a German plot.

Musical Enterprise at Leeds.

Commendable enterprise has been shown by the management of that fine picture theatre, the North Lane Lounge, Leeds. A particularly strong band has been collected under the musical directorship of Mr. Fred Kitchen, of the Queen's Hall Concerts. Leeds music-lovers are flocking to this hall, and although a costly experiment it looks like being a paying proposition.

Mary Mayfren for the Films.

Mary Mayfren, that clever character actress, whose work in "The Frenchwoman" and in "The Woman of Louvain" will be long remembered, has, we hear, fallen under the spell of the moving picture camera. She has been secured by the Harma Company for the leading rôle in a new production, upon which they have just commenced work, to be called "The Gates of Duty." Thousands of music-hall goers have watched with delight Miss Mayfren's brilliant sketch, "The Frenchwoman," and to see her in this makes it hard to believe that she is not French in reality. As a matter of fact, she was born in this country, in Brighton. She has done much clever work on the stage, having played the rôle of "Mother" in "Peter Pan" and "Tiger Lily" in the same play. She also appeared for Miss Vanbrugh during the latter's illness as "Caroline." This was at the New Theatre.

Granger's.

Asked whether he was finding it difficult to keep up to his standard of supplying the trade with one British film a month, A. G. Granger says it is no easy matter. Pictures that come up to the Granger selection are not to be picked up in a haphazard way in Wardour-street. But the trade can be assured that one British play per month will be maintained. Following the Samuelson photo-play, founded on M. C. and R. Leighton's novel, "Convict 99," the world's rights of which are controlled entirely by Granger's, there will be other equally great photo plays with the British hall-mark upon them. Apart from "Convict 99," there are now six native-produced British plays upon the Granger programme, including "A Turf Conspiracy," "Tinker, Tailor, Soldier, Sailor," "The Woman Wins," "Not Negotiable," "The Irresistible Flapper" and "A Soul's Crucifixion."

Gaumont.

One of the best opportunities Miss Talmadge has ever had occurs, we hear, in "Panthea," the film which Gaumont's will show at the New Gallery Cinema on Thursday morning at 11.15. It is adapted from a play by Monckton Hoffe. Panthea is a young Russian girl, who is persecuted almost from birth. She comes to England, where she marries a young English gentleman with whom he goes to Paris. There she again falls into the hands of a man from whom she had fled in Russia. Her husband is an unsuccessful musical genius. Failure nearly wrecks his mind, and to save him his wife contracts a bargain with her persecutor. The woman makes the great sacrifice in return for the successful production of her husband's opera. In the bargain, however, Panthea had stipulated that the Baron should carry out his intention of ending his life after the production of the opera. He refuses, and this leads up to a tremendous climax, in which Miss Norma Talmadge is at her very best.

Pathé.

Baby Marie Osborne appears again in one of her highly fascinating child delineations. This will be in a charming production entitled "Milady o' the Beanstalk," and March 26 is the date selected for the showing of this play in London. William Bertram, who directed "Milady o' the Beanstalk," has made a careful study of the child mind, and that is the reason why he brings to his work such sympathetic treatment and understanding. This five-reel production is, we hear, a charming love romance of grown-ups, in which the fairy belief of a child is interwoven. Incidentally, one of the best boxing contests recently shown on the screen is introduced. And Baby Marie herself accomplishes a realistic gymnastic feat in climbing. The real charm of the story, however, is supplied by the intelligent and artistic work of the little star.

Stoll.

The latest Madge Kennedy Goldwyn is, we hear, an unusual picture even for that versatile artiste. It is "The Service Star," and will be trade screened by Stoll's at the West End Cinema on April 2. Madge Kennedy's rôle is that of Marilyn March, a girl of plain appearance and humdrum life, whose wealthy relatives keep her in the background. Thrilled by the war, the girl envies the women doing war work, each with a sweetheart or a husband at the Front. And when she announces that she is a war bride, as other fictional heroines have done, she is regarded almost as a celebrity. In the result of her deception audiences will find their great surprise.

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A Brilliant Picture Play of Life in Ancient Rome
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CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF GENERAL COUNCIL AT LEEDS.

IMPORTANT MATTERS CONSIDERED.

The usual monthly meeting of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held at the Cinema Exchange, Queen's Arcade, Briggate, Leeds, on Wednesday, when the following delegates were present: Messrs. G. H. Barber, J. J. Bennell, F. W. Morrison, W. H. Ravenscroft, W. H. Huish, Arthur J. Gale, J. T. Hallinan, A. P. Blackham, John Briggs, Bert Rutter, Will Stone, Harry Vernon, W. Stephenson, Fred Carlson, G. Trounson, G. F. McDonald, W. Herbert Percy, Thos. Chamberlain, Matt Raymond (treasurer), Norman Hart (solicitor), F. R. Goodwin (vice-president), and W. Gavazzi King (general secretary).

In the absence of the president, who is recuperating after illness, Mr. F. R. Goodwin (vice-president) took the chair.

Mr. Greene, chairman of the Leeds branch, welcomed the delegates to Leeds, and placed the club wholly at their disposal during their stay. Subsequently the delegates were entertained to lunch in the club dining-room by Mr. Arthur Cunningham (ex-vice-president), and to tea by the Leeds branch, at which function Mr. Greene presided. A hearty vote of thanks, proposed by Mr. J. J. Bennell, seconded by Mr. W. Gavazzi King, and supported by Messrs. Thos. Chamberlain and W. H. Huish, for their hospitality and the accommodation for meeting was tendered to the Leeds branch, and Mr. Greene suitably responded.

Election of New Delegates as Members of Council.

The first business was the election to the General Council of the following delegates, viz.: Mr. H. Vernon, of Huddersfield (as the result of an increased membership of the Leeds branch); Mr. Alderman E. Trounson, J.P., of Southport (as the result of an increase in the membership of the Liverpool and Cheshire branch); Mr. Wm. Stephenson, of Manchester (in lieu of Mr. Councillor J. F. Wood, resigned).

Correspondence.

The general secretary, Mr. W. Gavazzi King, submitted a considerable body of correspondence, arising out of which was a letter from the Northern branch directing attention to proposals made by the County Councils' Association to the Home Office for increased powers to make conditions in regard to cinemas. It was agreed to take immediate action.

The case was considered of a member who, by reason of ejecting one of his audience, had been proceeded against, and the council resolved to defend the right of ejectment subject to the solicitor's report.

A notice of motion with respect to the formation of an industrial council was ordered to be placed on the agenda for the next meeting.

It was resolved to affiliate with the London Chamber of Commerce and to co-operate with that body in dealing with any Treasury proposals regarding the taxation of profits.

As the result of correspondence with the Showman's Guild it was agreed to support the president of the association in making an appeal to the trade for subscriptions in aid of a fund for the widow of the late Rev. T. Horne.

An application for affiliation from the Dublin and South of Ireland Cinematograph Exhibitors' Association, being unconstitutional, could not be entertained, but the secretary was instructed to inform the organisation that steps would be taken to bring the two organisations together by other means.

A protest against share booking from a member was received, and the secretary's reply confirmed.

Conference with the K.R.S.

The secretary reported that in accordance with the decision of the council the executive committee had met representatives of the K.R.S. to discuss certain questions of mutual importance, viz.: (a) Notices to exhibitors by renters regarding the dispatch of films; (b) Inspection of machines in cases of damage to films and appointment of expert inspector; (c) Defective printing, punching, &c., and use of dark tinting; and (d) Film transit. On (a) discussion, it had been agreed that the method of notice by registered letter was not satisfactory, and a form of letter used by Mr. Bernard, of Stoll's, was adopted; on (b) it was agreed that the appointment of an inspector was unnecessary, and in cases where disputes arose as to the amount of damage done to films a committee should adjudicate, consisting of one exhibitor, one manufacturer, and one renter; on (c) a considerable amount of evidence was advanced to show that a serious condition of affairs had arisen owing to the defective printing, tinting, punching, &c., of films arising from the excessive demands made upon the British printing firms and the difficulty experienced by such firms in obtaining new machinery. It was admitted that the situation demanded immediate attention, and joint action on the part of both organisations to have the state of affairs remedied by the printers was agreed upon. On (d) it was agreed to form a joint deputation to

(*Continued on next page.*)

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"THE ERA" FILM SECTION

the Railway Board on the whole subject of film transit.

The report was received and confirmed, and the secretary was instructed to obtain from the various branches specific details of the defects from which members suffered.

The Model Contract.

The chairman having ruled that this question could not be discussed excepting so far as it was raised on a report required from the solicitor referred to in the minutes, Mr. Norman Hart thereupon reported that, in accordance with the instructions, he had submitted the amendments asked for by the General Council to the Renters' Society, and two had been agreed to, whilst two had been rejected. Of the latter, that which related to the undertaking by the renter that the film was passed by the British Board of Film Censors was acceptable to the K.R.S., provided the members of the C.E.A. agreed only to book censored films. Upon this report the chairman asked if the amendments referred by the council to the solicitor to obtain had been satisfactorily dealt with, and if they were acceptable to the meeting, and, obtaining a negative reply, accepted the following resolution from Mr. J. Briggs, which was, after much discussion, agreed to unanimously, namely:—

"That the amendments referred to further negotiation have not been satisfactorily dealt with, and that the contract be again referred back for further consideration, particularly with regard to payment in advance and the clause regarding censorship; and that the contract, before definite acceptance on behalf of the C.E.A., shall be further approved at a future meeting of the General Council in its amended form."

Mr. Hart was thereupon deputed to negotiate further and report to the next meeting.

Performing Right Society.

Mr. J. B. Williams, general secretary of the A.M.U., in view of the discussion occurring at a previous meeting, and interviews and correspondence which had passed between him and the general secretary (Mr. W. Gavazzi King), attended by invitation and addressed the council at some length, and to the appreciation of the delegates upon the P.R.S. and its methods. He outlined a scheme which he was convinced, if adopted, would, before the existing C.E.A. contract expired, place the association in a much stronger position to deal with the demands of the society.

Mr. Williams was cordially thanked for his address, and assured of the council's agreement with his proposals, and its readiness to put them into operation.

It was resolved to hold the next meeting at the offices in London on the first Wednesday in April, and the following meeting in Manchester on the first Wednesday in May.

COMING FILM TRADE SHOWS.

LONDON.

Caught in the Act (Fox), Super, 11, March 19.
Vitagraph, Shaftesbury, 11, March 19.
Money Mad (Stoll), West-End, 11, March 19.
The Narrow Path (Pathé), Own Theatre, 2.30, March 19.
Her Heritage (Ward), West-End, 11, March 20.
The Whirlpool (Gaumont), Shaftesbury, 11, March 20.
He Comes Up Smiling (F.-Lasky), Super, 11, March 21.
Still Alarm (Phillips), Alhambra, 3, March 24.
Panther (Gaumont), New Gallery Cinema, 11.15, March 27.
Milady of the Beanstalk" (Pathé), Roof Garden T., 2.30, March 26.
The Danger Zone (Fox), Super Cinema, 11, March 26.
Vengeance (Granger's), West-End Cinema, 11.15, March 25.
Who is to Blame? (Triangle), Shaftesbury Pav., 11, March 21.

BIRMINGHAM.

Mountain Dew (Triangle), Scala, 11, March 19.
Vive la France (F.-Lasky), Scala, 11, March 20.
He Comes Up Smiling (F.-Lasky), Scala, 11, March 21.
Friend Husband (Stoll), Picture House, 11, March 21.
Prodigal Wife (Ideal), King's Hall, 3.30, March 23.
Triumph of the Weak (Ruffell's), Scala, 3.30, March 23.
Ruggles of Red Gap (F.B.O.), Theatre de Luxe, 7, March 23.

NEWCASTLE.

Border Wireless (F.-Lasky), Grainger P.H., 11, March 19.
Madam Sphinx (Triangle), Own Theatre, 11, March 19.
Hiding of Black Bill (Ruffell's), Queen's Hall, 11, March 19.
Ocean Waif (Mutual), Pavilion, 11, March 19.
Two Wild Irish Roses (Fox), Own Theatre, 11 and 3, March 19
Irresistible Flapper (Granger), Queen's Hall, 11.15, March 20.
Venus Model (Stoll), Pavilion, 11, March 21.
Sporting Life (F.-Lasky), Grainger P.H., 11, March 21.
Guilt of Silence (Phillips), Queen's Hall, 11, March 21.

GLASGOW.

Burglar for a Night (Ward), New Savoy, 11.30, March 19.
The Whirlpool (Gaumont), Own Theatre, 11 and 2.30, March 19, 20, 21.
Girl and the Graft (Ruffell's), Picture Salon, 11, March 20.
Ella Wheeler Wilcox (Square), La Scala, 11, March 20.
Beans (L.I.F.T.), Cranston's, 11.15, March 20.
Venus Model (Stoll), Cranston's, 11, March 21.
Border Wireless (F.-Lasky), Cinema House, 11, March 21.
Madam Sphinx (Triangle), Own Theatre, 2.30, March 21.

LIVERPOOL.

At the House Opposite (F.B.O.), Prince of Wales's, 11, March 19.
Stranded (Triangle), City P.H., 11, March 19.
House Opposite (F.B.O.), Clayton-sq., P.H., 11, March 19.
Boys of the Otter Patrol (Monarch), Exchange, 2.30, March 19.
Brazen Beauty (Ideal), Exchange, 11, March 20.
Vive la France (F.-Lasky), Scala, 11, March 20.
Sleeping Memory (Dispatch), City P.H., 11, March 20.
He Comes Up Smiling (F.-Lasky), Scala, 11, March 20.
Enchanted Profile (Ruffell's), Exchange, 11, March 21.
Ghost of the Rancho (Pathé), Own Theatre, 11 and 3, March 21.

MANCHESTER.

Sleeping Memory (Dispatch), Deansgate P.H., 10.30, March 19.
He Comes Up Smiling (F.-Lasky), 26, Fennel-street, 11, March 19.
Prodigal Wife (Ideal), Scala, 11, March 19.
Enchanted Profile (Ruffell's), Market-street, 11, March 19.
Rainbow Trail (Fox), Grosvenor P.H., 11, March 19.
Blue Jeans (Mutual), Oxford P.H., 11, March 19.
Ghost of the Rancho (Pathé), Own Theatre, 11 and 3, March 19.
Sauce for the Goose (Gaumont), Own Theatre, 11 and 3, March 19.
Blue Jeans (Mutual), Own Theatre, 3, March 19.
At the House Opposite (F.B.O.), Market-street P.H., 11, March 20.
Rock of Ages (Walturdaw), Deansgate, 11, March 20.
Caught in the Act (Fox), Own Theatre, 11 and 3, March 20.
Ghost of the Rancho (Pathé), Own Theatre, 11 and 3, March 20.
Ladder of Life (Triangle), Own Theatre, 2.30, March 20.
Tarzan of the Apes (Stoll), Deansgate, 11, March 21.
Mary Lawson's Secret (Imperial), Oxford-street P.H., 11, March 21.
—— (F.-Lasky), Own Theatre, 2.30, March 21.

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

"FABIOLA."

Next Tuesday will witness the exhibition to the trade of a picture that has probably been more eagerly anticipated than any film of recent date. From all accounts this picture must be one of the finest productions that the Cines Co. has yet achieved. Founded on Cardinal Wiseman's novel, it gives a vivid picture of life as it was lived in Rome sixteen hundred years ago.

Nothing in this superb production has, we hear, been left to chance. Every detail has been carefully studied, and no expense has been spared to make the picture as complete as human ingenuity could make it. Whole streets of Roman houses were erected in a corner of the Cines Co.'s spacious grounds, and full-size reproductions of such noted buildings as the Forum, the Amphitheatre, and the old Slave Market gave an added interest to the bustling scenes of city life in which several thousand actors took part.

But it is as a vital human story that "Fabiola" lays claim to our attention. Those who know the novel from which its name has been taken will recall the breathless excitement of many of its episodes, the moving story of love, sacrifice, and heroism, the brilliantly diversified characters, that unite to form a picture of life itself with all its mingled colouring, its light and shade. Such a theme should lend itself admirably to screen presentation, and one can safely anticipate that a firm with so high a reputation for artistic and elaborate work will give us in "Fabiola" a picture worthy to rank with the very finest productions of cinematographic art.

A New Company.

Messrs. E. and J. Facey are getting quickly to work on their return to civil life, and we understand are now busy on the formation of a private limited company, to be known as "Suprakinema, Limited," capital of £50,000 in £1 shares, to trade in enemy branch of the cinema business. The first directors are: Arthur Sansom (chairman), C. E. Briggs, K. Hooper, E. E. Facey, Harry J. Brett, and C. Stretton Walker. The trade may look out for some interesting announcements from this firm shortly.

THE "PICTURES" GIRL.

The winner of the "Pictures" competition organised to find a British-born, untrained girl to play for the films has been decided, and Miss Lavender Lee has been

MISS LAVENDER LEE.
The "Pictures" Girl.

selected by the judges as being the most suited from every point of view for film work.

Miss Lee will shortly commence her course of training at the Broadwest Walthamstow Studio. As soon as the "Pictures" girl has grasped the essential factors of film acting, she will be given a small part in a forthcoming production in support of Miss Violet Hopson, and if she proves to be the big success which is anticipated, a contract for further work with this all-British firm will be offered her.

Walter West, the managing director of Broadwest Films, tells us that this dark-eyed Yorkshire lassie has the right temperament necessary for film playing, and, although she has spent the greater part of her young life 'midst the heather-clad moors, she is an expert rider, can drive a car, ride a motor cycle, and is a fine swimmer and high diver. The "Pictures" girl is full of enthusiasm about her future, and is exceedingly ambitious.

Phillips.

"The Still Alarm" will make its London début as a film on Monday next at the Alhambra. The wonders of the gallop of the fire engine, the extraordinary speed of the "turn out" as shown on the stage, and the almost human intelligence displayed by the horses were features which never failed to bring down the house in the heyday of "The Still Alarm's" career at the Princess's, and as a touring attraction, and the curiosity to see "how it is done on the film," may be expected to bring something like a record house to the Alhambra on Monday afternoon next.

The Phillips Film Co. have, we are told, taken special care to prevent that greatest of trade show evils—the filling of seats by outsiders and the relegation of genuine viewers to "standing room." No invitations are being distributed outside the trade and Press.

Triangle.

A new dramatic actress will be seen in "Who is to Blame?" to be screened by Triangle at the Shaftesbury Pavilion this Friday. Maud Wayne has been a favourite Keystone beauty, and great interest will attach to her début as leading lady in drama. The story carries the onlooker to Japan, and charming and realistic scenes in the garden of glitter, busy scenes at the Japanese docks, marketing in the street of Heavenly Pleasure, and dallying with the geishas in the dainty tea-houses all conspire, we are told, to make him forget his real surroundings. On the same occasion the Triangle-Keystone reissue "His Bread and Butter," and the two-reel drama re-issue, "Black Bull's Great Raid," will also be screened.

Mr. William Fox's Visit.

Amongst the arrivals in the Aquitania at Liverpool on Thursday last from the United States was Mr. William Fox, president of the Fox Film Corporation, who was accompanied by Mr. Wringfield R. Sheehan, his general manager. They are bound for France, where they already have 31 branch offices, to build studios and arrange for the manufacture of films.

The New Chaplin Releases.

Charles Chaplin writes:—"Several British exhibitors have written me to complain about the infrequency of the new Chaplin releases, and are apparently under the impression that I am personally responsible for the postponement of the release dates.

"Whilst regretting that these gentlemen have suffered any inconvenience on these grounds, I should like to take this opportunity of stating that my present contract with the First National Exhibitors' Circuit does not call for any specified release date of any of my comedies. I am under an obligation to give fourteen days' notice previous to the date of delivery to the First National, and for such notices alone can I assume any responsibility."

Mr. E. Codd, who is sole British representative for Mr. Chaplin, tells us that the inimitable Charlie is now putting the final touches to three new pictures, and hopes to complete the remaining three by December.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

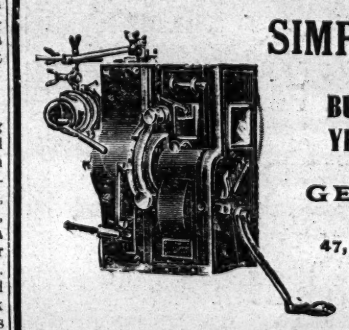
Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 21 ..	Counts and No-Counts ..	Vitagraph Big V	Comedy	866	6¾	B
May 5 ..	Hearts of Let Us	Star	Comedy	900	6½	B
May 8 ..	The Secret Warning.. ..	Transatlantic	Drama	1000	6½	B
May 8 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	700	6¾	D
May 8 ..	When the Losers Won ..	Transatlantic	Comedy	900	6½	B
EXCLUSIVES.						
Aug. 29 ..	Vive La France	Artcraft-Famous Players-Lasky	Drama	5300	8¾	B
Aug. — ..	The Rainbow Trail	Fox	Drama	6000	9¼	B
Sept. 1 ..	Border Wireless	Artcraft-Famous Players-Lasky	Drama	5000	9	B
Sept. 4 ..	Caught in the Act	Fox	Comedy	5000	8	B
Sept. 8 ..	Woman of Impulse	Famous Pl'yrs	Drama	5000	9¾	A.B.
Sept. 9 ..	Borrowed Clothes	Lo's Webber-Jury's	Drama	6000	9	B
Oct. — ..	The Inn of the Blue Moon ..	De Luxe-Gerrard	Drama	5000	9	B
Nov. 3 ..	The House Opposite	F.B.O.	Drama	7000	10	C.B.
Nov. 6 ..	The Girl and the Graft ..	O. Henry-Vitagraph	Comedy-Drama	2000	8¾	D
Nov. 13 ..	The Purple Dress	O. Henry-Vitagraph	Drama	2000	8¾	D
Nov. 26 ..	The Clients of Aron Green ..	O. Henry-Vitagraph	Comedy-Drama	2000	8¾	D
Not known	The Whirpool	Select-Gaumont	Drama	5000	9	B
Not known	The Black Butterfly.. ..	Metro-	Drama	5000	8½	B
Not known	Not Negotiable	Broadwest-Granger	Drama	3000	8	B
Not known	A Nonconformist Parson ..	British Lion	Drama	6000	9¾	B
Not known	A Wild Goose Chase.. ..	Selig	Drama	5000	8¾	D
Not known	The Ghost of the Rancho ..	Pathé	Drama	5000	8¾	B
Not known	Madam Who	Paralta-Gaumont	Drama	6000	9¾	D
Not known	Sauce for the Goose	Select-Gaumont	Comedy	5000	9¾	D
Not known	My Little Boy	Ideal	Drama	5000	9¼	D
Not known	Checkmate	Bolton's	Drama	5000	8	B

ASHLEY'S NEXT BIG SUBJECT
ISRAEL ZANGWILL'S
THE
"MELTING POT."
WATCH FOR TRADE SHOW.



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"TWELVE TEN."
FEATURING
MARIE DORO.
ALL STAR CAST INCLUDES
Ben Webester. James Carew.
Frederick Kerr. Geoffrey Kerr.
THE BIGGEST BRITISH FILM DEAL ON RECORD.
WHO HAS IT?

"BLACK HAND GEORGE."

Sketch, Produced at the Hackney Empire on Monday, March 3.

Black Hand George..Wee Georgie Wood
Mrs. Robinson .... Miss Dolly Harmer
Policeman ..... Mr. Tom Blacklock

This new sketch, by Messrs. Weston and Lee, provides a happy medium for the display of Wee Georgie Wood's ability as a clever and versatile young artiste. He represents a small boy who is not only a close student of the sensational stories in which figure various mysterious personages, but also belongs to a gang of youths, among whom he is known as Black Hand George. He comes home to tea and is waited upon by his fond mother, to whom he relates the doings of the mysterious gang, casually mentioning that one of them has distinguished himself by throwing a brick through the window of the neighbouring police station. On being pressed by his mother for further information he admits that it was he who did the deed, and he is rather apprehensive as to the results. As his mother is very anxious he should attend a little party to which he has been invited it is also suggested that he should rehearse the songs he proposes to sing on the occasion. They are to be sung in character, necessitating a change of dress for each one. "There Is Nothing Like That About Me" is rendered in the character of a smart young girl; then comes a quick change to a Scotch cabby with ditty, and finally a Chinese song and dance. But in the meanwhile a visit from a policeman has naturally given young Black Hand George a bad fright, and he is greatly relieved on learning that the man in blue has only called to ask Mrs. Robinson to purchase tickets for a concert being got up on behalf of the widow of a fellow-constable. Wee Georgie Wood played with much spirit and humour, and his singing and dancing evoked great applause. Excellent support came from Miss Dolly Harmer as "mother" and Mr. Tom Blacklock as the policeman.

"LILY OF THE VALLEY."

Musical Comedy Revue, by Harry Slingsy and Walter Paskin, book by John Warr, produced at the Royal Hippodrome, Dover, on March 3.

Containing many novel specialities, with new and effective music, the revue met with decided success. The plot concerns certain papers and plans referring to "The Lily of the Valley" mines, which have been stolen, and suspicion falls upon Kenneth Harrington. For their recovery £1,000 is offered. Everyone has his or her idea as to who has the plans, which becomes the subject matter for all the incidents that ensue.

The first scene opens on board ship, in which Jack Stirling, as Capt. Kopps, makes a capital skipper, with Morry Mills as Charlie, his chief officer. A novel and clever nautical mop dance on board by Mills and Stirling is a much-appreciated feature. Scene two is set in a Customs Office in Japan, in which Bloggs (very humorously played by Mr. Charles Falla) renders valuable assistance in his comedy work with Stirling. In Scene three, A Japanese Tea-Garden, many capital incidents take place. There is a smart little burlesque, in which Stirling and Mills, with Falla, contribute a a Chinese juggling act. Miss Billy Rudge submits "My Lagoona Loo," with a "squaw" chorus, which is very pretty; and there is the effective duet, "Picking Peaches in Picardy," by Miss Dolsey Carlelo as Dorothy Markman. Mr. Vine, who is the possessor of a fine baritone voice, adds to his success by his rendering of "If I Might Only Come to You" and "In an Old-fashioned Home." Miss Billy Rudge as Lucy Lovell, in addition to contributing valuably to the comedy, scores with her vocalism. Her specialities include "Moonlight on the Missisippi" and a smart coster ball character duet, with Mills, of "Hi! Harriet."

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest R.—March 17, Hip., Cannock.
Airman's Wife.—March 17, Hip., Stoke; 24, P., Bradford.
Arcadians.—March 17, P. of W., Birmingham.
Arlette.—March 17, G., Wolverhampton.
Babes in the Wood (Anthony).—March 17, Aston Royal.
Baynton, Henry, Shakespearean Co.—March 24, Lyc., Ipswich.
Belle of New York.—March 17, E., Bury St. Edmunds (3); 24, T.R., Smethwick.
Better 'Ole (C. B. Cochran's Co.).—March 17, Gaiety, Hastings.
Betty at Bay.—March 17, G., Southampton; 24, P.G.T., Folkestone.
Billeted.—March 17, G.T., Swansea; 24, Lyc., Newport.
Billy's Mother.—March 17, New, Crewe.
Bing Boys on Broadway.—March 17, T.R., Exeter.
Birds of Paradise.—March 17, G., Hanley.
Boy, The.—March 17, Hip., Leigh; 24, T.R., Stockport.
Boy (Alfred Butt's Co.).—March 17, T.R., Birmingham.
Broadway Jones.—March 17, G.O.H., Harrogate.
Bubbly.—March 17, G., Blackpool; 24, G., Dublin.
Carl Rosa Opera Co.—March 17, R., Edinburgh.
Carl Rosa Opera Co.—March 17, R., York.
Carl Rosa Opera Co. (H. B. Phillips).—March 17, Kelly's, Liverpool.
Chalmers Mackey's Co., Mr. and Mrs.—March 17, T.R., Wexford.
Charley's Aunt. — March 17, Hip., Keighley.
Chinese Honeymoon.—March 17, T.R., Huddersfield.
Cinderella (H. McKelvie).—March 17, T.R., Edinburgh.
Daddy Long-legs.—March 17, H.M., Dundee.
Daddy Long-legs (Red Co.).—March 17, Hip., Derby; 24, New T., Crewe.
Dear Brutus.—March 17, O.H., Middlesbrough; 24, T.R., Nottingham.
D'Oyly Carte Opera Co.—March 17, G.T., Leeds; 24, T.R., Manchester.
Eliza Comes to Stay (Payne Seddon).—March 17, T.R., Worcester; 24, Pal. T., Gloucester.
Fair and Warmer.—March 17, T.R., Manchester; 24, T.R., Bolton.
For Services Rendered.—March 17, H., Poplar.
Girl from Ciro's.—March 17, Hip., Boscombe.
Going Up.—March 17, T.R., Bath.
Goody Two Shoes (Clarence's).—March 17, R., Barnsley.
Governor's Lady.—March 17, Kennington; 24, P. of W., Birmingham.
Grumpy (H. Hodges).—March 17, Kidderminster; 24, T.R., Norwich.
Harvey, Martin.—March 17, H.M., Aberdeen; 24, H.M., Dundee.
Heart of a Thief.—March 17, Grand, Lancaster; 24, R., West Bromwich.
Hill-Mitchelson, E., Co.—March 17, Hip., Bolton; 24, G., Halifax.
Hindle Wakes.—March 17, Prince's, Bradford.
His Last Leave.—March 17, Hip., Huddersfield.
Ignorance.—March 17, H., Maidenhead.
Irish Players.—March 17, Gaiety, Dublin.
Jeffersons.—March 17, G., Doncaster; 24, Queen's, Leeds.
Knowles Forbes Co.—March 17, T.R., Stratford.
Law Divine.—March 17, T.R., Brighton; 24, W.G., New Brighton.
Lilac Domino.—March 17, T.R., Darlington; 24, Sunderland.
Little Goody Two Shoes.—March 17, E., Wakefield; 24, H., Warrington.
Little Bit of Fluff.—March 17, T.R., Chatham.
Little Lost Sister.— March 17, Pal., Watford; 24, R., Leicester.
Live Wire (André Charlot Co.).—March 17, New T., Oxford (3); 20, New T., Cambridge (3); 24, T.R., Portsmouth.
Luck of the Navy (Midland Co.).—March 17, E., Preston; 24, Royalty, Barrow-in-Furness.
Maid of the Midnight Sun.—March 17, A.H., Stirling (3); 24, O.H., Dunfermline.
Maid of the Mountains (Macdonald and Young Co.).—March 17, Gloucester.
Man from Toronto.—T.R., Birkenhead.
Man from Toronto.—March 24, G., Hanley.
Man Who Stayed at Home.—March 24, T.R., Bournemouth.
Married on Leave.—March 17, Q., Manchester.
Mr. Mayfair.—March 17, E., Islington; 24, T.R., Canterbury.
My Aunt from New York.—March 17, Pal. Pier T., Brighton.
Naughty Wife.—March 17, King's Glasgow; 24, Lyceum, Edinburgh.
Neilson-Terry Co.—March 17, R., Halifax; 24, R., Huddersfield.
Nothing but the Truth (G. Miller).—March 17, T.R., Rochdale; 42, T.R., Bury.
Nurse Benson (Marie Löhr's Co.).—March 17, D.P.T., Eastbourne; 42 T.R., Brighton.
Nurse Benson (Taylor Platt's Co.).—March 17, O.H., Southport; 24, T.R., York.
Officers' Mess.—March 17, P.G.T., Folkestone.
O'Mara Opera Co.—March 17, Gaiety, Manchester.
One Law for Both.—March 17, Pavilion, Wombwell; 24, Grand, Doncaster.
Our Lost Lass.—March 24, T.R., Sheffield.
Pamela (Ernest C. Rolls).—March 17, G., Carlisle; 24, G., Middlesbrough.
Peg o' My Heart (Macdonald and Young).—March 17, New, Brighton.
Petticoat Fair.—March 17, Pal., Manchester.
Private Secretary.—March 17, K., Hammersmith; 24, G., Croydon.
Pygmalion.—March 17, Westcliff; 24, Lincoln (3), Leamington (3).
Ridding (John Opera Co.).—March 17, Hip., Selby.
Rosary, The.—March 17, New, Salisbury; 24, T.R., Windsor.
Roses of Picardy.—March 24, Vic., Burnley.
Roxana. — March 17, O.H., Leicester; 24, T.R., Birkenhead.
Sealed Door.—March 24, T.R., Stratford.
Secret Service Girl.—March 17, R., Norwich.
Seven Days' Leave (Red Co.).—March 17, Court, Wigan; 24, T.R., Rochdale.
Seven Days' Leave (Suburban Co.).—March 17, Hip., Rotherhithe; 24, Brixton.
Seven Days' Leave (White Co.).—March 17, E., Barnsley; 24, New T.R., St. Helens.
Shipmates.—March 17, H., Bilston.
Sinbad (Gus Levaine's Co.).—March 17, P., Blackburn.
Soldier Boy.—March 17, Borough, Stratford; 24, O.H., Coventry.
Soldier's Divorce.—March 17, R., Jarrow.
Southern Maid.—March 17, Royal, Hanley.
Southern Maid (The George Edwardes Co.).—March 17, Royal, Hanley.
Stephens, Dot, Rep.—March 17, R., Darlington.
Temporary Gentleman, A.—March 17, W.P., Brighton.
Three Weeks.—March 17, Lyc., Ipswich.
Tina.—March 17, T.R., Grimsby; 24, Warrington.
Title, The.—March 17, O.H., Cheltenham; 24, New T., Cambridge.
Tommy's Best Pal.—March 17, Falkirk.
Toto.—March 17, Prince's, Bristol; 24, New T., Cardiff.
Trimmed in Scarlet (Violet Vanbrugh's Co.).—March 24, O.H., Blackpool.
Uncle Anyhow.—March 17, O.H., Buxton; 24, Oxford (3), Cambridge (3).
Week-end, A.—March 17, G., Croydon; 24, R.C.T., Bedford.
Yellow Ticket.—March 17, T.R., Bournemouth; 24, County, Reading.
Yes, Uncle.—March 17, Prince's, Manchester; 24, G., Leeds.

REVUES.

All Aboard.—March 17, Hip., Chesterfield; 24, County, Shrewsbury.
All Over the Shop.—March 17, G., Luton; 24, E., W. Bromwich.
Blighty.—March 17, Col., Ilkeston; 24, Hip., Cannock.
Buzz Along.—March 17, R., Pontypool.
Ciro's Frolics.—March 17, A., Glasgow.
Frills and Fancies.—March 17, Hip., Leeds.
High Jinks.—March 17, T.B., Bolton.
I'm Sorry.—March 17, G., Brighton.
Jack in the Box.—March 17, E., Glasgow.
Keep Off the Grass.—March 17, R., Stockport.
Kill or Kure.—March 17, E., S. Shields.
Lads of the Village.—March 17, K., Southsea.
Laughing Eyes.—March 17, H., Portsmouth.
Little Miss Modesty.—March 17, Pal., Redditch.
Miss Vanity.—March 17, Col., Goole; 24, Tivoli, Manchester.
Moonstruck.—March 17, Pal., Hull.
My Son Sammy.—March 17, Pal., Oldham.
Odds On.—March 17, E., Liverpool.
On the Wing.—March 17, E., Newport.
Ship Ahoy.—March 17, T.R., Great Yarmouth.
Snookered.—March 17, G., Birmingham.
Some Frolics.—March 17, Pav., Leicester.
Stunts.—March 17, E., Cardiff.
90 in the Shade.—March 17, E., Bishop Auckland.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Mrs. J.
Adams, Mr. Mark
Anderton, Messrs. Rowland
Anderton, Miss B.
Arioso, Mr. Maurice
Asher, Mr. A.
Austin, Mr. George
Banks, Mr. Tommy
Barrie, Miss F.
Barrington, Miss A.
Blackamp, Mr. D.
Brand, Mr. Oswald
Brown, Mr. & Mrs. L. J.
Caddick, Mr. J.
Cartledge, Miss Betty
Cheesebrough, Mrs. F.
Clark, Mr. Dane
Clark, Mr. Owen
Claude, Miss Toby
Curwell, Mr. J.
Daly, Mr. Paul
Davies, Mr. Douglas
De Lara, Mr. George
Doran, Miss Peggy
Doronsby, Miss Aggie
Douglas, Mr. Fred.
Douglas, Mr. Lewis
Doyle, Mr. Dan
Drayson, Miss E.
Erard, Mr. Max
Faber, Mr. Reginald
Fagan, Mr. N. B.
Fassett, Miss Maude
Fields, Miss Fanny
Formby, Mr. George
Fortesque, Mr. F. H
Freidman, Mr. Jake
French, Mr. Norman
Frostick, Mr. Percy
Gerard, Miss Florence
[illegible] Miss Ellen
Gullon, Mr. Campbell
Hart, Mr. Louis
Hartley, Mr. Charles
Haywood, Miss K.
High, Mr. H. E.
Hinchcliffe, Mr. W.
Hogg, Mr. J. C.
Huntley, Mr. G. P.
Jay, The Sisters
Kelvin, Mr. Jack
Kerr, Mr. Dickie
Kid, The Texas
Korris, Mr. Harry
Lambe, Mr. J.
Lashwood, Mr. George
Lauder, Mr. Harry
Launer, Miss Cora
Lawlin, Miss Kitty.
Lawrence, Great
Leedman, Mr. P.
Le-Roy, Miss Teddie
Leslie, Mr. H. Scott
Lewisohn, Mrs. O.
Lingard, Miss Cora
Linnecar, Mr. E. A
Litoff, Miss Ethol
Lorne, Miss Phœbe
Lorraine, Miss Mary
Love, Miss Mabel
Lovell, Miss Zoe
Lowe, Mr. Hugh
Lucas, Mr. E. H.
Luis, Mr. King
Lune, Messrs. Shaw
Lupino, Mr. George
McCalmont, Mr.
Mackey, Mr. K.
McNutty, Mr. Alec
Magrath, Mr. Chas.
Maitland, Miss Christina
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Manley, Miss H.
Mansbridge, Mr. James
Mather, Mr. H.
Mathias, Mr. H.
Maulon, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayer, Miss Olive
Mayne, Mr. Thorpe N.
Meyer, Mr. Louis
Millward, Miss J.
Milton, Mr. E.
Moffat, Mr. Grahame
Monks, Mr. Bert
Moore, Gunner W. K
Moore, Miss Molly
Moore, Mr.
Moore, Mr. George
Moore, Mr. H. A.
Moore, Mr. Tom
More, Miss Unity
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Newman, Mr. Harry
Nicholson, Mr. L. C.
Norton, Mr. Davis
Oddy, Miss Ivy
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Osman, Miss Gladys
Ostlere, Miss Edith
Paget, Miss Violet
Paolies, The
Parisi, Mr. Anthony
Paul, Miss Ethel Gordon
Paule, Miss Jeanne
Peterman, Mr.
Peterson, Miss Mary
Phillips, Mr. Raymond
Pierpoint, Mr. W. H Cecil
Pillans, Miss Helen
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Potter, Miss Clare
Poulton, Mr. A. G.
Pounds, Mr. Louis
Price, Miss Nancy
Purnell, Miss Gladys
Rans, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
Richardson, Mrs. A.
Risdon, Miss E
River, Mr. Wally
Robertson, Mr. Wm.
Robinson, Mr. Snell
Roche, Mrs. Leon
Roy Le, Miss Jean
Samonda, Prince
Selby, Mr. Alf
Scott, Miss Marion
Scudmore, Miss M.
Scullion, Miss M
Shenton, Mr. Tom
Sheppard, Mr. E. G.
Sherman, Mrs. M.
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Sims, Mr. Harold
Smith, Mr. W. R.
Smythe, Mr. Wm.
Spray, Mr. William
Steer, Miss Janette
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Swanston, Mr. A.
Tempest, Miss Marie
Terry, Miss Bella
Terry, Miss Queenie
Terry, Mr. J. S.
Thacker, Miss A.
Thomas, Miss B.
Thorne, Mr. Eric
Treloar, Capt. G
Tremayne, Miss Fiorrie
Trevelyan, Mr. Robert
Turnbull, Mr. S.
Vane, Mr. Charles
Vere, Miss Grace
Vernon, Mr. A.
Vidier, Mrs.
Vuire and Colley Ward, Mrs. M.
Welchman, Mr. H.
Weston, Miss Marie
Whetstone, Mr. J.
White, Miss Madge
White, Miss Mary Jane
Whitsliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Wingfield, Mr. Conway
Wolner, Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert
Zasma, Mr. Harry

"THE COMPROMISE."

Comedy, in Three Acts, by F. Sarsfield Sampson, produced at the Irish Theatre, Hardwicke Street, Dublin, on Feb. 24.

John Doyle .....Mr. Kerry Ronan
James Doyle ....Mr. Patrick Hayden
Nora Doyle
Mrs. Katherine MacCormack
Frederick Lambert ....Mr. Paul Farrell
Desmond Weir ....Mr. Gerard Norman
Frank O'Neill.....Mr. Myles Dillon
Williams .....Mr. Liam Paul

A large audience attended the opening performance of Mr. F. Sarsfield Sampson's new three-act comedy, "The Compromise." Although described as a comedy, there is little humour in the play, which consists for the most part of a series of dull platitudes, relieved at times by some rather clever dialogue.

"The Compromise" is the title of a book written by Frederick Lambert, in which the author advances the theory that, in certain cases, the end—no matter what the moral cost in attainment — justifies the means, reasoning that any scruples, arising from the committal of a wrong act, in the gaining of a desired objective, may be overcome by compromise with conscience.

Nora Doyle, a young lady of the modern school, a friend and admirer of Frederick Lambert, much impressed with the philosophy of the teaching in "The Compromise," acts up to its principles in a practical manner. Desmond Weir, an artist in need of some ready cash, offers his interest in a valuable slum property to Nora's father, John Doyle, a solicitor. The latter, influenced by his daughter's advice, agrees to buy the property at a nominal sum. Nora Doyle explains to her father that it is a smart stroke of business, even though Weir does not realise his empty bargain, and that, according to Lambert's book, he is really earning the money in a clever way. Then a house is entrusted to John Doyle for sale, and Nora "puts off" a prospective buyer at a good price by false details, so that her father might secure the property at a much lower figure. Frederick Lambert, having an interest in Weir's slum property, and wishing to better his fellow creatures by making it a paying concern, with habitable dwellings, fails to see the doctrine of his own book, when he learns that the money realised has been used for the advantage of the Doyle family. A "compromise" is arrived at by the marriage of Lambert and Nora, and the promised destruction of the book and its theories by the author.

The acting all round was excellent. Miss Katherine MacCormack as Nora Doyle proved herself an artiste of exceptional merit. Kerry Ronan as John Doyle added much to the success of the piece by a well-defined character sketch of a family solicitor. Paul Farrell (Fredk. Lambert) played in his usual faultless manner; and Gerard Norman, Patrick Hayden, Myles Dillon, and Liam Paul filled the remaining parts with distinction. The production reflects much credit on Mr. John MacDonagh, the producer.

Mr. Dave Summerhill, who for so many years has been well known as a Scotch comedian, is to provide the alfresco entertainments at Montrose Links during the coming summer season, and we have no doubt that "Dave" will keep holiday-makers bright and merry with the antics of himself and his company. An offer from Mr. Summerhill to provide the summer entertainment has just been accepted by Montrose Town Council, and the popular stance at the Links will be got into shipshape order in due course.

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100th PERFORMANCE.

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Miss Madge Titheradge, now generally recognised as one of our leading emotional actresses, has ample scope in the part of the captain's wife for displaying her histrionic ability. In her lighter moments, no less than in the more dramatic scenes, she was equally effective, and hers was an altogether delightful performance. Mr. C. V. France's picture of the strong and reticent naval captain was a well thought-out character study. His acting in the last scene when, broken in health and fighting for his honour, he faces his judges was as remarkable for its deep pathos as for its commendable restraint. Of the others, in an exceptionally well-chosen cast, Mr. C. M. Hallard as the spiteful villain, Mr. A. E. George in his neat portrayal of a French seaman, and Mr. Henry Wenman as the blustering naval commander, were all excellent; and we were particularly impressed by Mr. Dennis Wyndham's manful and dramatic performance as Lieutenant D'Artellé. A word of praise must be given for the skilfully stage-managed sea battle, which was unusually convincing.

"SONS OF THE SEA."

TO THE EDITOR OF "THE ERA."

Sir,—Having noticed in your columns a production underlined for March 17 with the above title, I beg to call attention to the fact that I produced a drama with that name at Birmingham in April, 1895, and toured the same for over three years.

As I intend playing it again shortly I should feel extremely obliged if you will publish this letter.—Yours faithfully,

MATT WILKINSON.

12, College-street, Bristol. March 10, 1919.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Would you like to know of a Freehold House under the Thousand? I am learning to play the Drum, so that I can get a job in America, somewhere about November, do you know of any Digs? I have had to buy a dozen large Handkerchiefs

All Coms.—WALTER BENTLEY

HAL WRIGHT

In Burlesqisms.
This Week - - FINSBURY PARK.
GEO. BARCLAY.

WARDINI

?

PETER DONALD and META CARSON

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.
ON TOUR

JOHN R. KAYE'S

"JAZZ SEVEN"

A JAZZ ACT COMBINING THE ESSENCE OF MUSICAL ARTISTRY.
Always an assured success.
This Week, OPERA HOUSE, KIRKCALDY. Next, ALHAMBRA, LEITH
In Active Preparation "THE DIXIE FIVE."
Booked by Sydney Burns, Esq. Coms. as above, or 38A, Battersea Rise, S.W.11.

ANITA HILLABY

WITH THE JAZZ SEVEN
This Week, O. H., KIRKCALDY. Next, ALHAMBRA, LEITH

A PIANO—LESLIE CARTER

AND SOME CLEVER NONSENSE
ON TOUR

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.
GRAND, CLAPHAM
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All Coms. LEW LAKE or direct.

VERNON WATSON

THE PALLADIUM

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES
This Week, CAMBERWELL. Next, WEYMOUTH

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Down Under—for Forty Weeks.
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1st VACANCY, MAY 5.
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DOROTHE VERNON presents

THE LYRICAL FOUR

Dorothe Vernon—Soprano. Lucy Weston—Entertainer.
Marcey Dale—Contralto. Rene Saegaert—Violinist.
This Week, King's, Sunderland. Next Week, Tivoli, Barrow.

TELEGRAMS: SWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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Address all communications to the Managing Director.

CALLS FOR MARCH 24, 1919.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Russian Ballet, Irene Vanbrugh and Co. in J. M. Barrie's "Half-an-Hour," Mabel Mann, Lupino Lane, De Busse, Patterson and Hastings, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"The Bing Boys on Broadway."

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Ernesto, Joan Carroll, Griffiths Brothers, Spain & Jackson, Vivian Foster, Haywood & Hay, Spessell Bros. & Mack, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Syd Sydney, Alberto, Lake and Barrasford, Yamagata Troupe, Daisy James, Kathleen Starling, Frank Whitman, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
The Dinnies, Bi-Bo-Bi, Jack Lane, Osborne and Perryer, Bert Terrell, Four Dancing Madcaps, Dainty Doris, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Laurie Howard, Mlle. Cameo, The Carruthers, Julot and Piero, Murphy and Mack, Alec Eendal, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Delvaines' Marionettes, Billy Bennett, Renee and Godfrey, Nellie Wigley, Thompson and Walker, Stan Kavanagh, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lole Conn, Hope Charteris, Poppescus, Bruce Green, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Elise & Foy, Lola Patey, Ferguson & Mack, Benedetti Bros., Hal Bert, The Merrills, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Fred Morris, Dainty Danes, Gwen Rogers Quartette, Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Mar. 24, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.
Rehearsal at 12.15.
Elliott Savonas. Wal Langtry.
The Anartos. Two Cures.
Emmelyn Walter. George Crowther.
Woodward and Page. Billie Butt.
Bioscope.

CHELSEA.
Rehearsal at 12.
Novelty Minstrels. Wal Langtry.
Melody Makers. Ida Barr. Fernley Ramus.
Mamie Holland. Walton & Lester.
Holden & Graham. O'Brien & Lady.
Bioscope.

EUSTON.
Rehearsal at 12.
Canadian Military Choir. Dan Royat.
Four Clovelly Girls. Gotham Comedy Girls.
Wilfred Essex. Jennie Castello.
Enardo Bros. Four Its. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
I. V. T. A., Ltd., presents "The Lads of the Village."

SOUTH LONDON.
Rehearsal at 12.
The Mongadors. The Four Royal Scots.
Gotham Girls. Four Sisters Martelloni.
George Bury. Sadie Morris.
Dilly and Dally. Barry and Clarke.
Bioscope.

EAST HAM.
Rehearsal at 12.
Gomez Trio. Niblo and Doris.
Ko-Ten Ichi Troupe. 3 Scamps.
Lowe and Lowman. Winifred Ward.
Fenner and Roberts.
May Hopkins and Her Two Taffies.
Bioscope.

TOTTENHAM.
Rehearsal at 12.
Lawrence Brough and Olga Esme and Co. in "Elegant Edward."
Jerry and Co. Builders? The Fayre Four.
Sisters Tremper. Clement May.
Charles Mildare. Maud Hughes.
Wardini? Bioscope.

EMPRESS BRIXTON.
Rehearsal at 12.
Albert Vivian Peake & Co. in "One Fleeting Hour."
Haig Bros. and Ryan.
J. Taylor and Dorothy Summers.
Carlisle and Watt. Charley Meteor Trio.
Morton and Bowman. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Peter Bernard.
Louie Tinsley and Co. in "Departed Spirits," By W. W. Jacobs.
Great Wieland. Winifred Ward.
Nat Travers. Lily Eyton. Bert Lytton.
Tubby Stevens and Lady. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening

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JERRY
HEARTBREAKING DOLL

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sings the exquisite new Ballad,
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sings the entrancing Ballad Hit of **As You Were.**
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EVERYTHING IS PEACHES DOWN IN GEORGIA.

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NIGHT OF A THOUSAND DELIGHTS
ANYTHING IS NICE FROM DIXIELAND
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THE JAZZ BAND CABARET
IN THE LAND OF WEDDING BELLS
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KIDNAP ME
TORPEDO JIM
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JAZZIN' AROUND, one step — **HAWAIIAN JAZZ, fox trot**

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Telegraphic Address:
"DAREWSKI, OX, LONDON."

English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, W.C.1 Wednesday, March 19, 1919.